



Tele-Navigator Initiative Guidelines

Tele-Navigator is a scripted television development initiative for writers, directors and/or producers with television concepts that can be made in WA.

Up to six WA applicants will be selected to participate in development workshops with leading Australian TV producers, with a focus on accelerating their projects to be market-ready.

The Perth based initiative will run over four consecutive days in August/September. All applicants need to be available to attend in person.

Following the Tele Navigator development workshop and upon submission of revised creative materials, up to two of the six teams will be selected to receive further development funding. Further details will be provided to the development workshop participants.

Screenwest encourages applications from First Nations Australians and people from historically underrepresented groups.

Eligibility

Applicant / Company Eligibility

The applicant / company must:

1. Meet the general eligibility requirements set out in the [Screenwest Terms of Trade](#).
2. Control the underlying rights to the project at the time of application.
3. Be an individual writer, director or producer or creative team.
4. Develop the scripted television series for broadcast/distribution to the Australian and international markets.

All team members must attend all Tele-Navigator Consultation dates. Attendance over the dates is not full-time, but availability to attend all scheduled meetings / consultations is required. Regionally based creative teams / team members are encouraged to contact Screenwest to discuss.

Applicants who have an overdue acquittal for any Screenwest funding programs are not eligible to apply.

Resubmissions

Projects must clearly demonstrate substantial changes (as determined by Screenwest Management) if the project has previously been declined twice for Screenwest funding.

Application Materials

Applicants must submit the following materials:

1. A cover letter from the individual or creative team outlining why this initiative will be beneficial for their project and what their desired outcomes are.
2. CVs of each team member (one page maximum).
3. A one sentence logline and one paragraph pitch of the concept(s).

Up to three concepts per applicant may be submitted.

Assessment Criteria

Eligible applications will be assessed against the following assessment criteria:

1. **Creative:** The originality, quality and strength of the project/s and its ability to deliver production outcomes in Western Australia.
2. **Commercial & Economic Impact:** How well the project/s will contribute to the long-term sustainability and commercial goals of the applicant and/or team.
3. **Planning & Delivery:** The strength of the cover letter and concept/s, as well as the perceived ability and/or track record of the applicant and/or team to deliver outcomes.
4. **Benefits to WA:** Cultural and creative benefits of the project/s to Western Australia and likelihood of the project being fully realised in Western Australia.
5. **Diversity & Inclusion:** How the project supports Screenwest's commitment to the creation and growth of diverse representation in the Western Australian screen industry.

Screenwest will weigh the above assessment criteria as it deems appropriate to best serve the purpose and strategic priorities of the organisation.

When reviewing applications, Screenwest considers if the applicant has multiple ongoing projects that could affect the quality and timely completion of additional projects.

First Nations Australian Content

Screenwest supports the telling of First Nations Australian stories by First Nations Australian creatives and storytellers.

There must be strong First Nations Australian representation on all scripted projects that tell First Nations Australian stories, through the involvement of First Nations Australian key creatives and thorough consultation, incubation and collaboration that is adequately budgeted for.

Diversity Statement

Screenwest is committed to reflecting the broad diversity of Western Australia's community on and off screen, through stories funded and practitioners supported.

It is important that you / your team of key creatives authentically represent the story and characters in your application.

Screenwest recognises diversity broadly as differences in gender; age; Indigenous identity; cultural and linguistic diversity (CaLD); disability; sexuality and gender identities, including lesbian, gay, bisexual, transgender, queer, intersex and ace (LGBTQIA+); location (including regional and remote regions) and socio-economic status.

Application Process

Prior to applying:

1. Read these guidelines and the [Screenwest Terms of Trade](#). The Terms of Trade set out the core terms on which Screenwest conducts its business.
2. Review the online application form on SmartyGrants and make sure you have all required documents ready to submit with the application.
3. Discuss your application with the Screenwest Program Contact person if you have any questions.

How to apply

1. Complete an online application form through the [Screenwest SmartyGrants portal](#).
2. Attach all relevant documentation and supporting material. Refer to the 'Application Materials' section above.

After you apply

- Applications are reviewed to ensure they meet the general minimum eligibility criteria.
- Eligible applications will be assessed by a panel consisting of Screenwest Management and Tele-Navigator consultants.
- Screenwest Management reserves the right to shortlist applications prior to formal panel assessment.
- You can expect to be advised of the outcome of your application within 6 weeks of the funding round closing date.

Program Contact/s

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