

An aerial photograph of a coastline, showing a sandy beach on the left and dark, dense vegetation on the right. The entire image is overlaid with a teal color. In the center, there is a white rectangular box containing the word "screenwest". Above and below this box are white, wavy, dotted lines that resemble a stylized soundwave or a digital signal.

screenwest

# ANNUAL REPORT

2022-23



## ABOUT SCREENWEST

Screenwest is Western Australia's not-for-profit screen industry development and funding organisation, supporting the development, production and promotion of film, television, and digital games in Western Australia. Through its support of the screen industry, Screenwest delivers social, cultural and economic outcomes to the State.

Our vision is a growing, inclusive and more sustainable Western Australian screen industry that showcases Western Australia and its diverse communities, talent, culture and Country.





# ACKNOWLEDGEMENT OF COUNTRY

Screenwest is privileged to operate on the lands of the Whadjuk Noongar Boodjar. We recognise the incredible impact Western Australian First Nations screen practitioners have had and continue to have on our local and national screen sector.

We acknowledge the Noongar Whadjuk people and pay our respects to Elders past, present and emerging from the land (Boodjar) on which Screenwest’s office is located. We recognise and respect their cultural heritage, spiritual beliefs and relationship to the land and waters. We extend this respect to the Traditional Custodians throughout Western Australia and all Aboriginal and Torres Strait Islander people.

We wish to advise Aboriginal and Torres Strait Islander people that this document may contain the names or images of people who have passed away.

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## BOARD CHAIR REPORT

On behalf of the Screenwest Board of Directors I present the 2022-23 Screenwest Annual Report.

The WA screen industry has dealt with some significant challenges over the past few years, and it has been rewarding to see the industry progress towards recovery.

During the year 35 film and television projects entered production. Projects included feature film *He Ain't Heavy* and television shows *Population 11*, *Australia's Sleep Revolution with Dr Michael Mosley*, *The Way We Wore*, *New Leash on Life* and *Our Law Series 2*.

WA stories, talent and locations were showcased to local, national and global audiences. Some highlights include:

- + Feature films *Blueback*, *Sweet As* and *Avarice* were released in Australian cinemas.
- + Documentary series *Ningaloo Nynggulu* premiered on the ABC. Episode one was watched by more than 500,000 people.
- + *Mystery Road: Origin* was announced as the most watched drama launch on ABC iview ever.
- + Three WA productions premiered at the prestigious 2022 Toronto International Film Festival (TIFF) in Canada – *Blueback*, *Sweet As* and *Mystery Road: Origin*.

The talent of WA screen practitioners shone brightly. WA productions and practitioners scored 24 nominations at the 2022 Australian Academy of Cinema and Television Arts Awards (AACTA).

Feature film *Sweet As* received awards at TIFF (Network for Promotion of Asian Cinema Award) and the 2023 Berlin International Film Festival (Crystal Bear Generation Kplus Award), and writer/director Jub Clerc was awarded the Blackmagic Design Australia Innovation Award for her work on the film at the 2022 Melbourne International Film Festival.

There is a strong connection between Screenwest's role of supporting the WA screen industry and the priorities of the WA Government reflected in policy statements including *Diversify WA*. Productions supported by Screenwest generate additional economic activity that would not have otherwise occurred. They promote economic diversification, create jobs, support tourism and profile building and provide cultural and social benefits for the community.

In November the Screenwest Board welcomed two new directors, Donna Oxenham and Susan Hunt AM PSM who replaced outgoing directors Andrea Hoskins and Michael Ottaviano. I am delighted to have Donna and Susan's wealth of experience and knowledge available to the Board and thank Andrea and Michael for their valuable contributions.

I also wish to thank to my fellow Board directors, members of the Industry Advisory Group Committee, CEO Rikki Lea Bestall and the entire Screenwest team for their hard work during the year and unwavering commitment to supporting and growing a more sustainable WA screen industry.

I would also like to acknowledge our valued government partners – Lotterywest, Department of Local Government, Sport and Cultural Industries and the Department of Primary Industries and Regional Development. Their ongoing commitment to Screenwest and the WA screen industry means that we all have the benefit of seeing WA-made stories on screens locally, nationally and internationally.

Finally, I would like to acknowledge the WA screen industry for its resilience, passion and dedication to telling WA stories – thank you.



John Driscoll  
SCREENWEST CHAIR

## CEO REPORT

With the challenges of the last few years, assisting the screen industry to recover post the COVID-19 pandemic has been front and center. Securing increased funding levels, supporting local production and incoming projects to ensure the sector has sustainable employment, has been the priority.

This year Western Australia welcomed the first streaming television show and the largest television series we have had in the State to date – providing significant economic and cultural outcomes for the sector, State and the Kimberly region. An incredibly talented filmmaking team entered production on their first feature film – *He Ain't Heavy* – and the documentary sector continued to produce audience smash hit series and award winning programs.

We saw the launch of the \$20 million WA Production Attraction Incentive, the launch of the \$2 million Digital Games and Interactive Pilot Fund and an additional \$1 million injected into local production by the WA Government.

Through screen we are sharing our WA stories, voices and perspectives with local, national and international audiences. We saw *Sweet As*, a film inspired by Jub Clerc's experience growing up in WA, Tim Winton showcase Ningaloo Reef in *Ningaloo Nynggulu* and short films supported through the WA Reflections Initiative bring State Library collections to life.

We have achieved some great progress this year setting the footings for significant growth over the next few years.

My focus for the upcoming year is to work with the Screenwest Board, staff, Industry Advisory Group Committee and the screen industry to:

- + Ensure WA remains the documentary State and sustain year-round scripted production.
- + Increase funding levels available to support local production (WA created and owned IP).
- + Address identified industry skills gaps and build the sector's capability and capacity.
- + Continue to strengthen our relationships with our government and industry partners.

Partnerships have a big role to play in the industry's growth and sustainability. I wish to thank our valued partners Lotterywest, Department of Local Government, Sport and Cultural Industries and Department of Primary Industries and Regional Development for supporting Screenwest and the WA screen industry – their unwavering support is instrumental to building a growing and sustainable industry.

I thank the Screenwest Board and members of the Industry Advisory Group Committee for their leadership and support. I also thank the Screenwest staff for their passion and hard work. It is a privilege to work with people who are united on our shared purpose of building a more sustainable WA screen industry.

To the WA screen industry, a giant thank you for your tenacity, creativity and commitment to your craft – it is a privilege to support your work.

Looking ahead, I am excited. There is a multi-billion-dollar global opportunity that exists for WA that requires a strategic long-term investment in the local screen industry now.



Rikki Lea Bestall  
SCREENWEST CHIEF EXECUTIVE OFFICER





# SCREENWEST GOVERNANCE

Screenwest (Australia) Limited (Screenwest) is a not-for-profit Company Limited by Guarantee and governed by the *Corporations Act 2001* and the *Australian Charities and Not for Profits Commissions Act 2012*.

**SCREENWEST BOARD**

Screenwest’s Board of Directors are responsible for the strategic direction of the organisation and its governance. The Directors in office as at 30 June:

- John Driscoll  
*Chair*
- Christopher Holman  
*Deputy Chair*
- Donna Oxenham
- Michael Scott
- Kylie Du Fresne
- Susan Hunt AM PSM
- Bryce Menzies
- John Atkins AO
- Sue Taylor.

Screenwest thanks outgoing Board Directors for their contributions during the year, Michael Ottaviano and Andrea Hoskins.

**BOARD COMMITTEES**

**INDUSTRY ADVISORY GROUP COMMITTEE**

The Industry Advisory Group Committee (IAGC) is an advisory group that assists the Screenwest Board to engage with, monitor and maintain currency with emerging issues and trends affecting the WA screen industry. The IAGC helps the Board make policy and strategic decisions on a properly informed basis and provides a vital link and flow of information between the Screenwest Board and the WA screen industry. The IAGC Members in office as at 30 June:

- Celia Tait  
*Committee Chair*
- Aidan O’Bryan  
*Acting Deputy Chair*
- David Vincent Smith
- Grady Habib
- James Grandison
- Jodie Bell
- Kim Lord
- Lien See Leong
- Mark Boskell
- Natalie Marinho.

During the year Board representation on the IAGC was shared between Kylie Du Fresne, Sue Taylor and Andrea Hoskins.

Screenwest thanks outgoing IAGC member Julianne Fortune for her contributions during the year.

**FINANCE, AUDIT AND RISK COMMITTEE**

The Finance, Audit and Risk Committee (FARC) function is to examine and support the Board to maintain an effective risk, control and compliance framework, and fulfil its external financial statement responsibilities. The FARC Members in office as at 30 June:

- Mr Michael Scott  
*Board Director and Committee Chair*
- Mr Christopher Holman  
*Board Director*

**NOMINATIONS COMMITTEE**

The Nominations Committee’s function is to examine the selection and appointment practices of the Company and to search for and recommend new board members for Screenwest and new members for the IAGC, and other Board subcommittees as and when required.

The Nominations Members in office as at 30 June:

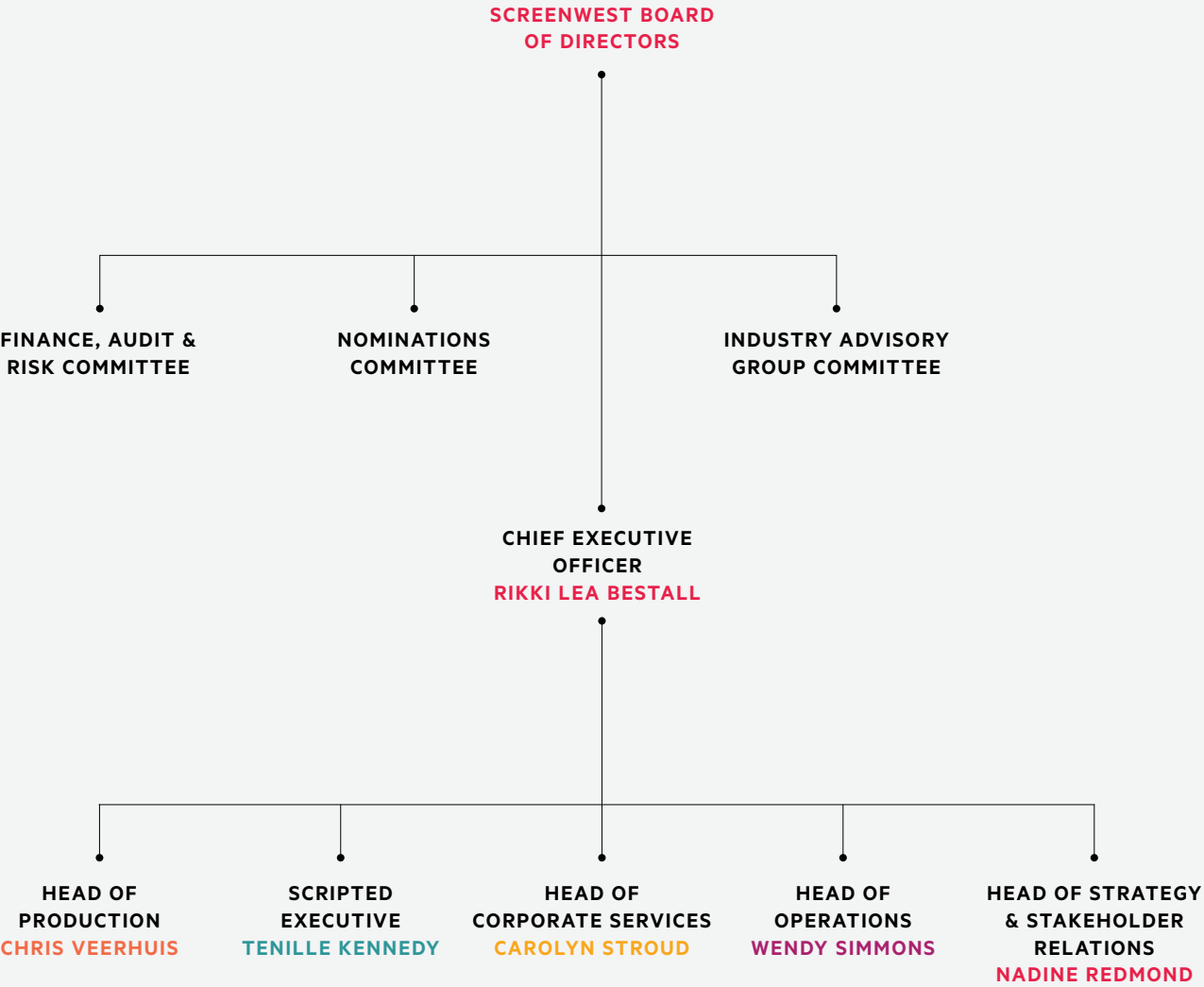
- John Atkins AO  
*Board Director and Committee Chair*
- John Driscoll  
*Board Director and Board Chair*
- Susan Hunt AM PSM  
*Board Director*
- Celia Tait  
*Industry Representative.*







# GOVERNANCE AND EXECUTIVE STRUCTURE (AS AT 30 JUNE 2023)





THE YEAR  
IN REVIEW<sup>1</sup>



Productions supported by Screenwest investments generate additional economic activity in Western Australia which would not have otherwise occurred.

\$41.5 MILLION

IN DIRECT WA PRODUCTION - A DIRECT RETURN OF \$4.82 FOR EVERY SCREENWEST DOLLAR INVESTED.

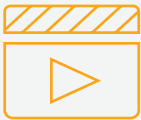
\$3.5 MILLION

IN DIRECT WA PRODUCTION EXPENDITURE IN REGIONAL WA.

3,699 TOTAL FTE JOBS<sup>2</sup>

\$259.7 MILLION

IN TOTAL INCOME, ASSOCIATED WITH THE ACTIVITY OF SCREENWEST SUPPORTED PRODUCTIONS.



40 FILM, TELEVISION, PDV AND DIGITAL GAME PROJECTS COMMENCED PRODUCTION OR POST, DIGITAL AND VISUAL EFFECTS WORK.

88.1 HOURS OF FILM, TELEVISION AND ONLINE CONTENT PRODUCED.



Over the last eleven years:

EVERY SCREENWEST DOLLAR PUT INTO PRODUCTION ACTIVITY GENERATED AN AVERAGE

\$5.24 IN ADDITIONAL GROSS VALUE ADD (GVA).

TOTAL FTE JOB<sup>2</sup> CREATION RESULTING FROM SCREENWEST'S INVESTMENTS WAS ON AVERAGE

3,269 PER YEAR

TOTAL INCOME<sup>3</sup> ASSOCIATED WITH THE ACTIVITY OF SCREENWEST SUPPORTED PRODUCTIONS WAS, AN AVERAGE OF

\$224.7 MILLION PER YEAR

\$167.9 MILLION

IN INWARD INVESTMENT WAS BROUGHT INTO WA BY THE PRODUCTIONS SUPPORTED BY SCREENWEST.

<sup>1</sup>Statistics are based on Screenwest funded projects that commenced production in 2022-23. The data was provided directly to Screenwest, or extrapolated from information provided to Screenwest, by a representative of the relevant production company. Statistics are accurate as at 30 June 2023.

<sup>2</sup>Total FTE jobs includes direct, indirect and induced impacts – those relating to goods and services suppliers, and re-spending in the wider economy – generated through the production activity in which Screenwest has invested.

<sup>3</sup>Total income includes direct, indirect and induced income – including from supplier industries and the re-spending of wages – associated with the activity of Screenwest supported productions.

DIVERSITY BEHIND THE  
CAMERA AND ON SCREEN

From January 2023, Screenwest required production companies and producers to register their Screenwest funded projects with *The Everyone Project*. Screenwest will use the de-identified survey data provided by *The Everyone Project* to inform strategies to improve diversity in front of and behind the camera.

Led by the Screen Diversity and Inclusion Network and developed with significant industry consultation, *The Everyone Project* aims to measure the demographic diversity of Australian film and television casts and crews, by allowing screen productions, cast and crew to register and complete a demographic survey.

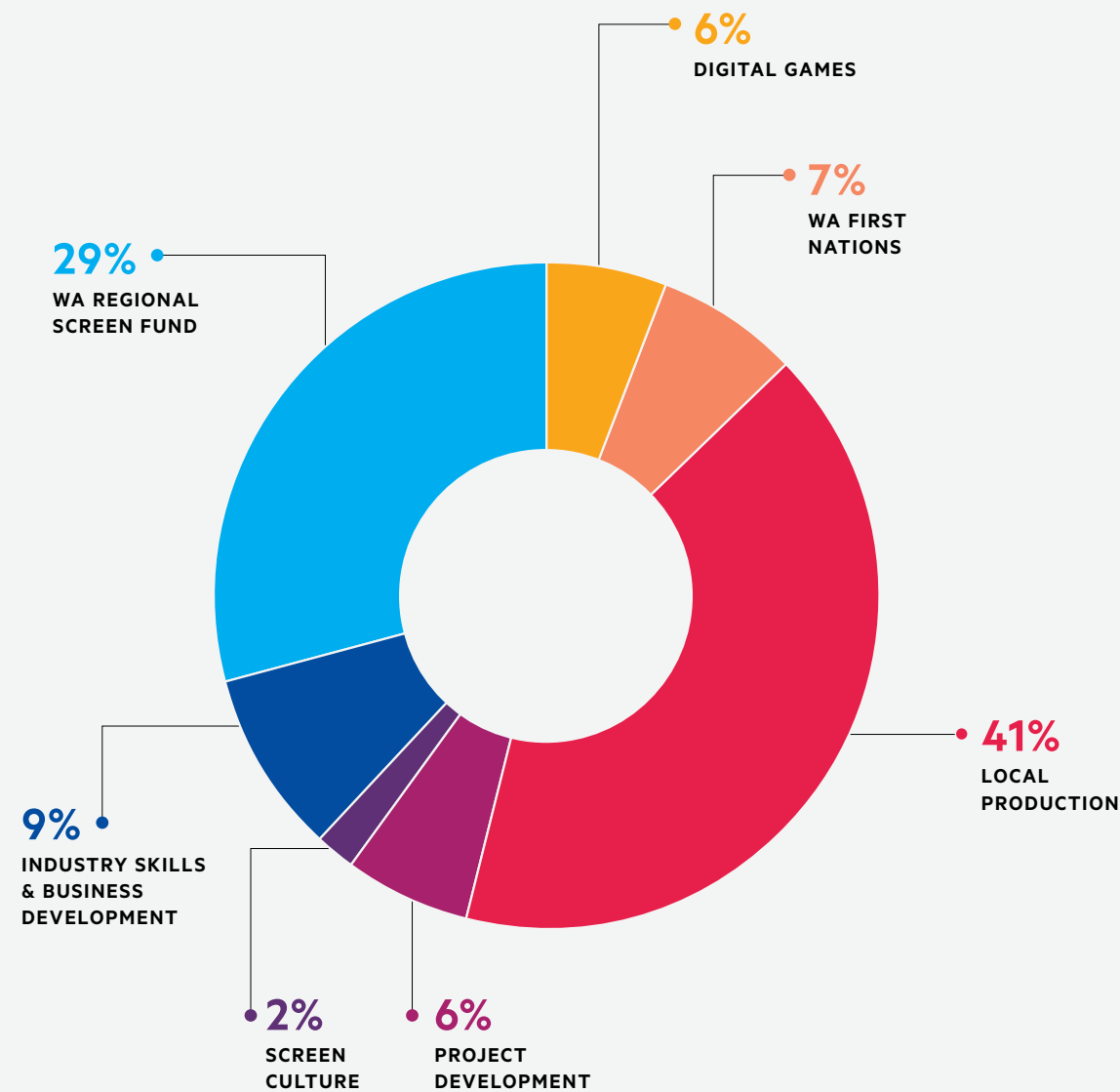
Diversity data is collected on a voluntary self-identification basis.





# SCREENWEST FUNDING ALLOCATIONS

In 2022-23, over \$14.99 million was allocated through Screenwest funding programs and initiatives, the below graph shows how Screenwest funding was spent.







# STRATEGIC PRIORITY 1 – LEAD

To be the strategic leaders and advocate for the Western Australian Screen Industry.

Screenwest’s purpose is to support and grow a more sustainable Western Australian screen industry. Through advocacy, strategic leadership and partnerships, Screenwest continued to work with its government and screen industry partners to assist the development, production and promotion of film, television and digital games projects in the State.

During the year, Screenwest participated on the WA Government’s Technical Advisory Panel for the Market Led Studio process and collaborated with the Department of Local Government, Sport and Cultural Industries on the development of a State Screen Industry Strategy. The 10-year State Screen Industry Strategy will build a solid foundation for screen sector growth into the future and build on the potential of the screen industry as part of the broader creative industries. It is anticipated that the Government will launch the Strategy in 2023-24.

Screenwest continued to advocate for increased longer-term investment in the WA screen industry at a State and Federal level. An expanding, steady pipeline of production in Western Australia is key to growing the capability, capacity and sustainability of the WA screen industry. This will require increased investment in local production (IP created and owned in WA) as well as production attraction.

In August 2022, Screenwest and the WA State Government launched the \$20 million Western Australian Production Attraction Incentive. This unprecedented investment into the WA screen industry is designed to attract footloose national and international productions to Western Australia. The launch of the Incentive complements the WA Government’s State Screen Industry Strategy.

In December 2022, the WA Government continued its commitment to diversifying the economy through screen industry investments with an additional \$1 million boost to local production. These funds were allocated to Screenwest’s existing scripted production and documentary production programs.

In March 2023, Screen Australia announced an ongoing pre-commitment of up to \$500,000 equity into Screenwest West Coast Visions projects going forward and a \$1 million boost to screen industry skills nationwide shared among the state screen agencies. The funding will be used by Screenwest to train WA screen practitioners in roles including Production Accounting, Location Management, Production Management, Script Supervision, Grips and LX, and Camera.







# STRATEGIC PRIORITY 2 – PROMOTE

To promote Western Australian stories, talent, culture and Country.

Screenwest undertook several promotional activities designed to promote WA productions and talent and position Western Australia as an attractive production destination.

Screenwest staff travelled nationally and internationally promoting Western Australia, its talent and screen incentives. This included attending Ausfilm Week in Los Angeles, participating in the WA Government WA Invest and Trade Mission to India in July 2022 and supporting a delegation of WA screen practitioners in Indonesia in March 2023.

Over 100 WA screen practitioners received Screenwest travel support during the year. This enabled them to connect with potential producers, distributors, publishers and investors and broaden their professional networks at key national and international industry markets and conferences including:

- + Australian International Documentary Conference – Melbourne
- + Screen Forever – Gold Coast
- + Content London – London
- + Games Connect Asia Pacific – Melbourne
- + Gamescom – Cologne
- + MIFF 37°South Post Script & Direct – Melbourne.

The CinefestOZ Busselton and Albany Film Festivals and Revelation Perth International Film Festival were supported through Screenwest’s Audience and Community Engagement Fund. At each of these festivals WA content was screened to audiences. Combined the festivals saw over 37,500 attendances.

To promote the State as a filming destination Screenwest developed a WA Locations Sizzle Reel and a WA Locations Look Book. Released in August 2022, the Sizzle Reel and WA Look Book have been distributed to numerous national and international decision makers and are available for viewing on the Screenwest website.

Location International magazine, the world’s leading magazine focusing on location and studio production around the world, picked up an image of the Pilbara from the Look Book and used it on the cover of their 2023 edition.

During the year several Screenwest supported productions were screened nationally and internationally. Productions included feature films *Sweet As* and *Blueback* and television series *Shipwreck Hunters Australia*, *Our Law*, *100% Wolf: The Book of Hath*, *Ningaloo Nynggulu*, and *Mystery Road: Origin*.



# STRATEGIC PRIORITY 3 – SUPPORT

To support talent development, diversity and innovation across all aspects of the screen industry.

Talented, skilled people are the heart of a thriving screen industry. During the year Screenwest continued to deliver initiatives and programs to build the capability and capacity of the WA screen industry.

### ABC SCREENWEST ART WORKS DOCUMENTARY INITIATIVE

Launched in March 2023, the initiative provided production support to four emerging to mid-career Producer and Director teams to each produce and deliver a short 3 to 8 minute documentary segment. Profiling the work of a resident WA artist or arts company, the segments were produced for broadcast on ABC and ABC iview as part of ABC's 2023 Art Works series. The factual stories selected include: an artist who uses his wheelchair as his trusty steed to conquer the modern art world, an 80-year old artist transforming her home into a mosaic masterpiece, the first female Composer in Residence at the West Australian Symphony Orchestra, and a journey into the mind of a world-renowned video artist and animator.

### FIRST FACTS: FIRST NATIONS FACTUAL SHOWCASE INITIATIVE

A nationwide partnership between Screen Australia, Network 10 and state and territory agencies, the initiative aimed at providing First Nations emerging and mid-career filmmakers with opportunities to develop bold, engaging and thought-provoking short documentaries to screen on 10 Play and Network 10's social media channels.

Five WA First Nations documentary projects, out of eight nationwide, were selected for development. The recipients attended a three-day workshop in Sydney in June 2023 to develop their projects.

Following the workshop, each team pitched their projects to a panel of industry professionals. Six successful teams will then be selected to receive up to \$70,000 of production funding to make their 10-minute documentary for Network 10.

### WA REFLECTIONS – SEASON 2

The State Library of WA and Screenwest capacity building initiative supported five WA filmmaking teams to produce a short documentary film of up to five minutes in duration. Each team creatively utilised the State Library's heritage collection items – including letters, diaries, journals, photographs and oral recordings – to bring to life and share unique stories from WA's history.

The five documentaries include local factual stories about a beloved Indigenous musician, 19th century British and Russian tensions seen through the eyes of a coastal town, the Asian community of WA, a sound recordist devoted to capturing the sounds of WA birds and the longest running LGBTQIA+ nightclub in the Southern Hemisphere.

### CREW ATTACHMENT PROGRAM

The Crew Attachment Program provides on-the-job experience for emerging and mid-career screen practitioners who are interested in furthering their skills and careers. During the year 17 WA screen practitioners were engaged through the Program in roles including:

- + Assistant Editor Attachment
- + Production Coordinator Attachment
- + Locations Assistant Attachment
- + Accountants Assistant Attachment
- + Post-Production Coordinator.







# STRATEGIC PRIORITY 4 – GROW

To grow the economic contribution of the screen industry in Western Australia.

Screenwest production funding supports WA based producers and practitioners with distinctive, high quality and diverse projects with strong Western Australian outcomes. In 2022-23, a total of 16 productions supported through Screenwest’s documentary and scripted production funding programs started shooting. These projects are anticipated to inject approximately \$34 million into the WA economy.

In addition to supporting local production (WA owned and generated IP), Screenwest administered a suite of funding incentives designed to entice productions to Western Australia, namely the WA Production Attraction Incentive, the WA Post-Production, Digital and Visual Effects (PDV) Incentive and the WA Regional Screen Fund.

In 2023, television series *Population 11* commenced filming in the Kimberley region. Inspired by true events, *Population 11* is the first Stan Original Series to film in Western Australia.

Through the Production Incentive, in June 2023 Season 2 of the critically acclaimed and award-winning series, *The Twelve* was greenlit for production in WA. *The Twelve* S2 is an 8 x 1-hour series that is estimated to create over one hundred local jobs and inject \$9.6 million into the WA economy. Filming will take place in the Wheatbelt and Perth Metropolitan regions.

The WA Post-Production, Digital and Visual Effects Incentive is designed to attract screen projects to carry out PDV work in Western Australia, regardless of where it was filmed. During the year, three Screenwest supported PDV projects commenced PDV work in WA. These projects provide valuable work for the local industry and are expected to inject \$1.5 million into the WA economy.

The WA Regional Screen Fund is administered by Screenwest on behalf of the Department of Local Government Sport and Cultural Industries and the Department of Primary Industries and Regional Development. The Fund encourages regional screen activity to expand opportunities, build capacity and retain benefits in regional communities. During the year six projects were supported through the Fund. These projects are expected to deliver approximately \$8.8 million in expenditure to the regions.

Launched in December 2022, the Digital Games and Interactive Pilot Program is designed to grow the WA digital games sector by supporting content development, capability development and strategic industry building opportunities.

During the year 13 projects were supported through the Digital Games Production Fund - from an action-packed game about a runaway computer virus to a fantasy set in the Jewish quarter of Warsaw. The projects supported through the fund span a multitude of genres including virtual reality (VR), adventure, puzzle, sports, horror, role-playing games (RPG) and more. These projects will inject approximately \$2.7 million into the WA economy.



## ACKNOWLEDGEMENTS

Screenwest is supported by the State Government of Western Australia through Lotterywest, the Department of Local Government, Sport and Cultural Industries and the Department of Primary Industries and Regional Development.

Screenwest sincerely thanks all its valued partners for their committed and ongoing support of the organisation and the Western Australian Screen Industry.





## 2022-23

### FINANCIAL SUMMARY

#### STATEMENT OF NET SURPLUS AND OTHER COMPREHENSIVE INCOME for the year ended 30 June 2023

	2022-23 \$'000	2021-22 \$'000
<b>REVENUE</b>		
Grant Revenue	15,007	12,612
Returns on Funding Activities	-	240
Other Income	301	306
<b>TOTAL REVENUE</b>	<b>15,308</b>	<b>13,158</b>
<b>EXPENSES</b>		
Grant Expenses	11,521	9,695
Employee Expenses	2,345	2,043
Supplier Expenses	854	747
Depreciation Expense	131	126
Other Expenses	23	23
<b>TOTAL COST OF SERVICES</b>	<b>14,874</b>	<b>12,634</b>
<b>SURPLUS BEFORE INCOME TAX</b>	<b>434</b>	<b>524</b>
Income Tax Expense	-	-
<b>SURPLUS FOR THE YEAR</b>	<b>434</b>	<b>524</b>
Other Comprehensive Income	-	-
<b>TOTAL COMPREHENSIVE INCOME FOR THE YEAR</b>	<b>434</b>	<b>524</b>

#### STATEMENT OF FINANCIAL POSITION as at 30 June 2023

	2022-23 \$'000	2021-22 \$'000
<b>ASSETS</b>		
Current Assets	34,166	25,993
Non-Current Assets	412	530
<b>TOTAL ASSETS</b>	<b>34,578</b>	<b>26,523</b>
<b>LIABILITIES</b>		
Current Liabilities	31,608	23,856
Non-Current Liabilities	340	471
<b>TOTAL LIABILITIES</b>	<b>31,948</b>	<b>24,327</b>
<b>NET ASSETS</b>	<b>2,630</b>	<b>2,196</b>
<b>EQUITY</b>		
Reserves	646	646
Retained Earnings	1,984	1,550
<b>TOTAL EQUITY</b>	<b>2,630</b>	<b>2,196</b>

#### STATEMENT OF CASH FLOWS for the year ended 30 June 2023

	2022-23 \$'000	2021-22 \$'000
Net Cash Flow from Operating Activities	7,851	14,967
Net Cash Flow from Investing Activities	340	31
Net Cash Flow from Financing Activities	(115)	(103)
Net Change in Cash and Cash Equivalents	8,076	14,895
Cash and cash equivalents, beginning of the reporting period	25,808	10,913
<b>CASH AND CASH EQUIVALENTS AT THE END OF THE REPORTING PERIOD</b>	<b>33,884</b>	<b>25,808</b>





2022-23  
PRODUCTION SUMMARY

The following projects with Screenwest funding commenced production in 2022-23. The project information has been provided to Screenwest by a representative of the company.

200% Wolf  
ANIMATED  
FEATURE FILM

DURATION	1 x 85 minutes
PRODUCTION COMPANY	Siamese and Flying Bark Productions
EXECUTIVE AND CO-PRODUCER	Francesca Hope
PRODUCERS	Carmen Perez-Marsa Roca, Barbara Stephen, Alexia Gates-Foale
DIRECTOR	Alexs Stadermann
WRITERS	Fin Edquist
BROADCASTER / DISTRIBUTOR	Studio Canal, Viva Pictures, Studio 100 International
SCREENWEST FUNDING	Scripted Production
SYNOPSIS	Freddy Lupin is back, and this time the pink poodle is on a mission to save cheeky young moon spirit Moopoo and send him back to where he blasted from.

Art House  
DOCUMENTARY  
SHORT

DURATION	1 x 4 minutes
PRODUCTION COMPANY	Raz Media
PRODUCER	Mahmudul Raz
DIRECTOR	Mason Fleming
BROADCASTER / DISTRIBUTOR	ABC
SCREENWEST FUNDING	ABC Art Works Initiative
SYNOPSIS	Evi Ferrier, a joyous icon of the Perth art world, has spent the last thirty years transforming her home into a miraculous work of mosaic art. Now, as she nears the age of 80, she is ready to open her doors to Art Works, to show Australia her greatest work.

Aussie Gold  
Hunters  
Series 9  
DOCUMENTARY  
SERIES

DURATION	20 x 60 minutes
PRODUCTION COMPANY	Electric Pictures
EXECUTIVE PRODUCERS	Andrew Ogilvie, Andrea Quesnelle
SERIES PRODUCER	Jason Giberti
LINE PRODUCER	Jillian Bailey
BROADCASTER/ DISTRIBUTOR	Warner Bros Discovery, DCD Rights
SCREENWEST FUNDING	Documentary Production, WA Regional Screen Fund
WA FILMING REGION	Perth Metro, Mid West, Gascoyne, Goldfields-Esperance, Pilbara
SYNOPSIS	In this ninth series, we join our hard-core crews of gold prospectors as they take the gamble of a lifetime to strike it rich in the Wild West outback of Australia.







Australia’s Sleep Revolution with Dr Michael Mosley

DOCUMENTARY SERIES

DURATION

3 x 60 minutes

PRODUCTION COMPANY

Artemis Media

EXECUTIVE PRODUCERS

Celia Tait

SERIES PRODUCER

Katherine Barrett

SERIES DIRECTOR

Russell Vines

BROADCASTER / DISTRIBUTOR

SBS, BBC Studio

SCREENWEST FUNDING

Documentary Production

SYNOPSIS

*Australia’s Sleep Revolution with Dr Michael Mosley* follows renowned doctor, trusted medical journalist and serial insomniac Dr. Michael Mosley, who, together with some of the nation’s poorest sleepers will put their bodies on the line to trial Australian-led, world first sleep treatments. Teaming up with expert Australian sleep physicians, Dr Mosley will wake up the nation to the dangers of bad slumber and inspire a sleep revolution.

Babanil

DOCUMENTARY SHORT

DURATION

1 x 7 minutes

PRODUCTION COMPANY

Marlikka Perdrisat and Regen Studios

PRODUCER/DIRECTOR/ WRITER

Marlikka Perdrisat

BROADCASTER / DISTRIBUTOR

ABC

SCREENWEST FUNDING

Your Planet: Climate and Environment Initiative

SYNOPSIS

Filmmaker Marlikka Perdrisat forms a dreamlike expression of her intergenerational connection to Country. A connection available to everyone who loves and cares for a place.



Barton Lynch  
Pro Surfing

DIGITAL  
GAME

COMPANY	Bungarra Software
CREATIVE DIRECTOR	Andrew West
LEAD PROGRAMMER	Milan Votrubec
LEAD DEVELOPER	Joshua Ganon
PLATFORM	PlayStation 5, Xbox Series X, PC
SCREENWEST FUNDING	Digital Games Production
SYNOPSIS	<i>Barton Lynch Pro Surfing</i> pits you against the world's best surfers at the most exotic locations on the planet.

Connies

DOCUMENTARY  
SHORT

DURATION	1 x 5 minutes
PRODUCTION COMPANY	Elsie Shaw
PRODUCER	Elsie Shaw
DIRECTOR	Matt Sav
SCREENWEST FUNDING	WA Reflections 2 Initiative
SYNOPSIS	Through the eyes of a first-time clubgoer and the mouths of a few regulars, we take a look at the iconic Connections Nightclub through the ages.

Bill Bailey's  
Aussie  
Wild West  
Adventure

DOCUMENTARY  
SERIES

DURATION	4 x 48mins
PRODUCTION COMPANY	BBWild West
EXECUTIVE PRODUCERS	Damian Quail, Greg Quail
SERIES PRODUCER	Roger Power
SERIES DIRECTOR	Rebecca Ciallella
BROADCASTER / DISTRIBUTOR	Channel 4 (UK), ABC (Australia)
SCREENWEST FUNDING	Documentary Production
SYNOPSIS	Bill Bailey will undertake an epic journey of discovery along the West Coast of Australia - exploring the most beautiful coastline in the world.

Crystal  
Hunters

DOCUMENTARY  
SERIES

DURATION	8 x 60 minutes
PRODUCTION COMPANY	Prospero Productions
EXECUTIVE PRODUCERS	Jules Fortune, Julia Redwood
SERIES PRODUCERS	Mike Hoath, Robin Shingleton
SERIES DIRECTOR	Casey Grogan
BROADCASTER/ DISTRIBUTOR	Seven Network, Warner Bros. Disney, Abacus
SCREENWEST FUNDING	Documentary Production
SYNOPSIS	In the unforgiving Australian Outback, a new generation of treasure hunters is risking it all in a new rush for riches.







Dolphins:  
Is Our Love  
Too Deep?

DOCUMENTARY  
FEATURE

DURATION

1 x 60 minutes

PRODUCTION COMPANY

Sea Dog TV International

EXECUTIVE PRODUCER

Jodie De Barros

PRODUCER/DIRECTOR/  
WRITER

Leighton De Barros

BROADCASTER/  
DISTRIBUTOR

ABC

SCREENWEST FUNDING

Documentary Production

SYNOPSIS

*Dolphins: Is Our Love Too Deep?* is a ground-breaking, investigative environmental film that explores the impact humans are having on wild dolphins through popular hand feeding tourism programs in Australia at Monkey Mia and Bunbury in Western Australia, and Moreton Bay and Tin Can Bay in Queensland.

Every Family  
Has A Secret  
Series 4

DOCUMENTARY  
SERIES

DURATION

4 x 60 minutes

PRODUCTION COMPANY

Artemis Media

EXECUTIVE PRODUCER

Celia Tait

SERIES PRODUCER

Claire Forster

SERIES DIRECTOR

Steve Peddie

BROADCASTER/  
DISTRIBUTOR

SBS, Red Arrow, ABC Commercial

SCREENWEST FUNDING

Documentary Production

SYNOPSIS

Presented by Noni Hazlehurst this masterfully crafted observational documentary series follows everyday Australians on a life changing journey, seeking out the hidden secrets within their families. Revealing dark pasts, lies and buried scandals, *Every Family has a Secret* tells astonishing stories that will shock, move and captivate.



Farm Block  
A67

SCRIPTED  
SHORT

DURATION	1 x 12 minutes
PRODUCTION COMPANY	Something Productions
EXECUTIVE PRODUCER	Natalie Bell
PRODUCER	Nicholas Harle, Simone Detourbet
DIRECTOR	Jason Haji-Ali, Simone Detourbet
SCREENWEST FUNDING	Elevate
SYNOPSIS	What would you do to protect the sacred place you call home? Just ask Ari, a young woman hell bent on saving her ‘riwi’ (home).

In Conversation  
with Myself  
and Others

DOCUMENTARY  
SHORT

DURATION	1 x 6 minutes
PRODUCTION COMPANY	Lucinda Alice Messenger
PRODUCER	Isabel Turner
DIRECTOR	Lucy Messenger
WRITER	Lucy Messenger
BROADCASTER/ DISTRIBUTOR	ABC
SCREENWEST FUNDING	ABC Art Works Initiative
SYNOPSIS	A heart-warming and humorous documentary that profiles the life of a talented artist who defies ableist assumptions and conquers the art world with humour, creativity, and a trusty wheelchair.

He Ain’t  
Heavy

FEATURE  
FILM

DURATION	1 x 94 minutes
PRODUCTION COMPANY	No Labels
EXECUTIVE PRODUCERS	Kristina Ceyton, Jonathan Page, James Grandison, Jason Byrne, Grady Habib, Paul Ryan, Ian Booth, Stephen Langsford
PRODUCERS	Jess Parker
WRITER/DIRECTOR	David Vincent Smith
BROADCASTER/ DISTRIBUTOR	Bonsai Films
SCREENWEST FUNDING	West Coast Visions
SYNOPSIS	A desperate woman kidnaps and enforces rehab on her younger, dangerous, meth-addicted brother in a last-ditch effort to save their lives.

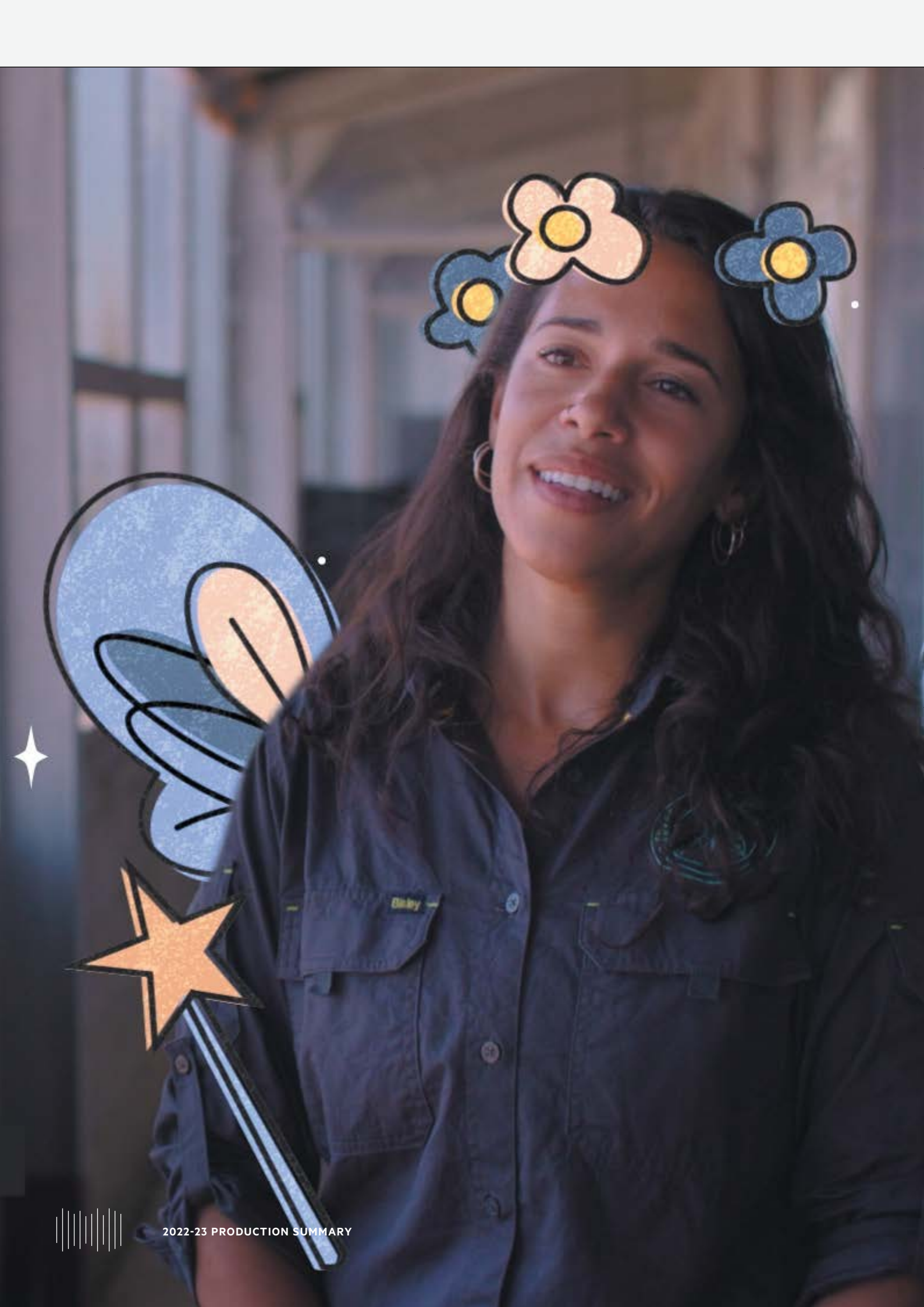
Junior  
Doctors Down  
Under

DOCUMENTARY  
SERIES

DURATION	8 x 60 minutes
PRODUCTION COMPANY	Prospero Productions
EXECUTIVE PRODUCERS	Jules Fortune, Julia Redwood
SERIES PRODUCER/ DIRECTOR	Eliot Buchan
BROADCASTER/ DISTRIBUTOR	SBS, Channel 5 (UK), Abacus Distribution
SCREENWEST FUNDING	Documentary Production
SYNOPSIS	In Australia’s rugged Western State, our medical system is at breaking point! With unprecedented access, we follow a team of junior doctors from the UK as they are deployed on the frontlines of the state’s busiest emergency departments.







Mad About  
Maggots

DOCUMENTARY  
SHORT

DURATION	1 x 8 minutes
PRODUCTION COMPANY	Stir Fry Content
PRODUCER	Elsie Shaw
DIRECTOR	Elsie Shaw
BROADCASTER/ DISTRIBUTOR	ABC
SCREENWEST FUNDING	Your Planet: Climate and Environment Initiative
SYNOPSIS	Scientist Luke Wheat recruits a few million wriggly friends to help solve the war on food waste and our climate crisis.

Marlu Man

SCRIPTED  
SHORT

DURATION	1 x 15 minutes
PRODUCTION COMPANY	Goguljar Yok
EXECUTIVE PRODUCER	Natalie Bell
PRODUCER	Brooke Collard
DIRECTOR / WRITER	Zac James
SCREENWEST FUNDING	Elevate
SYNOPSIS	An Aboriginal man who is pushed to his limits by a racist society creates the gammonest superhero alter-ego; Marlu Man. Armed with a pouch full of ping pong balls, a polony sandwich (yes polony, not devon) and a thirst for justice, Marlu Man kidnaps online trolls and dishes out punishment in his fortress of solitude, Mum's shed. Marlu Man, half kangaroo, half pox. All hero.



Mr Kimberley

DOCUMENTARY  
SHORT

DURATION	1 x 5 minutes
PRODUCER	Marlanie Haerewa
DIRECTOR	Jake Blackburn
SCREENWEST FUNDING	WA Reflections 2 Initiative
SYNOPSIS	A legend of the region, he is known as Mr Kimberley, but his mates call him Sam, this film delves into the fascinating life of 89 year old Kimberley musician Sam Lovell and how his life has shaped his music.

Olivia

DOCUMENTARY  
SHORT

DURATION	1 x 5 minutes
PRODUCTION COMPANY	Till Death
PRODUCER	Melle Branson, Caeley Wesson
DIRECTOR	Melle Branson
BROADCASTER/ DISTRIBUTOR	ABC
SCREENWEST FUNDING	ABC Art Works Initiative
SYNOPSIS	Olivia Davies is the Composer In Residence at the West Australian Symphony Orchestra, and the first female to hold this position in its almost 100 years. This short documentary focuses on Olivia's current project titled Murmuration - a choral work that she is composing for WASO's Chorus.

New Leash  
on Life

DOCUMENTARY  
SERIES

DURATION	6 x 30 minutes
PRODUCTION COMPANY	Artemis Media
EXECUTIVE PRODUCERS	Celia Tait, Nia Pericles
SERIES PRODUCER	Hannah Pocock
DIRECTOR	Casey Grogan
BROADCASTER/ DISTRIBUTOR	ABC
SCREENWEST FUNDING	ABC Factual Formats Initiative
SYNOPSIS	Comedian Joel Creasey and dog expert Laura V are on a mission to rescue pound dogs and pair them with a family in need of a hound.

Our Law  
Series 2

DOCUMENTARY  
SERIES

DURATION	8 x 30 minutes
PRODUCTION COMPANY	Pink Pepper and Periscope Pictures
EXECUTIVE PRODUCERS	Darren Dale, Jacob Hickey
PRODUCERS	Taryne Laffar, Sam Field
DIRECTOR	Perun Bonser
BROADCASTER/ DISTRIBUTOR	NITV, SBS On Demand
SCREENWEST FUNDING	Documentary Production
SYNOPSIS	<i>Our Law</i> expands nationwide to include the NSW, Victoria, WA and Queensland Police with its unique brand of truth-telling and intimate access to First Nations police officers, as each attempts to break the cycle of over-incarceration and repair deeply troubled First Nations-police relationships.







Outback Farm

DOCUMENTARY  
SERIES

DURATION	6 x 60 minutes
PRODUCTION COMPANY	Prospero Productions
EXECUTIVE PRODUCERS	Jules Fortune, Julia Redwood, Rob Holloway
PRODUCERS	Julia Redwood, Rachael Kelly, Mike Hoath
DIRECTOR	Mike Hoath
BROADCASTER/ DISTRIBUTOR	7 Network, Discovery, Abacus Distribution
SCREENWEST FUNDING	Documentary Production
SYNOPSIS	Chasing the dream of a new life, first-time farmers, Anthony and Danyelle Haigh, and their two young sons, have sold up everything and moved to a remote, ramshackle 5000-acre farm, slap bang in the middle of Australia to grow hay in the desert.

Plong

DIGITAL  
GAME

CREATIVE DIRECTOR / LEAD PROGRAMMER/ DEVELOPER	Rob Gross
PUBLISHER PLATFORM	Steam
SCREENWEST FUNDING	Digital Games Production
SYNOPSIS	Plong is an Roguelite break-breaker which sees you play as a runaway virus rampaging through computer systems and destroying as many files as possible before being caught.



Population 11

SCRIPTED  
SERIES

DURATION	12 x 30 minutes
PRODUCTION COMPANIES	Factor 30 Films Jungle Entertainment
EXECUTIVE PRODUCERS	Jason Burrows, Chloe Rickard, Trent O'Donnell, Ben Feldman
PRODUCERS	Melissa Kelly, Bridget Callow-Wright
DIRECTORS	Ben Young, Trent O'Donnell, Helena Brooks
WRITERS	Zoe Pepper, Phil Lloyd, Steve Toltz, Michael Bond, Julia Moriarty, Sarinah Masukor
BROADCASTER/DISTRIBUTOR	Stan, Lionsgate
SCREENWEST FUNDING	Scripted Production, WA Regional Screen Fund
WA FILMING REGIONS	Kimberley
SYNOPSIS	When a man goes missing from a tiny outback town, his estranged son is forced to navigate its motley crew of residents to find him – or his killer – before he winds up dead himself.

Russian Spy

DOCUMENTARY  
SHORT

DURATION	1 x 5 minutes
PRODUCTION COMPANY	Keep the Table
PRODUCER	Jennifer Piper, Dasha Melnik
DIRECTOR	Jennifer Piper
SCREENWEST FUNDING	WA Reflections 2 Initiative
SYNOPSIS	A Russian-Australian cinematographer travels to Albany to find out about the time that a 19th Century town at the end of the world was put on high alert of Russian invasion.

Revealed:  
Renee Gracie

DOCUMENTARY  
FEATURE

DURATION	1 x 90 minutes
PRODUCTION COMPANY	Rush Films
PRODUCERS	Cody Greenwood, Nick Batzias, Charlotte Wheaton
DIRECTORS	Frances Elliott, Samantha Marlowe
BROADCASTER/DISTRIBUTOR	Stan
SCREENWEST FUNDING	Documentary Production
SYNOPSIS	The documentary follows the first Australian woman to compete full-time in Supercars in fourteen years, Renee Gracie, as she attempts to re-enter V8 racing since retiring from the sport in 2017.

Sound  
Twitcher

DOCUMENTARY  
SHORT

DURATION	1 x 6 minutes
PRODUCTION COMPANY	VAM Productions
PRODUCER	Olivia Davies
DIRECTOR	Olivia Davies
SCREENWEST FUNDING	WA Reflections 2 Initiative
SYNOPSIS	Tuning into the legacy of auditory adventurer, John Hutchinson.





Tee Ken Ng

DOCUMENTARY  
SHORT

DURATION	1 x 7 minutes
PRODUCTION COMPANY	Kirri Media
PRODUCER	Shari Hutchinson
DIRECTOR	Ella Wright
BROADCASTER/ DISTRIBUTOR	ABC
SCREENWEST FUNDING	ABC Art Works Initiative
SYNOPSIS	From freezing cold swims in the depths of winter to the wildest imaginative artistic outputs, Tee Ken Ng’s mind is one that pushes the boundaries of life and art to extremes, and one we all could learn a lot from.

The Curse  
of Baba Yaga

SCRIPTED  
SHORT

DURATION	2 x 15 minutes
PRODUCTION COMPANY	Colley Productions, Donut Mafia
PRODUCER	Matt Hodgkinson
DIRECTOR	Christopher Colley
WRITERS	Christopher Colley, Taylor Broadley
BROADCASTER/ DISTRIBUTOR	TikTok
SCREENWEST FUNDING	Out Now Initiative
SYNOPSIS	A horror inspired, found footage series following two high school boys, James and Luca as they investigate a string of disappearances in their quiet suburban town. A hesitant Luca has agreed to help James create this true crime inspired docuseries, spurred on by a secret crush, but as the boys awkwardly navigate their romantic feelings bubbling to the surface a supernatural presence seems to draw closer.

The Bolt

ANIMATED  
SHORT

DURATION	1 x 6 minutes
PRODUCTION COMPANY	Ben Matei & Jennie Tkaz
PRODUCERS	Ben Matei, Jennie Tkaz
TECHNICAL PRODUCER	Caitlin Lomax
DIRECTOR	Ben Matei
WRITERS	Ben Matei, Jennie Tkaz
BROADCASTER/ DISTRIBUTOR	Epic Games
SCREENWEST FUNDING	Unreal Engine Initiative
SYNOPSIS	Jack doesn’t know how to talk about his struggles, until a Bolt that won’t come unstuck pushes him to his breaking point. But will getting Bolt unstuck solve all his problems or is he fixating on the wrong thing?

The Hospital:  
In The Deep  
End

DOCUMENTARY  
SERIES

DURATION	3 x 60 minutes
PRODUCTION COMPANY	Smashing Films
EXECUTIVE PRODUCER	Dan Brown
SERIES PRODUCER/ DIRECTOR	Anthony Barwell
BROADCASTER/ DISTRIBUTOR	SBS, Escape Media
SCREENWEST FUNDING	Documentary Production
SYNOPSIS	The series will explore the challenges facing the Australian public health system by going behind the scenes at one of Australia’s busiest public hospitals – St Vincent’s in Sydney.





The Roadhouse Blues

SCRIPTED SHORT

DURATION	1 x 12 minutes
PRODUCTION COMPANY	Alzbeta Rekosh
EXECUTIVE PRODUCER	Natalie Bell
PRODUCER	Alzbeta Rekosh
DIRECTOR	Tony Sarre, Lincoln MacKinnon
SCREENWEST FUNDING	Elevate
SYNOPSIS	Stranded at an abandoned roadhouse, a legally blind young man must overcome his pride if he is to find help and survive.

The Way We Wore

DOCUMENTARY SERIES

DURATION	3 x 57 minutes
PRODUCTION COMPANY	Wheels Rolling, Stranger Than Fiction
PRODUCERS	Nel Minchin, Sarah Noonan, Jo-anne McGowan
DIRECTOR	Nel Minchin
BROADCASTER/DISTRIBUTOR	ABC
SCREENWEST FUNDING	Documentary Production
SYNOPSIS	Celeste Barber leads this fabulous history and a little bit of a roast of the Australian fashion industry revealing how the clothes we wear provides an unexpectedly intimate insight into the evolution of our country.

The Rules of Mahjong

DOCUMENTARY SHORT

DURATION	1 x 5 minutes
PRODUCTION COMPANY	OldModern Productions
PRODUCER	Cameron Davis, Melle Branson
DIRECTOR	Melle Branson
SCREENWEST FUNDING	WA Reflections 2 Initiative
SYNOPSIS	In search of cultural identity through a complex game of Mahjong.

Yokai

SCRIPTED SHORT

DURATION	5 x 5 minutes
PRODUCTION COMPANY	Ramu Productions
PRODUCERS	Jodie Bell, Brooke Collard
DIRECTOR	Ngaire Pigram
WRITER	Brooke Collard
SCREENWEST FUNDING	Out Now Initiative
SYNOPSIS	A Noongar teen disconnected from her culture, finds her identity in cosplay until she reconnects with an estranged family member.





# IMAGE CREDITS

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- + Turquoise Bay, Ningaloo. Photography by Vee Jahnel Brosig © Vee Jahnel Brosig

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- + Shantae Barnes-Cowan as Murra in *Sweet As*. Photography by Nic Duncan © Arenamedia

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- + Roebuck Bay, Broome © Tourism WA

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- + Tim Winton in *Ningaloo Nyinggulu*. Photography by Vee J Brosig, Blue Media Exmouth

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- + Mel Wood of the Gold Devils taking samples to be tested – *Aussie Gold Hunters S8*. Photography by Daniel Quinn. © Electric Pictures

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- + Aerial view of Brides Cave, Boranup Karri Forest © Tourism WA

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- + CinefestOZ Busselton Gala Night red carpet. Photography by Court McAllister. © CinefestOZ

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- + Director of Photography David Parer with camera assistant Sara Barbieri - *Ningaloo Nyinggulu*. Photography by Vee J Brosig. © Artemis Media.

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- + Crew photo – *He Ain't Heavy*. Photography David Dare Parker. © No Labels

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- + Behind the scenes – *Sweet As*. Photography by Nic Duncan. (c) Arenamedia

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- + Director of Photography Harry Jak with Sound Recordist Petris Torres - *Babanil*. Photography by Mark Coles Smith

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- + *Every Family Has A Secret S4* presenter, Noni Hazlehurst, with participant, Ming Balintong, in Melbourne, Victoria. © Artemis Media

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- + Sofia Katzin Insect Researcher – *Mad About Maggots*.

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- + L-R Heath Haigh, Anthony Haigh, Danyelle Haigh, Front: Theo Haigh – *Outback Farm*. Photography by Lisa Hatz. © Prospero Productions

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- + Aerial view of Malcom Dam, near Leonora © Jarrad Seng







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