

State Library of Western Australia Collection Film Initiative: WA Reflections 2- Our History Rediscovered Guidelines

The State Library of Western Australia (SLWA) and Screenwest have partnered on a second iteration of WA Reflections initiative, 'WA Reflections 2 – Our History Rediscovered'.

This capacity building initiative is for early to mid-career Western Australian filmmakers to produce short documentary films of up to five minutes in duration. Teams will creatively utilise SLWA collection items with the purpose of sharing Western Australian stories with the WA community in a creative and engaging way.

The list of SLWA collection items available for recipients is provided on pages 7 - 24.

Successful teams will have access to support from SLWA curatorial staff who will collate collection items to be used for the project, as well as assist with any permissions required for access.

WA Reflections 2 will support up to six projects, with at least one project with Indigenous key creatives and at least one project with a key creative who identifies as CaLD, LGBTQIA+ and/or living with a disability.

An Executive Producer may be appointed by Screenwest to oversee the delivery of the projects.

Funding Available

Up to \$15,000 per project.

Funding is not automatic, even if an applicant can demonstrate they meet all the assessment criteria.

Timeline

- **Applications close:** Monday, 4 July 2022
- **Applications shortlisted and panel held:** July 2022
- **Applicants notified and successful applicants begin contracting:** July 2022
- **Projects Complete by:** February 2023 (6 months from contract execution).

WA Reflections 2 - Our History Rediscovered Guidelines June 2022

Eligibility

The applicant must:

1. Meet the general eligibility requirements as set out in the Screenwest [Screenwest Terms of Trade](#).
2. Be a Western Australian resident as defined in the Screenwest Terms of Trade.
3. Warrant that they can produce the project entirely in Western Australia within the timeline stipulated above and for the budget level.

The team must:

1. Be a WA resident filmmaking team (producer, writer and director).
2. If identifying as a diverse filmmaker opportunity, have at least one key creative (writer, producer or director) who identifies as culturally and linguistically diverse (CaLD); living with a disability; and/or lesbian, gay, bisexual, transgender, queer intersex and asexual (LGBTQIA+).
3. If identifying as an Indigenous filmmaker opportunity, have at least two Indigenous key creatives (writer, producer or director) as part of the team.

To note: If one of the original approved key creatives drops off the project and a suitable alternative (who is of a similar career level to the original creative) cannot be found within a set timeframe, then Screenwest, in discussion with the SLWA, reserves the right to lapse the funding. All replacement key creatives need to be approved by Screenwest and the SLWA.

The project must:

1. Have 100% of pre-production, production and post-production take place in Western Australia.
2. Have the end product be a high quality, short documentary of up to five minutes, be suitable for general audiences and be able to be screened through a variety of platforms including online, in cinemas and other public screens.

Assessment Criteria

Eligible applications will be assessed against the following criteria:

1. The originality, strength, distinctiveness, and creative utilisation of the selected SLWA collection item/s in the treatment and how it speaks to the theme of WA Reflections 2 - Our History Rediscovered.
2. Evidence of a distinctive directorial voice and compelling storytelling style in the treatment and in the example of the director's previous work.
3. The skills, experience, and track record of each of the key creative team.
4. The viability of the budget and schedule in relation to the treatment and a production approach that embraces the budget parameters of the fund.
5. The potential to enhance the career opportunities and skill-base of the key creatives involved, and the benefits to the WA screen industry.
6. Support for Screenwest's commitment to the creation and growth of diverse representation as further described below.

In evaluating the application, Screenwest will consider all information provided and weight the above criteria as it deems appropriate to best serve the purpose and strategic priorities of the organisation.

Application Process

Applications must be completed in full and submitted by 5:00pm AWST on Monday, 4 July 2022.

Applicants will need to provide:

1. A completed application form through the Screenwest [SmartyGrants online portal](#).
If you are unable to apply online or are having difficulties submitting your application, contact the Screenwest Program Contact during business hours.
2. A completed treatment for the proposed film that includes details of how your preferred SLWA collection item will be utilized in the project.
3. If you have a key creative who identifies as CaLD, living with disability, and/or LGBTQIA+, a short statement (maximum one page) describing how this project may speak to Screenwest's

commitment to support the creation and growth of diverse representation on screen and behind the camera.

4. One example of the Director's previous work (via online link only). Limit your material to under 10 minutes and check your link works before submitting.
5. Any other relevant supporting creative materials.
6. Producer's Statement.
7. An A-Z short film production budget.
8. CVs of the key creative team.

To note: A COVID risk management plan may be requested at any time during the application or assessment process.

After you Submit

- Screenwest Management will ensure the application meets the general minimum eligibility.
- Depending on the number of applications, Screenwest Management reserves the right to shortlist eligible applications.
- Eligible applications will then be assessed by a Panel that comprises of Screenwest Management and at least one SLWA representative.
- Applicants will be notified of the outcome in late July 2022.

Terms of Funding

- The applicant will grant the SLWA and Screenwest appropriate non-exclusive perpetual licences to use the film for promotional and screening activities for their stakeholders and the Western Australian community.
- SLWA and Screenwest will require the right to a premiere screening prior to the applicant using or screening the projects elsewhere. Such premiere holdbacks, exclusive and non-exclusive licences for use will be contracted between the applicant and Screenwest in the PGA.

Diversity and Inclusion

Screenwest is committed to reflecting the broad diversity of Western Australia's community on screen and behind the camera, through stories funded and practitioners supported. It is important that your team of key creatives authentically represent the story and characters in your application.

Indigenous Story Content and Collaboration

Screenwest supports the telling of Indigenous stories by Indigenous creatives and storytellers.

We expect meaningful and genuine collaboration with the Indigenous communities whose stories they are.

Whenever there is Indigenous content and/or Indigenous community participation in the project or when there are Indigenous members of the team who do not have the authority to speak for the people or place being represented in the story, you will need to follow the checklists from [Pathways & Protocols: a film maker's guide to working with Indigenous people, culture and concepts](#).

This includes a statement on how you are approaching the Indigenous content, (even if you believe the content is not specific to a community or individual), evidence of your collaboration to date and where relevant, signed letters of consent confirming community and/or individual's willingness to participate.

All projects involving Indigenous content or participation will be assessed by an Indigenous Assessor/s.

Program Contacts

Paul Williams, Documentary Manager

Screenwest

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Projects with Indigenous key creatives:

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SLWA Collection Items

Bill Dempsey at Katukutu Aboriginal Young Men's Hostel

BA1203/1208

Born in the Northern Territory, Bill Dempsey was recruited to play for the West Perth football club in 1960. He became a regular in the West Perth side, winning the Breckler Medal as the club's best and fairest in 1966 and playing in premierships in 1969 and 1971. Dempsey was made a Member of the Order of the British Empire in June 1976, for "services to sport", and he was named in West Perth's Team of the Century in 2000 and in the AFL NT's Indigenous Team of the Century in 2005. Whilst in Perth Bill spent time at the Katakutu Aboriginal Young Men's Hostel. Katakutu was established in 1958, as an independently managed hostel in Mount Lawley to accommodate young Aboriginal men coming to Perth to work from rural Western Australia. Included in the Robert McKeich photographic collection are images of various young Aboriginal men who stayed at Katukutu Aboriginal Young Men's Hostel in the early 1960s including Bill and boxer Jeffrey Dynevor.

Digitised: Yes

Typescript: N/A

Supporting materials:

[Katukutu: Aboriginal Young Men's Hostel](#)

[Katukutu Ephemera Collection](#)

[The Boy from Birdum by Bill Dempsey](#)

[Robert McKeich papers](#)

Contacts/acknowledgements/permissions: Bill Dempsey.

[Mary Montgomerie Bennett and Ada Bromham collection of photographs relating to Aboriginal people's experience in fighting for citizenship and welfare rights.](#)

BA2641

Human rights activists Mary Montgomerie Bennett and Ada Bromham lobbied on behalf of Aboriginal peoples in the Goldfields. Within this collection are a range of photographs that relate to several families and their personal experiences of attaining citizenship and welfare rights. An example are photographs of Bilson family members Alec (sometimes Alick) Bilson (Kulpuntja), Jacob Bilson (Tjinawiyatu), Norman Bilson (Walaru) and Lulu Bilson (Kowituku) who lobbied for pensions when they were no longer able to work. The Bilson family worked as trackers and pastoral workers in the Northern Goldfields region in the early to mid-20th century. Kulbundja had worked as an experienced dogger and expert tracker at Mount Margaret Mission in the early 1920s. He was married to Lulu, who had earlier worked on Whitecliffs Station, north of Kalgoorlie. Both Kulbundja and Lulu had worked on cattle stations until 1959 when they were told that they were too old. Walaru or Norman Bilson worked as a stockman since the end of the First World War. Much of Bennett and Bromham's correspondence relates to the Bilson family and their welfare.

Digitised: Yes

Typescript: N/A

Supporting materials:

[Mary Montgomerie Bennett and Ada Bromham papers relating to Aboriginal welfare](#)

[Schenk family papers](#)

[A white hot flame: Mary Montgomerie Bennett -- author, educator, activist for indigenous rights by Sue Taffe](#)

Contacts/acknowledgements/permissions: Relevant family members (e.g. Bilson Family.)

[Chung Wah Association Records](#)

[ACC 9878AD](#)

Founded in 1909, the Chung Wah Association is the largest and most established Chinese organisation in Western Australia. The Association is synonymous with Chinese business and culture in Western Australia, particularly established Chinese businesses in Northbridge. The association's vision is to preserve Chinese heritage and culture and deal with social issues affecting the community. Throughout its existence the association has sought to create connection between the Chinese community, government and to uphold the interests and welfare of the Chinese community in Western Australia, which numbers around 140,000. The State Library holds a range of material related to the association,

including administrative records, photographs, posters, ephemera items and a range of interviews conducted by Kaylene Poon with Chinese community leaders and Association members.

Digitised: some

Typescript: no

Supporting materials:

[Chung Wah Association Collection of Photographs](#)

[Chung Wah Association Poster Collection](#)

[Chung Wah Association Ephemera Collection](#)

[Kaylene Poon Collection of Oral Histories](#)

Contacts/acknowledgements/permissions: Chung Wah Association, Kaylene Poon.

[Connections Poster Collection](#)

[PS02423](#)

Connections Nightclub is the longest running LGBTQIA+ nightclub in the Southern Hemisphere. Opening in 1975, when homosexuality was still criminalised in Western Australia, the club has subsequently become a constant presence within the Perth LGBTQIA+ community. The evolution of the club is represented in this poster collection, which comprises 270 posters, predominantly focussed on the promotion of events taking place at the club including live music and theatre performances, club nights, drag and cabaret shows, and fundraisers for LGBTQIA+ and AIDS advocacy groups. This poster collection also speaks to the evolution of graphic design from the late 1970s into the new millennium.

Digitised: Yes

Transcript: No

Supporting materials:

[Interviews with Tim Brown in 2019/ interviewed by Criena Fitzgerald](#) + 12 more

[Singing For Our True Heart Project](#)

Contacts/acknowledgements/permissions: Tim Brown.

D H Lawrence letters to Mollie Skinner

MN 186

Mollie (Mary Louisa) Skinner (1876-1955), nurse and writer, was born in Perth on 19 September 1876. She established hospitals in the bush at Wagin and Katanning. Her last nursing post was in World War II at the Moore River Aboriginal Settlement. In 1922 she met D. H. Lawrence at the boarding house she ran with a friend at Darlington. Lawrence encouraged her to write a novel based on her brother Jack's life, which was published as *The Boy in the Bush* in London in 1924. Correspondence in this collection (1908-1960) includes letters to various people including Mary Durack, and from D. H. Lawrence (1923-1928) mainly concerned with the novels on which they were collaborating. Only the letters from Lawrence have been digitised, but Skinner's private archives include a range of other material.

Digitised: Some

Typescript: No

Supporting materials:

[Mollie Skinner papers](#)

[The fifth sparrow: an autobiography by M. L. Skinner](#)

[The boy in the bush by D.H. Lawrence & M.L. Skinner](#)

Contacts/acknowledgements/permissions: N/A.

Dominion League & the Secession Movement

PR10563

The Dominion League was formed at a public meeting at His Majesty's Theatre on 30 July 1930. The League was established to agitate for the separation of Western Australia from the Commonwealth and the creation of Western Australia as a Dominion within the British Empire. The Dominion League rapidly became a dynamic and influential movement within Western Australian politics. Although proclaiming itself to be non-political, many of its members and supporters were politically conservative. Established at a time when the effects of the Depression were just starting to be felt in Western Australia, the League claimed at one stage to have as many as 10,000 members recruited through a constant barrage of campaigning by committed activists. In addition to the ephemera collection which includes pamphlets, leaflets, press clippings, stamps, stickers and membership cards

the State Library collections also includes a secession map, speeches and the lyrics of several secession-themed songs.

Digitised: Some

Typescript: No

Supporting materials:

[State Records Office material relating to secession](#)

[Can we secede from the Commonwealth? : a paper read before the Dominion League of Western Australia at Burt Memorial Hall, Perth, on May 23, 1930 / by the Hon. A. Lovekin.](#)

[Citizens of W.A.! : study the map and you must vote for secession](#)

Contacts/acknowledgements/permissions: N/A.

[Dr. T.H. Lovegrove Lock Hospital Collection](#)

[5021B](#)

Between 1908 and 1919 Bernier and Dorre Islands off the coast of Carnarvon were the sites of lock hospitals where Aboriginal people were forcibly placed due to non-specific diagnosis of venereal disease. Several hundred Aboriginal people from across Western Australia were forcibly removed from their family and country to the lock hospitals. Many family members who were separated during the lock hospital scheme never saw each other again. It is conservatively estimated that more than 200 people died on the islands. Non-Indigenous people with venereal diseases were not subject to such measures. Dr Thomas Henry Lovegrove was the Principal Medical Officer for Western Australia, whose nephew Dr Fred Lovegrove was the Superintendent Medical Officer at the lock hospitals on Bernier and Dorre Islands. This collection contains photographs of the Carnarvon region, including its Aboriginal inhabitants, Bernier and Dorre Island hospitals and Aboriginal patients, AND stereoscopes of an Aboriginal dance.

Digitised: some

Typescript: no

Supporting materials:

[Lock Hospitals Remembrance Project](#)

[Hospital, Bernier Island, 1907-1917?](#)

[Interview with Nora Cooke in 2015](#)

Contacts/acknowledgements/permissions: Lock Hospital Remembrance Project working group.

[Fanny Balbuk in the Daisy Bates Papers](#)

[MN 1406](#)

Fanny Balbuk (1840-1917) was a prominent Whadjuk Noongar woman and Aboriginal activist throughout the early years of the Swan River Colony. Also known as Yooreel, she was born on Heirisson Island (Matagarup) and regularly walked her ancestral trail from her birthplace through what is now the Perth CBD to Lake Kingsford on the Western limits of the Perth townsite. Balbuk never allowed colonial development to stand in her way and would regularly break through or climb over fences and force her way through buildings in order to continue walking her track and gather bush foods including gilgies and vegetables. As reported by Daisy Bates, Balbuk would “stand at the gates of Government House, cursing everyone within, because the stone gates guarded by a sentry enclosed her grandmother’s burial ground.” Much of what is known and recorded about Fanny Balbuk is due to the writing of Daisy Bates, and as such understanding has been filtered through the lens of a white woman. However, more recent research recasts Balbuk away from this colonial framing.

Digitised: Yes

Typescript: Yes

Supporting materials:

[Group of women and children at Guildford, 1900](#) + 3 others

[Fanny Balbuk Yoreel: realising a Perth resistance fighter by Gina Pickering](#)

[On the Frontline : Rare Women of the West](#)

Contacts/acknowledgements/permissions: South West Aboriginal Land and Sea Council.

City of Perth Female Elders Advisory Group.

Freycinet Collection

ACC 5907A

Eighteen items relating to the French exploration and charting of the Western Australian coastline in the early nineteenth century were purchased from Christie's Auction House, London, by the WA State Library Custodians in September 2002, and received by the Batty Library on 6 December 2002. The collection comprises three maps from the voyage of Nicolas Baudin, 1800-1804 (including the first detailed chart of the Swan River created by Heirisson in June 1801), and fifteen drawings from the voyage of Louis de Freycinet on the Uranie, 1817-1820 (including one showing Rose Freycinet seated outside her tent at Shark Bay in 1818). Accompanying the collection are the text and images from the exhibition "Freycinet - our French collection" (held in the State Library of Western Australia, 21 February-31 March 2003), proof sheets of images used in the exhibition, and a set of six greeting cards using images from the collection.

Digitised: Yes

Typescript: No

Supporting materials:

[Manuscript journal of Joseph Gaimard kept during the Freycinet expedition](#)

[Extracts from the journal of Madame Rose Saucles De Freycinet](#)

[Voyage of discovery to the southern lands by François Peñon, Louis de Freycinet & Christine Cornell](#)

Contacts/acknowledgements/permissions: N/A.

Harry Bluck & the WA Musicians Union

OH2307

Harry Bluck (1915-1991), musician, band leader, and trade unionist, was born on 15 June 1915 in Perth. He began piano lessons at five years of age, and then studied with Joseph Nowotny, developing a preference for jazz rather than classical music. He was a police officer from 1936-1941, served in the Australian Imperial Force from 1942-1946, and in his spare time led a band and entertained the troops. On discharge, he started private teaching, opening Harry Bluck's School of Music in the Bon Marché department store building. He was appointed a music director for the Australian Broadcasting

Commission (1947-72), arranging and composing under the name Richard Johns. Having joined the Western Australian Musicians' Industrial Union of Workers in 1935, Bluck worked to improve wages and conditions, and was president and secretary until 1982. In this oral history Harry Bluck speaks about his life in music from 1915-1985, including his musical development and education, his time as the head of the WA Musicians Union 1935-1985, other union activity, his work with the Trades and Labor Council, the ALP, the WA Arts Council and Australia Council for the Arts. Harry also speaks about growing up in the multicultural suburb of Northbridge and his formative years in and around Perth's inner suburbs.

Digitised: Yes

Typescript: Yes

Supporting materials:

[Intermezzo: newsletter of the Musicians Union, Perth Branch](#)

[Harry Bluck collection of photographs](#)

[Harry Bluck Ephemera collection](#)

[Harry Bluck interviewed by Bill Bunbury](#)

Contacts/acknowledgements/permissions: Required from Mr Bluck's daughter Sue.

[John Hutchinson Recordings of Birdsong](#)

[AC8661A](#)

John Hutchinson (1928-2015) was a field recordist and amateur ornithologist. This collection comprises 303 audio recordings of birdsong recorded Hutchinson between 1962 and 1988 in locations across Western Australia, including the Kimberley, Pilbara and South West regions. John Hutchinson began making recordings of wildlife in 1956 with his own invented audio recording device entitled the 'radiogram'. In 1959 he joined the Department of Agriculture working on noxious weed control, which saw him travel to remote areas of the state. He collected songs, corroborees and languages of Indigenous Australians but shifted the focus of his recordings to wildlife, specifically birdsong in 1960. He retired at the age of 44 in 1972 to focus on his passion for recording birdsong full-time. John would spend up to six months of the year travelling to record birdsong, often spending between three to five weeks in a specific location to become acquainted with the birds in the area. John spent the last

portion of his life at his property in Dunsborough, which became a haven for native flora and fauna, including birdlife.

Digitised: Yes

Typescript: N/A

Supporting materials:

[John Hutchinson Papers](#)

[John Hutchinson interviewed by Les Simm, 1992](#)

[John Hutchinson interviewed by Anne Yardley, 2013](#)

[Bird song / by John Hutchinson](#)

[Australian bird calls index / Series one. Western Australia](#)

Contacts/acknowledgements/permissions: N/A.

[Katharine Susannah Prichard Papers](#)

Katharine Susannah Prichard was an author and political activist who co-founded The Communist Party of Australia in Western Australia in 1921. In addition to publishing numerous novels, short stories and various writing in other genres she also worked to organise unemployed workers and helped to found and was closely associated with a number of left-wing women's activist groups. Her public position as a communist and a female writer saw the Australian Security Intelligence Organisation (ASIO) keep Prichard, the Communist Party and many of its associated women's activism organisations under surveillance during the 1950s and '60s. Prichard's private archives include articles, letters, sketches, speeches and other writing, including correspondence with the Union of Soviet Writers and the Foreign Commission of Soviet Writers. Prichard's correspondence spans the late 1930s through the Spanish Civil War, about which she was particularly outspoken, through the second world war and beyond and encompasses both politics and literature.

Digitised: No

Typescript: No

Supporting materials:

[Papers of John and Roma Gilchrist, 1927-1984](#)

[Community Party of Australia's Women in History Project](#)

[Communist Party of Australia Ephemera Collection](#)

[Recording of talk by John Gilchrist on Katharine Susannah Prichard](#)

Contacts/acknowledgements/permissions: N/A.

[Lillian Wooster Greaves Pressed Flower Collection](#)

[ACC 5522A](#)

Lilian Wooster Greaves was a prolific poet and writer, many of her poems being published throughout Australia and New Zealand. She was a member of the Women Writers Club and was honorary representative of the Institute of British Poetry in Western Australia. Lilian was born on 21 December 1869 in Melbourne, where her father was a botanist. She married John William Greaves in Ballarat in 1893. She, her husband John William, and their two children, Mabel and Grace, arrived in Western Australia on the "Orizaba" in 1904. Lilian bore two more children in Western Australia. The family lived in Wongan Hills, Mundaring, Cottesloe, and, from 1916, Leederville. Lilian died in Subiaco on 28 January 1956. Included in this collection is an album of pressed flowers, entitled Westralia's Wonderful Wild Flowers, a scrapbook entitled "Beauties of the bush - West Australia" including collages of wildflowers, writings, family photographs, correspondence, diaries and other ephemera.

Digitised: Some

Typescript: No

Supporting materials:

[Lilian Wooster Greaves collection of World War I postcards](#)

[Notes on Lilian Wooster Greaves by Ruth Marchant James](#)

[Wongan way & Wild flowers by Lilian Wooster Greaves](#)

Other photography and film collections of wildflowers

Contacts/acknowledgements/permissions: N/A.

Mary Ann Friend's Journal

ACC 8578A

Mary Ann Friend's autograph manuscript journal of a voyage to Hobart, 14 August 1829 – 12 June 1831. Friend's journal, illustrated with her own sketches, includes three unpublished views of Fremantle, Western Australia, in the first year of its foundation, and two unpublished manuscript maps of the Swan River Settlements, alongside her detailed description of her stay at the Swan River settlements between 30 January and 19 March 1830, capturing them in the very earliest months of their existence (the colony was founded only in early June the previous year, and settlement at Perth began on 12 August). One of the first eye-witness accounts of the settlement on the Swan River, Friend voyaged to Australia on the Wanstead, a merchant vessel taking emigrants to the new Swan River settlements in Western Australia.

Digitised: Yes

Typescript: Yes

Supporting materials:

[One thousand years more: discovering the journal of Mary Ann Friend](#)

Contacts/acknowledgements/permissions: N/A.

Norma MacDonald Stolen Girl Images

PWC/152

Norma MacDonald is a Yamatji woman, artist and illustrator born in Geraldton. This collection relating to the children's book *Stolen Girl* by Trina Safioti includes a range of materials, including draft illustrations, paintings and research notes for the book by Norma MacDonald. Includes original paintings mainly mixed medium, watercolour, ink, pencil on watercolour paper and pencil sketches on lithograph and tracing paper and a signed published copy of the *Stolen Girl*. Norma uses the sketches to transfer images onto watercolour paper by rubbing with a spoon. This collection also includes a published hardcover copy of *Corroboree* written by Angus Wallam and Suzanne Kelly, featuring paintings by Norma MacDonald.

Digitised: No

Typescript: N/A

Supporting materials: All relevant materials are included in this collection

Contacts/acknowledgements/permissions: Norma MacDonald.

Norwoodiana

ACC 870A

The Norwoodiana is a ship's newspaper written by William Irwin and published on the convict ship the Norwood on voyage to Western Australia in 1867. Irwin was the Religious Instructor on board. There are 11 editions in total of which the State Library holds an original of edition number 6, dated 1 June 1867 which places it off the coast of Brazil. William Irwin made several voyages to WA as a religious instructor on convict ships - Palmerston 1861, Clara 1864, Racehorse 1865, Belgravia 1866 and Norwood 1867. This particular edition of Norwoodiana contains an entry on self-respect, a letter to the editor, continuations of "Adventures in India by an old soldier," and "Western Australia, its history and resources," an announcement of the birth of a son to Francis Lindsay, a weekly record of the voyage, daily distances for the week, some notices regarding bible classes, and several conundrums (or riddles). As well there is a sketch of a boat travelling on the Swan River.

Digitised: Yes

Typescript: No

Supporting materials:

[Norwoodiana, or, Sayings and doings on route to Western Australia by William Irwin](#)

[A convict's story by Joseph Ineichen](#)

Contacts/acknowledgements/permissions: N/A.

Peet & Co. Cadastral Map Collection

ACC 9663A

Peet & Co. were established in 1895, and were responsible for pioneering new land development, marketing and financing models that saw the expansion of the Perth suburbs over the course of the 20th century. This extensive collection of maps, as well as others from the State Library collections

provide a visual evolution of Perth as a suburban city, revealing trends and patterns in the development of residential areas across the city. Of particular interest amongst the collection are 24 cadastral real estate maps of Perth suburban estates from 1900 to 1940 believed to have belonged to Peet & Co. These maps are mounted on both sides of 12 thick boards, and are clearly working documents, with each map mounted over other earlier maps and carrying many annotations and shadings, and with newspaper articles and photographs attached.

Digitised: Some

Typescript: No

Supporting materials:

[Lindsay J. Peet papers](#)

[Western Australia Bonnes 80 chain cadastral series](#)

[Western Australia Bonnes 300 chain cadastral series](#)

Contacts/acknowledgements/permissions: N/A.

[Peter Williams Collection of Picture Book Illustrations](#)

[PWC Children's Literature](#)

The Peter Williams Collection is the State Library's collection of exemplary artwork from Australian picture books. With illustrations dating from 1920 to the present day, the picture book illustration collection showcases the artistry and diversity of Australia's illustrated picture books. The collection is mainly contemporary (1970 onwards) and includes thousands of illustrations, sketches, storyboards, and colour studies from renowned Australian artists, including Alison Lester, Kerry Argent, Ambelin Kwaymullina, Wendy Binks, Leigh Hobbs, Bob Graham, Shaun Tan and more. Named in appreciation of Dr Peter Williams, the collection began with a donation of 107 artworks from the eponymous children's literature enthusiast and expert. Since Williams' initial contribution in 2006, the State Library has continued to add to the collection, recognising the importance of picture books in fostering a love of literacy and lifelong learning. Artworks from the illustration collection are regularly exhibited in the Story Place Gallery and incorporated into learning and engagement programs.

Digitised: Some

Typescript: N/A

Supporting materials: numerous depending on specific focus

Permissions: multiple authors and illustrators dependant on specific focus.

[Poems, 1868 by J.B. O'Reilly](#)

[ACC 3708A](#)

John Boyle O'Reilly was an Irish poet transported to Western Australia in 1868 on a charge of intended mutiny against the British government. His imprisonment in Western Australia was cheered by the friendship of two Roman Catholic priests, Father Lynch in Fremantle and Father Patrick McCabe in Bunbury. Volume of 15 poems dedicated to the Reverend Patrick McCabe. The volume is bound in vellum with a brass clip and covered with writing in shorthand.

Digitised: Yes

Typescript: No (legible)

Supporting materials:

[John Boyle O'Reilly papers, 1992 – Ruth McGrath](#)

[Moondyne Joe: a story from the underworld](#)

Contacts/acknowledgements/permissions: N/A.

[Russian Spies in Albany](#)

[State Records Office Item 1885/1088](#)

In March 1885, the Colonial Secretary of WA received a coded, top-secret telegram warning of impending war with Russia. The thought of war was triggered by Russia's incursions into eastern Afghanistan, bordering with what was then India under control of the British Raj. Albany was seen as a point of possible conflict and the Albany Resident Magistrate was instructed to report immediately any Russian Ships of War in or near its waters. As was reported by the Inspecting Field Officer at Perth to the Colonial Secretary, Albany was considered "the point most liable to attack and of the greatest strategical value to the Empire generally". Albany was also perceived as a location that was completely undefended. The State Records Office holds a number of government files relating to what was

perceived as a looming war between Russia and British Empire in early 1885, including coded telegrams from the Chief Secretary's Department, and documents compiled by the Colonial Secretary's Office.

Digitised: Some

Typescript: No

Supporting materials: All relevant materials are included in this collection

Contacts/acknowledgements/permissions: State Records Office.

Sam Lovell Collection of Slides

BA2947

Sam Lovell (1933-) was born in Calwinyadah and sent to Moola Bulla station near Halls Creek when he was three years old. He became a boundary rider and stockman and worked on cattle stations along the Gibb River Road. Sam began documenting the cattle industry, mustering camps, the landscape, and the people he met. His knowledge of the country enabled him to establish Kimberley Safari Tours with his wife Rosita in the 1980s. In 2003 Sam was awarded an OAM for his services in developing Indigenous tourism. The State Library holds a range of material related to Sam Lovell including the slide collection which encompasses 663 colour slides taken across Western Australia throughout the 1960s, 70s and 80s. In addition are a private archive including documentation of numerous awards and career documentation, as well as twenty-three reels of personal films made by Sam, and other films made about Sam's country music career.

Digitised: Yes

Typescript: No

Supporting materials:

[Sam Lovell papers](#)

[Sam Lovell, Aboriginal tour guide, in the Kimberley](#)

[Sam Lovell personal film. Reel 1](#) + 22 more

Contacts/acknowledgements/permissions: Sam Lovell + others.

Stevenson, Kinder & Scott's Swan Brewery Collection

BA1119/P6870

Corporate photography firm Stevenson Kinder & Scott are synonymous with West Australian retail and hospitality, having documented hundreds of West Australian businesses and products from 1910 onwards. From 1977-1979 the firm took hundreds of images of the redevelopment of the Swan Brewery from its original site on Mounts Bay Road to its new premises in Canning Vale, as well as capturing the company's promotions in public spaces and at events throughout the 1970s and 1980s. Included in this collection are a very large number of photographs, a range of documentation including financial and internal organisational documents,

Digitised: Yes

Typescript: N/A

Supporting materials:

[The Swan Brewery collection of photographs](#)

[Swan Brewery Company records](#)

[Swan Brewery Company beer labels](#)

Contacts/acknowledgements/permissions: N/A for Stevenson, Kinder & Scott collection.
Swan Brewery Company for other materials.

WA Government Film Collection

Various

Across almost half a century the WA Government Film Unit was responsible for delivering educational and informational and instructional films for various state government departments. These included films with a range of purposes and topics such as providing information about specific construction or mining initiatives, overviews of various retail or consumer industries, broader tourism information about Western Australian locations, and educational or health initiatives focussed around specific lifestyle choices. Across more than 300 films a range of themes emerge in terms of the way the state is depicted culturally and the values and priorities that are projected as being central to Western Australian society. Particular visual and scripting motifs are utilised consistently to render specific

filmmaking and storytelling structures, but they also speak to the ways in which Western Australia was projected by its government both to its own population and also to the world.

Digitised: some

Typescript: N/A

Supporting materials: none

Contacts/acknowledgements/permissions: various – State government departments & filmmakers.

William Ernest Bold Papers

MN 15

William Ernest Bold 1873–1953, was appointed Town Clerk of the City of Perth in 1901. He was recognised as the father of town planning in this State, and was largely responsible for Riverside Drive, eighty-seven parks and gardens, including Bold Park, which was named after him. He retired in 1946, by which time he had served under seventeen mayors. He was awarded the C.B.E. in 1948 and died in 1953. Bold's private archives include papers and reports on town planning and municipal development relative to Perth for the period 1913-1943, personal papers including certificates and diplomas, illuminated addresses, letters and telegrams of congratulations on his receipt of the C.B.E. in 1948, invitations and menus, a draft of his memoir "Civic reminiscences, 1896-1943", scrapbooks and photographs.

Digitised: some

Typescript: no

Supporting materials:

[William Ernest Bold collection of photographs](#)

[Civic reminiscences, 1896-1943 by William Ernest Bold](#)

[Perth - the first hundred years: the story of the municipal development of our city](#)

Contacts/acknowledgements/permissions: N/A.

William Shakespeare Hall letter to John Wellard, 1864

ACC 8542A/1

Found in the Ronald Hicks collection, this letter describes the establishment and progress of Andover Station. Material in this collection was gathered by Ronald Hicks, a descendant of Arthur Hicks who accompanied the Alexander Forrest 1879 expedition to the Kimberley. Arthur Hicks became Warden of the Dundas Goldfield and Resident Magistrate for the district. This collection includes journal entries relating to the Forrest 1879 expedition, written by Arthur Hicks; loose sheets found inside journal, dated 1864-65 and headed 'journal continued'; letter to John Wellard from William Shakespeare Hall at Andover Station, Harding River (1864); map of Western Australia hand drawn by C.M. Harris (undated); genealogical notes on the Hicks family.

Digitised: Yes

Typescript: No

Supporting materials:

[Papers, 1861-1895](#)

[Agreements, 1889-1895](#)

Contacts/acknowledgements/permissions: N/A.