WA Screen Fund – Multi ROO

Regional Outputs & Outcomes (Roo) Form Procedure

# Context

The aim of a ROO Report is to report on the agreed to economic and cultural benefits to be delivered regionally from the project.

## Completing

* Pink highlighted sections in this template should be completed by the Producer at the required reporting milestones specified in their Production Grant Agreement (PGA).
* Producers are required to provide a summary of the status of each promised activity/output and indicate if they are complete or not. If no, a rough date of completion would be appreciated.
* To note, Qualifying Western Australian Regional Expenditure (QWARE) applies to the total amount spent across all nine regions. e.g. If you are shooting in multiple regions, then QWARE is the total sum of all the funds spent across these regions.
* If the project was funded under a Single-ROO, please use the Single-ROO reporting template.

If you have any questions on the ROO process, please do not hesitate to contact Screenwest.

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# Regional Outputs and Outcomes

**For context:**

1. Broadcaster(s) **means [Insert Broadcaster]**
2. **Broadcaster Agreement** means any production funding, licence or distribution agreement between the Producer and any Broadcaster in relation to the Film.
3. **Broadcasters’ Editorial Policies** means the editorial policies, principles and standards applied by each of the Broadcasters in respect of the conduct of their production commissioning activities and the broadcast and related exploitation of the Film
4. Distributor(s) **means [Insert Distributor]**
5. Distributor Agreement **means the agreement between the Producer and the Distributor**

## Basic Information

| Basic Details | Project Information |
| --- | --- |
| Project | Insert project title |
| Production Company | Insert production company name |
| Relevant Regions | * Insert Region name * Insert Region name * Insert Region name |
| Reporting Stage  *\*Please tick* | WASF Report 1: Completion of Principal Photography  WASF Report 2: Delivery |
| Overall QWARE | $ **Anticipated** Final QWARE (as at time of Completion of Principal Photography)  OR  $ **Actual** Final QWARE (as per your final cost report or audit) |
| Actual Percentage of Shooting Days, Per Region (to 100%) | * [Insert Region Name]: X% * [Insert Region Name]: X% * [Insert Region Name]: X% |

## Purchasing goods and services in the Relevant Region

| Promised Activity / Output/s | Status of Activity / Output/s | Completed |
| --- | --- | --- |
| Goods and services will be purchased from local businesses. | Summary of Activity/ Output to date | Yes  No |
| The Production will prioritise purchase and use of local products and services. |  | Yes  No |
| Provide an accommodation breakdown reporting on total nights and spend undertaken by Production in each region |  | Yes  No |

## Capitalising on tourism development opportunities in the Relevant Region

| Promised Activity / Output/s | Status of Activity / Output/s | Completed |
| --- | --- | --- |
| The Producer intends to film in the following regional locations in the Film via on-screen visuals, dialogue, and/or signage: **[Name of location]** (as an actual or fictional location). | Summary of Activity/ Output to date | Yes  No |
| No less than 10 behind the scenes production stills will be provided for use on regional stakeholder’s social media and incentive campaigns, subject in each case to the Producer obtaining Broadcaster’s approval of the use of the stills. |  | Yes  No |
| If the Production undertakes aerial image capture in the Relevant Region, non-cast, non-film location specific rushes that highlight the natural beauty of the Relevant Region will be gifted to the Commission. |  | Yes  No |
| The Commissions will receive advance written notice of media releases including the final production related press releases issued by the Producer with respect to the Film and/or filming in the Relevant Region |  | Yes  No |

## Building capability in the Relevant Region

| Promised Activity / Output/s | Status of Activity / Output/s | Completed |
| --- | --- | --- |
| Where appropriate, the Production will appoint at least one Indigenous Consultant per region with a strong presence in the local Indigenous community/ communities in that region to provide assistance and cultural advice and awareness to the Production. | Summary of Activity/ Output to date | Yes  No |
| The Film Liaison Officer for each commission will be provided with a screen credit in the rolling closing credits of the Film. |  | Yes  No |
| The Producer shall engage with local communities in connection with the Film including local communities at filming locations (such as, by way of example only and without limitation, local councils and community leaders) for community involvement and activity outcomes. |  | Yes  No |

## Facilitating job creation in the Relevant Region

| Promised Activity / Output/s | Status of Activity / Output/s | Completed |
| --- | --- | --- |
| Use reasonable efforts to work with skilled or qualified local professionals from the Regions. | List all roles employed by local professionals or outline reasons why this was not achieved. | Yes  No |

## Assisting with longer term economic and cultural benefits in the Relevant Region

| Promised Activity / Output/s | Status of Activity / Output/s | Completed |
| --- | --- | --- |
| A press release will be developed by the development commission, in consultation with the Producer and Screenwest highlighting local involvement and the benefit of film industry to the region, to be released at a time that is approved by the Broadcaster/ Distributor i.e. as the production goes to air. | Summary of Activity/ Output to date | Yes  No |

# Key Information Statistics

The Producer is required to complete the below Key Information statistics for **actual** employment numbers, training and overnight stays.

## Actual Employment numbers

## Employment numbers

| Resident Status | Total number employed | Total number employed on a weekly or picture deal | Total number employed on a solely casual or day rate |
| --- | --- | --- | --- |
| Western Australians | Insert Number | Insert Number | Insert Number |
| Regional Western Australians  (Within the Relevant Regions this ROO is subject to) | Insert Number | Insert Number | Insert Number |
| Regional Western Australians  (Within all Other Western Australian Regions) | Insert Number | Insert Number | Insert Number |
| Non-Western Australian  (Residents living outside WA) | Insert Number | Insert Number | Insert Number |
| Indigenous Australians | Insert Number | Insert Number | Insert Number |

## Actual Training Numbers

### Residents in the Relevant Regions this ROO is subject to

| Age Range | Full Time | Part Time | Casual |
| --- | --- | --- | --- |
| 18-24 years | Insert Number | Insert Number | Insert Number |
| 25-34 years | Insert Number | Insert Number | Insert Number |
| 45-54 years | Insert Number | Insert Number | Insert Number |
| 55-64 years | Insert Number | Insert Number | Insert Number |
| 65 + years | Insert Number | Insert Number | Insert Number |
| Total | Insert Total | Insert Total | Insert Total |

### In all of WA, including the Relevant Regions this ROO is subject to

| Age Range | Full Time | Part Time | Casual |
| --- | --- | --- | --- |
| 18-24 years | Insert Number | Insert Number | Insert Number |
| 25-34 years | Insert Number | Insert Number | Insert Number |
| 45-54 years | Insert Number | Insert Number | Insert Number |
| 55-64 years | Insert Number | Insert Number | Insert Number |
| 65 + years | Insert Number | Insert Number | Insert Number |
| Total | Insert Total | Insert Total | Insert Total |

### Outside of WA

| Age Range | Full Time | Part Time | Casual |
| --- | --- | --- | --- |
| 18-24 years | Insert Number | Insert Number | Insert Number |
| 25-34 years | Insert Number | Insert Number | Insert Number |
| 45-54 years | Insert Number | Insert Number | Insert Number |
| 55-64 years | Insert Number | Insert Number | Insert Number |
| 65 + years | Insert Number | Insert Number | Insert Number |
| Total | Insert Total | Insert Total | Insert Total |

### Indigenous Australians

| Age Range | Full Time | Part Time | Casual |
| --- | --- | --- | --- |
| 18-24 years | Insert Number | Insert Number | Insert Number |
| 25-34 years | Insert Number | Insert Number | Insert Number |
| 45-54 years | Insert Number | Insert Number | Insert Number |
| 55-64 years | Insert Number | Insert Number | Insert Number |
| 65 + years | Insert Number | Insert Number | Insert Number |
| Total | Insert Total | Insert Total | Insert Total |

## Overnight stay numbers

(In each Relevant Region, please ensure you specify the number per region)

| Region | Anticipated Number |
| --- | --- |
| Total overnight stay numbers in [Insert Region Name] | Insert Number |
| Total overnight stay numbers in [Insert Region Name] | Insert Number |
| Total overnight stay numbers in [Insert Region Name] | Insert Number |

## Non-local visitors to the Relevant Region numbers

(Crew, including Producers, plus cast, families and visitors to the Relevant region there as a direct result of the project)

| Region | Anticipated Number |
| --- | --- |
| Total non-local visitors in [Insert Region Name] | Insert Number |
| Total non-local visitors in [Insert Region Name] | Insert Number |
| Total non-local visitors in [Insert Region Name] | Insert Number |

**I declare the above report to be a true and accurate record for the above project.**

**[Enter Name of Producer]**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Signature**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date**