



## WA Screen Fund – Multi ROO

### Regional Outputs & Outcomes (Roo) Form Procedure

#### Context

- The aim of a ROO Form is to outline the economic impact and the proposed cultural benefits to be delivered regionally from the project.
- The **Multi ROO** is for documentary projects that take place in **multiple** regions where it is anticipated there will be minimal time spent in each region, rather than in a single region.
- Should the documentary project take place in one region, then a **Single ROO** form should be completed instead. Screenwest can advise which ROO is best for your project.

#### Completing

- All pink highlighted sections should be completed by the Producer before formally submitting it to the regional development commissions.
- The following set outputs and outcomes apply to this **Multi ROO** and are not to be altered. They must be delivered for each region in which filming will take place. It is the producers' responsibility to ensure the following outputs and outcomes can be completed in line with the Broadcasters Editorial Policies/ Distribution Agreements.
- To note, Qualifying Western Australian Regional Expenditure (QWARE) applies to the total amount spent across all nine regions. e.g. If you are shooting in multiple regions, then QWARE is the total sum of all the funds spent across these regions.
- If a project is successful for funding, a **Multi ROO** Form will need to be cited and signed by the Producer and the Commissions prior to contract finalisation and will become a Transaction Document required under the Screenwest Production Grant Agreement.
- Regional Outcomes and Outputs will also need to be reported on as required through the PGA.

If you have any questions on the ROO process, please do not hesitate to contact Screenwest.

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## Regional Outputs and Outcomes

### For context:

- A. Broadcaster(s) means **[Insert Broadcaster]**
- B. **Broadcaster Agreement** means any production funding, licence or distribution agreement between the Producer and any Broadcaster in relation to the Film.
- C. **Broadcasters’ Editorial Policies** means the editorial policies, principles and standards applied by each of the Broadcasters in respect of the conduct of their production commissioning activities and the broadcast and related exploitation of the Film
- D. Distributor(s) means **[Insert Distributor]**
- E. Distributor Agreement means **the agreement between the Producer and the Distributor**

### Basic Information

Basic Details	Project Information
<b>Project</b>	<b>[Insert project title]</b>
<b>Production Company</b>	<b>[Insert production company name]</b>
<b>Relevant Regions</b>	<ul style="list-style-type: none"> <li>• <b>[Insert Region name]</b></li> <li>• <b>[Insert Region name]</b></li> <li>• <b>[Insert Region name]</b></li> </ul>
<b>Anticipated Overall QWARE</b>	<b>[Insert anticipated QWARE as listed on WASF Stage 2 funding application]</b>
<b>Estimated Percentage of Shooting Days, Per Region (to 100%)</b>  It’s likely these numbers may change over the course of filming. Producers will be required to report on the actual percentages upon completion of principal photography.	<ul style="list-style-type: none"> <li>• <b>[Insert Region Name]: X%</b></li> <li>• <b>[Insert Region Name]: X%</b></li> <li>• <b>[Insert Region Name]: X%</b></li> </ul>

## 1. Purchasing goods and services in the Relevant Region

<b>Promised Activity / Output/s</b>
Goods and services will be purchased from local businesses.
The Production will prioritise purchase and use of local products and services.
Provide an accommodation breakdown reporting on total nights and spend undertaken by Production in each region

## 2. Capitalising on tourism development opportunities in the Relevant Region

<b>Promised Activity / Output/s</b>
The Producer intends to film in the following regional locations in the Film via on-screen visuals, dialogue, and/or signage: <b>[Name of location]</b> (as an actual or fictional location).
No less than 10 behind the scenes production stills will be provided for use on regional stakeholder's social media and incentive campaigns, subject in each case to the Producer obtaining Broadcaster's approval of the use of the stills.
If the Production undertakes aerial image capture in the Relevant Region, non-cast, non-film location specific rushes that highlight the natural beauty of the Relevant Region will be gifted to the Commission.
The Commissions will receive advance written notice of media releases including the final production related press releases issued by the Producer with respect to the Film and/or filming in the Relevant Region

## 3. Building capability in the Relevant Region

<b>Promised Activity / Output/s</b>
Where appropriate, the Production will appoint at least one Indigenous Consultant per region with a strong presence in the local Indigenous community/ communities in that region to provide assistance and cultural advice and awareness to the Production.

<b>Promised Activity / Output/s</b>
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The Film Liaison Officer for each commission will be provided with a screen credit in the rolling closing credits of the Film.
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The Producer shall engage with local communities in connection with the Film including local communities at filming locations (such as, by way of example only and without limitation, local councils and community leaders) for community involvement and activity outcomes.
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#### 4. Facilitating job creation in the Relevant Region

<b>Promised Activity / Output/s</b>
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Use reasonable efforts to work with skilled or qualified local professionals from the Regions.
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#### 5. Assisting with longer term economic and cultural benefits in the Relevant Region

<b>Promised Activity / Output/s</b>
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A press release will be developed by the development commission, in consultation with the Producer and Screenwest highlighting local involvement and the benefit of film industry to the region, to be released at a time that is approved by the Broadcaster/ Distributor i.e. as the production goes to air.
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## Key Information Statistics

The Producer is required to complete the below Key Information statistics for **anticipated** employment numbers, training and overnight stays.

When reporting at the end of the project, the Producer will be required to provide the **actual** numbers.

### Employment numbers

<b>Resident Status</b>	<b>Total number employed</b>	<b>Total number employed on a weekly or picture deal</b>	<b>Total number employed on a solely casual or day rate</b>
<b>Western Australians</b>	Insert Number	Insert Number	Insert Number
<b>Regional Western Australians</b> <b>(Within the Relevant Regions this ROO is subject to)</b>	Insert Number	Insert Number	Insert Number
<b>Regional Western Australians</b> <b>(Within all Other Western Australian Regions)</b>	Insert Number	Insert Number	Insert Number
<b>Non-Western Australian</b> <b>(Residents living outside WA)</b>	Insert Number	Insert Number	Insert Number
<b>Indigenous Australians</b>	Insert Number	Insert Number	Insert Number

## Training Numbers

Residents in the Relevant Regions this ROO is subject to

Age Range	Full Time	Part Time	Casual
18-24 years	Insert Number	Insert Number	Insert Number
25-34 years	Insert Number	Insert Number	Insert Number
45-54 years	Insert Number	Insert Number	Insert Number
55-64 years	Insert Number	Insert Number	Insert Number
65 + years	Insert Number	Insert Number	Insert Number
<b>Total</b>	<b>Insert Total</b>	<b>Insert Total</b>	<b>Insert Total</b>

In all of WA, including the Relevant Regions this ROO is subject to

Age Range	Full Time	Part Time	Casual
18-24 years	Insert Number	Insert Number	Insert Number
25-34 years	Insert Number	Insert Number	Insert Number
45-54 years	Insert Number	Insert Number	Insert Number
55-64 years	Insert Number	Insert Number	Insert Number
65 + years	Insert Number	Insert Number	Insert Number
<b>Total</b>	<b>Insert Total</b>	<b>Insert Total</b>	<b>Insert Total</b>

Outside of WA

Age Range	Full Time	Part Time	Casual
18-24 years	Insert Number	Insert Number	Insert Number
25-34 years	Insert Number	Insert Number	Insert Number

Age Range	Full Time	Part Time	Casual
45-54 years	Insert Number	Insert Number	Insert Number
55-64 years	Insert Number	Insert Number	Insert Number
65 + years	Insert Number	Insert Number	Insert Number
<b>Total</b>	<b>Insert Total</b>	<b>Insert Total</b>	<b>Insert Total</b>

### Indigenous Australians

Age Range	Full Time	Part Time	Casual
18-24 years	Insert Number	Insert Number	Insert Number
25-34 years	Insert Number	Insert Number	Insert Number
45-54 years	Insert Number	Insert Number	Insert Number
55-64 years	Insert Number	Insert Number	Insert Number
65 + years	Insert Number	Insert Number	Insert Number
<b>Total</b>	<b>Insert Total</b>	<b>Insert Total</b>	<b>Insert Total</b>

### Overnight stay numbers

(In each Relevant Region, please ensure you specify the number per region)

Region	Anticipated Number
Total overnight stay numbers in [Insert Region Name]	Insert Number
Total overnight stay numbers in [Insert Region Name]	Insert Number
Total overnight stay numbers in [Insert Region Name]	Insert Number

## Non-local visitors to the Relevant Region numbers

(Crew, including Producers, plus cast, families and visitors to the Relevant region there as a direct result of the project)

Region	Anticipated Number
Total non-local visitors in [Insert Region Name]	Insert Number
Total non-local visitors in [Insert Region Name]	Insert Number
Total non-local visitors in [Insert Region Name]	Insert Number

**This ROO Form has been completed via negotiations between the Regional Development Commissions and the Producer.**

**It has been cited and signed by:**

**[Enter Name of Producer]**

\_\_\_\_\_ **Signature**

**[Relevant Region] Regional Development Commission**

\_\_\_\_\_ **Signature**

**[Relevant Region] Regional Development Commission**

\_\_\_\_\_ **Signature**

**[Relevant Region] Regional Development Commission**

\_\_\_\_\_ **Signature**

And

**Screenwest (Australia) Limited**

\_\_\_\_\_ **Signature**