



WA Screen Fund – Single Roo

Regional Outputs & Outcomes (Roo) Form Procedure

Context

The aim of a ROO Form is to outline the economic impact and the proposed cultural benefits to be delivered regionally from the project.

Completing

- All pink highlighted sections should be completed by the Producer before formally submitting it to the regional development commissions.
- Outputs and outcomes should be developed through a process of negotiations between the producer/s and relevant regional development commission.
- When negotiating outcomes, the producers should do so in line with Broadcasters Editorial Policies/ Distribution Agreements.
- To note, Qualifying Western Australian Regional Expenditure (QWARE) applies to the total amount spent across all nine regions. e.g. If you are shooting in multiple regions, then QWARE is the total sum of all the funds spent across these regions.
- If you have a Documentary project that is set to take place in multiple regions where it is anticipated there will be minimal time spent in each region, rather than in a single region, then you should fill in a Multi ROO Form. Screenwest can advise which ROO is best for your project.
- If a project is successful for funding, a ROO Form will need to be agreed upon, cited and signed by the Producer and the Commission/s prior to contract finalisation and will become a Transaction Document required under the Screenwest Production Grant Agreement.
- Regional Outcomes and Outputs will also need to be reported on as required through the PGA.

If you have any questions on the ROO process, please do not hesitate to contact Screenwest.

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Regional Outputs and Outcomes

For context:

- A. Broadcaster(s) means **[Insert Broadcaster]**
- B. **Broadcaster Agreement** means any production funding, licence or distribution agreement between the Producer and any Broadcaster in relation to the Film.
- C. **Broadcasters’ Editorial Policies** means the editorial policies, principles and standards applied by each of the Broadcasters in respect of the conduct of their production commissioning activities and the broadcast and related exploitation of the Film
- D. Distributor(s) means **[Insert Distributor]**
- E. Distributor Agreement means **the agreement between the Producer and the Distributor**

Basic Details	Project Information
Project Title	Insert project title
Production Company	Insert production company name
Relevant Region	Insert region name
Anticipated Overall QWARE	Insert anticipated QWARE as listed on WASF Stage 2 funding application

1. Purchasing goods and services in the Relevant Region

Promised Activity / Output/s
Insert Promised Activity/ Output/s

2. Capitalising on tourism development opportunities in the Relevant Region

Promised Activity / Output/s
Insert Promised Activity/ Output/s

3. Building capability in the Relevant Region

Promised Activity / Output/s
Insert Promised Activity/ Output/s

4. Facilitating job creation in the Relevant Region

Promised Activity / Output/s
Insert Promised Activity/ Output/s

5. Assisting with longer term economic and cultural benefits in the Relevant Region

Promised Activity / Output/s
Insert Promised Activity/ Output/s

Key Information Statistics

The Producer is required to complete the below Key Information statistics for **anticipated** employment numbers, training and overnight stays.

When reporting at the end of the project, the Producer will be required to provide the **actual** numbers

Employment numbers

Resident Status	Total number employed	Total number employed on a weekly or picture deal	Total number employed on a solely casual or day rate
Western Australians	Insert Number	Insert Number	Insert Number
Regional Western Australians (Within the Relevant Region this ROO is subject to)	Insert Number	Insert Number	Insert Number
Regional Western Australians (Within all Other Western Australian Regions)	Insert Number	Insert Number	Insert Number
Non-Western Australian (Residents living outside WA)	Insert Number	Insert Number	Insert Number

Resident Status	Total number employed	Total number employed on a weekly or picture deal	Total number employed on a solely casual or day rate
Indigenous Australians	Insert Number	Insert Number	Insert Number

Training Numbers

Residents in the Relevant Regions this ROO is subject to

Age Range	Full Time	Part Time	Casual
18-24 years	Insert Number	Insert Number	Insert Number
25-34 years	Insert Number	Insert Number	Insert Number
45-54 years	Insert Number	Insert Number	Insert Number
55-64 years	Insert Number	Insert Number	Insert Number
65 + years	Insert Number	Insert Number	Insert Number
Total	Insert Total	Insert Total	Insert Total

In all of WA, including the Relevant Regions this ROO is subject to

Age Range	Full Time	Part Time	Casual
18-24 years	Insert Number	Insert Number	Insert Number
25-34 years	Insert Number	Insert Number	Insert Number
45-54 years	Insert Number	Insert Number	Insert Number
55-64 years	Insert Number	Insert Number	Insert Number
65 + years	Insert Number	Insert Number	Insert Number
Total	Insert Total	Insert Total	Insert Total

Outside of WA

Age Range	Full Time	Part Time	Casual
18-24 years	Insert Number	Insert Number	Insert Number
25-34 years	Insert Number	Insert Number	Insert Number
45-54 years	Insert Number	Insert Number	Insert Number
55-64 years	Insert Number	Insert Number	Insert Number
65 + years	Insert Number	Insert Number	Insert Number
Total	Insert Total	Insert Total	Insert Total

Indigenous Australians

Age Range	Full Time	Part Time	Casual
18-24 years	Insert Number	Insert Number	Insert Number
25-34 years	Insert Number	Insert Number	Insert Number
45-54 years	Insert Number	Insert Number	Insert Number
55-64 years	Insert Number	Insert Number	Insert Number
65 + years	Insert Number	Insert Number	Insert Number
Total	Insert Total	Insert Total	Insert Total

Overnight stay numbers

(In Relevant Region)

Key Information	Anticipated Number
Total overnight stay numbers	Insert Number

Non-local visitors to the Relevant Region numbers

(Crew, including Producers, plus cast, families and visitors to the Relevant region there as a direct result of the project)

Key Information	Anticipated Number
Total non-local visitors	Insert Number

This ROO Form has been completed via negotiations between the Regional Development Commission and the Producer.

It has been cited and signed by:

[Enter Name of Producer]

_____ **Signature**

[Enter name of the Relevant Regions] Regional Development Commission

_____ **Signature**

And

Screenwest (Australia) Limited

_____ **Signature**