



WA Screen Fund – Multi ROO

Regional Outputs & Outcomes (Roo) Form Procedure

Context

The aim of a ROO Report is to report on the agreed to economic and cultural benefits to be delivered regionally from the project.

Completing

- Pink highlighted sections in this template should be completed by the Producer at the required reporting milestones specified in their Production Grant Agreement (PGA).
- Producers are required to provide a summary of the status of each promised activity/output and indicate if they are complete or not. If no, a rough date of completion would be appreciated.
- To note, Qualifying Western Australian Regional Expenditure (QWARE) applies to the total amount spent across all nine regions. e.g. If you are shooting in multiple regions, then QWARE is the total sum of all the funds spent across these regions.
- If the project was funded under a Single-ROO, please use the Single-ROO reporting template.

If you have any questions on the ROO process, please do not hesitate to contact Screenwest.

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Regional Outputs and Outcomes

For context:

- A. Broadcaster(s) means **[Insert Broadcaster]**
- B. **Broadcaster Agreement** means any production funding, licence or distribution agreement between the Producer and any Broadcaster in relation to the Film.
- C. **Broadcasters' Editorial Policies** means the editorial policies, principles and standards applied by each of the Broadcasters in respect of the conduct of their production commissioning activities and the broadcast and related exploitation of the Film
- D. Distributor(s) means **[Insert Distributor]**
- E. Distributor Agreement means **the agreement between the Producer and the Distributor**

Basic Information

Basic Details	Project Information
Project	Insert project title
Production Company	Insert production company name
Relevant Regions	<ul style="list-style-type: none"> • Insert Region name • Insert Region name • Insert Region name
Reporting Stage <i>*Please tick</i>	<input type="checkbox"/> WASF Report 1: Completion of Principal Photography <input type="checkbox"/> WASF Report 2: Delivery
Overall QWARE	\$ Anticipated Final QWARE (as at time of Completion of Principal Photography) OR \$ Actual Final QWARE (as per your final cost report or audit)

Basic Details	Project Information
Actual Percentage of Shooting Days, Per Region (to 100%)	<ul style="list-style-type: none"> • [Insert Region Name]: X% • [Insert Region Name]: X% • [Insert Region Name]: X%

1. Purchasing goods and services in the Relevant Region

Promised Activity / Output/s	Status of Activity / Output/s	Completed
Goods and services will be purchased from local businesses.	Summary of Activity/ Output to date	<input type="checkbox"/> Yes <input type="checkbox"/> No
The Production will prioritise purchase and use of local products and services.		<input type="checkbox"/> Yes <input type="checkbox"/> No
Provide an accommodation breakdown reporting on total nights and spend undertaken by Production in each region		<input type="checkbox"/> Yes <input type="checkbox"/> No

2. Capitalising on tourism development opportunities in the Relevant Region

Promised Activity / Output/s	Status of Activity / Output/s	Completed
The Producer intends to film in the following regional locations in the Film via on-screen visuals, dialogue, and/or signage: [Name of location] (as an actual or fictional location).	Summary of Activity/ Output to date	<input type="checkbox"/> Yes <input type="checkbox"/> No
No less than 10 behind the scenes production stills will be provided for use on regional stakeholder's social media and incentive campaigns, subject in each case to the Producer obtaining Broadcaster's approval of the use of the stills.		<input type="checkbox"/> Yes <input type="checkbox"/> No

Promised Activity / Output/s	Status of Activity / Output/s	Completed
If the Production undertakes aerial image capture in the Relevant Region, non-cast, non-film location specific rushes that highlight the natural beauty of the Relevant Region will be gifted to the Commission.		<input type="checkbox"/> Yes <input type="checkbox"/> No
The Commissions will receive advance written notice of media releases including the final production related press releases issued by the Producer with respect to the Film and/or filming in the Relevant Region		<input type="checkbox"/> Yes <input type="checkbox"/> No

3. Building capability in the Relevant Region

Promised Activity / Output/s	Status of Activity / Output/s	Completed
Where appropriate, the Production will appoint at least one Indigenous Consultant per region with a strong presence in the local Indigenous community/ communities in that region to provide assistance and cultural advice and awareness to the Production.	Summary of Activity/ Output to date	<input type="checkbox"/> Yes <input type="checkbox"/> No
The Film Liaison Officer for each commission will be provided with a screen credit in the rolling closing credits of the Film.		<input type="checkbox"/> Yes <input type="checkbox"/> No
The Producer shall engage with local communities in connection with the Film including local communities at filming locations (such as, by way of example only and without limitation, local councils and community leaders) for community involvement and activity outcomes.		<input type="checkbox"/> Yes <input type="checkbox"/> No

4. Facilitating job creation in the Relevant Region

Promised Activity / Output/s	Status of Activity / Output/s	Completed
Use reasonable efforts to work with skilled or qualified local professionals from the Regions.	List all roles employed by local professionals or outline reasons why this was not achieved.	<input type="checkbox"/> Yes <input type="checkbox"/> No

5. Assisting with longer term economic and cultural benefits in the Relevant Region

Promised Activity / Output/s	Status of Activity / Output/s	Completed
A press release will be developed by the development commission, in consultation with the Producer and Screenwest highlighting local involvement and the benefit of film industry to the region, to be released at a time that is approved by the Broadcaster/ Distributor i.e. as the production goes to air.	Summary of Activity/ Output to date	<input type="checkbox"/> Yes <input type="checkbox"/> No

Key Information Statistics

The Producer is required to complete the below Key Information statistics for **actual** employment numbers, training and overnight stays.

Actual Employment numbers

Employment numbers

Resident Status	Total number employed	Total number employed on a weekly or picture deal	Total number employed on a solely casual or day rate
Western Australians	Insert Number	Insert Number	Insert Number
Regional Western Australians (Within the Relevant Regions this ROO is subject to)	Insert Number	Insert Number	Insert Number
Regional Western Australians (Within all Other Western Australian Regions)	Insert Number	Insert Number	Insert Number
Non-Western Australian (Residents living outside WA)	Insert Number	Insert Number	Insert Number
Indigenous Australians	Insert Number	Insert Number	Insert Number

Actual Training Numbers

Residents in the Relevant Regions this ROO is subject to

Age Range	Full Time	Part Time	Casual
18-24 years	Insert Number	Insert Number	Insert Number
25-34 years	Insert Number	Insert Number	Insert Number
45-54 years	Insert Number	Insert Number	Insert Number
55-64 years	Insert Number	Insert Number	Insert Number
65 + years	Insert Number	Insert Number	Insert Number
Total	Insert Total	Insert Total	Insert Total

In all of WA, including the Relevant Regions this ROO is subject to

Age Range	Full Time	Part Time	Casual
18-24 years	Insert Number	Insert Number	Insert Number
25-34 years	Insert Number	Insert Number	Insert Number
45-54 years	Insert Number	Insert Number	Insert Number
55-64 years	Insert Number	Insert Number	Insert Number
65 + years	Insert Number	Insert Number	Insert Number
Total	Insert Total	Insert Total	Insert Total

Outside of WA

Age Range	Full Time	Part Time	Casual
18-24 years	Insert Number	Insert Number	Insert Number
25-34 years	Insert Number	Insert Number	Insert Number

Age Range	Full Time	Part Time	Casual
45-54 years	Insert Number	Insert Number	Insert Number
55-64 years	Insert Number	Insert Number	Insert Number
65 + years	Insert Number	Insert Number	Insert Number
Total	Insert Total	Insert Total	Insert Total

Indigenous Australians

Age Range	Full Time	Part Time	Casual
18-24 years	Insert Number	Insert Number	Insert Number
25-34 years	Insert Number	Insert Number	Insert Number
45-54 years	Insert Number	Insert Number	Insert Number
55-64 years	Insert Number	Insert Number	Insert Number
65 + years	Insert Number	Insert Number	Insert Number
Total	Insert Total	Insert Total	Insert Total

Overnight stay numbers

(In each Relevant Region, please ensure you specify the number per region)

Region	Anticipated Number
Total overnight stay numbers in [Insert Region Name]	Insert Number
Total overnight stay numbers in [Insert Region Name]	Insert Number
Total overnight stay numbers in [Insert Region Name]	Insert Number

Non-local visitors to the Relevant Region numbers

(Crew, including Producers, plus cast, families and visitors to the Relevant region there as a direct result of the project)

Region	Anticipated Number
Total non-local visitors in [Insert Region Name]	Insert Number
Total non-local visitors in [Insert Region Name]	Insert Number
Total non-local visitors in [Insert Region Name]	Insert Number

I declare the above report to be a true and accurate record for the above project.

[Enter Name of Producer]

_____ **Signature**

_____ **Date**