



SoundWAVes – an Audible and Screenwest Audio Production and Post-Production Initiative.

What is it?

Audible and Screenwest have partnered to provide an incredible opportunity for up to two Western Australian based audio production facilities to produce scripted audio content for Audible, the world's largest producer and provider of original spoken word entertainment.

The SoundWAVes Production and Post-Production Initiative will see up to two successful companies produce two, pre-selected scripts as part of Audible's Original Content Program, for delivery by the end of 2021.

- **The Missed (approx. 4 hours)** A mystery thriller where a refugee family from Pakistan finds safety in a West Australian town, until their daughter is taken by an unknown person. This brings the weight of national media and politics down on the town, and the locals are pushed to their breaking point. By Sami Shah.
- **Crash Cover (approx. 4 hours)** An ambitious, sci-fi thriller about a mysterious plane crash in the middle of Australia. A rescue crew embark on an emergency mission to recover any survivors and discover much more than they bargained for amongst the wreckage. By Shayne Armstrong and Shane Krause.

The full scripts will be shared with applicants once they have submitted an initial Expression of Interest (EOI) and signed and returned a Non-Disclosure Agreement (NDA).

In the meantime, prior to submission, you can discuss script particulars with the Screenwest Program Contact.

What Can I Apply For?

- **The Missed:** up to \$60,000. Please note, that up to \$15,000 of this total budget will be reserved as a contingent, conditional upon a celebrity casting proposal approved by Audible.
- **Crash Cover:** up to \$80,000. Please note, that up to \$15,000 of this total budget will be reserved as a contingent, conditional upon a celebrity casting proposal approved by Audible.
- Funding is not automatic, even if an applicant can demonstrate they meet all the assessment criteria.
- Screenwest and Audible may approve funding less than the requested amount, as guided by the recommendations made during the assessment process and the total demand on available funds.

Am I Eligible?

To be considered eligible for this initiative, the below general minimum eligibility applies.

Applicant / Company Eligibility

The applicant / company must:

1. Meet the general eligibility requirements as set out in the [Screenwest Terms of Trade](#).
2. Be a Western Australian resident / Production Company as defined in the Screenwest Terms of Trade.
3. Commit to signing an NDA when they submit the initial EOI.
 - a. An NDA will then be sent to the applicant. Once signed and returned, the relevant script/s will be sent to the applicant.

What Do I Need to Apply?

Applicants will need to:

Expression of Interest (EOI)

1. Complete the EOI form on SmartyGrants, including any additional information, documentation and materials listed in the form.
2. An NDA will then be sent to the applicant. Please note, only once the applicant has signed and returned the NDA, will the script/s will be shared.

Application:

1. Complete the Application Form on SmartyGrants, including any additional information, documentation and materials listed in the form.
2. Provide a pitch document that addresses:
 - a) Any relevant credits or experience that demonstrates you have the capability to produce these particular audio scripts.
 - b) How this initiative will provide good exposure and/or lead to ongoing opportunities for your company.
 - c) Which script (or both), your company is pitching for.
3. A current short bio for all members of the team and company bio.
4. A production budget / quote for the work to be produced.

Note: A COVID risk management plan may be requested at any time during the application or assessment process.

How is my Application Assessed?

Assessment Criteria

Screenwest and Audible will assess all eligible applications against the following criteria:

1. The applicant's track record, including perceived ability to produce the Audible Originals to a high standard.
2. The opportunity it presents for the Western Australian company.
3. Support for Screenwest's commitment to the creation and growth of diverse representation as described in the Screenwest Diversity Statement, below.
4. General alignment with Screenwest's current Strategic Plan and Audible's commissioning objectives.

In evaluating the application Screenwest will take into account any information and weight the above criteria as it judges appropriate to best serve the purpose and strategy of the organisation.

Assessment Process

Screenwest and Audible will follow this process in assessing applications for this program:

Expression of Interest:

1. Screenwest will check the EOI meets the general minimum eligibility.
2. Any applications found ineligible will be reviewed by another Screenwest Program Manager.
3. Screenwest will share the relevant script/s with the applicant, once confirming the applicant has signed and returned the NDA.

Application:

4. After receiving the scripts/s, the applicant will have a up to two weeks to submit their application materials and any other materials that might strengthen their pitch.
5. Applications will be assessed at an assessment panel consisting of Screenwest and Audible representatives.

6. Shortlisted applicants will be invited to take part in an interview that will allow them to speak to their vision and capability to be able to deliver their vision
7. The assessment timeline will be approximately 6-8 weeks from application deadline to final decision.

Timeline

- EOIs open: Thursday 3 June 2021
- EOIs close, NDAs signed & scripts sent to applicants: by Monday 21 June 2021
- Applicants given two weeks to read scripts and submit application materials: Monday 5 July 2021
- Assessment: Week of 19 July 2021
- Interviews: Week of 26 July 2021
- Contracting of successful applicant/s: by end August 2021
- Production Period: August to December
- Delivery to Audible: by 15 December 2021

Diversity Statement

Screenwest is committed to reflecting the broad diversity of Western Australia's community on screen and behind the camera, through stories funded and practitioners supported.

Screenwest recognises diversity as differences in:

- gender
- age
- Indigenous identity
- cultural and linguistic diversity (CaLD)
- disability

- sexuality and gender identities, including lesbian, gay, bisexual, transgender, queer, intersex and ace (LGBTQIA+)
- location (including regional and remote regions) and
- socio-economic status.

Indigenous Content and Participation

Where there is Indigenous content or participation in any project, Screenwest requires that each applicant complies with protocols related to the treatment of Indigenous Cultural and Intellectual Property Rights (ICIP). For more information on ICIP, please refer to the [Arts Law Centre of Australia](#).

Please ensure you allow sufficient time for consultation so that people giving consent can more fully understand what they are consenting to.

These requirements apply equally to Indigenous and non-Indigenous filmmakers.

For information on what Content, Consent and Consultation means, please refer to the Screenwest website for more information on [Filming with Indigenous People, Content and Land](#).

For more detailed information on Indigenous Content and Participation protocols, please refer to [Screen Australia's Pathways & Protocols: a filmmaker's guide to working with Indigenous people, culture and concepts](#).

Terms of Funding

1. Funding will be provided jointly by Audible and Screenwest.
2. Successful recipients will enter into a Production Services Agreement with Audible, specifying the terms of the funding and what the applicant will need to deliver to receive their scheduled payments.
3. Recipients are required to provide a written acquittal report detailing the outcomes achieved as a result of the funding. Aspects of these may be published on the Screenwest website following consultation with the applicant.

4. It is the applicant's responsibility to obtain and keep current, all necessary permissions, permits, insurances and Chain of Title documentation for the development, production and exploitation of the Project. Screenwest and Audible reserve the right to sight and approve the above at any time, upon written request to the Producer.

Deadlines and How to Apply

Initial EOIs must be submitted by **5:00pm AWST on Monday, 21 June 2021**.

Full application materials must be complete and submitted in full by **5:00pm AWST Monday, 5 July 2021**.

Acceptance of any additional application materials after this date is subject to Screenwest's discretion.

Applications will be accepted through the Screenwest SmartyGrants Portal. Do not email applications directly to individual Screenwest staff members.

You can start your application at any time once the portal opens. You can save your progress and return to it at any time before the deadline. **Do not start your application the day it is due.**

An application receipt will be automatically forwarded to the applicant from SmartyGrants to confirm that Screenwest has received the application. **It is the applicant's responsibility to contact Screenwest if an application receipt has not been received within two working days.**

If you are unable to submit an application online or having difficulties, please call Screenwest on [+61 8 6169 2100](tel:+61861692100) or [1800 463 043](tel:1800463043) (WA regional callers).

Please note: the submission portal for all funding programs close automatically at **5:00pm AWST sharp** on the specified due date.

Allow plenty of time to submit your application in case of unanticipated problems. **Late or incomplete applications will not be accepted.**

Who can I speak to about this initiative?

For more information about this program, please contact:

Gabrielle Cole, Production Attraction & Services Manager

Screenwest

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Monique Hammond, Development & Production Coordinator

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Please note that meetings with program contacts can be in high demand. It's best to telephone or email for an appointment or general advice well before planning to submit an application.

Applicants are **strongly** encouraged to discuss their applications before applying.