



Filming our Future: 'Our Choice, Our Voice, Our Way'

Producer / Production Company

A Screenwest Diversity & Inclusion Initiative in Partnership with Carers WA, showcasing diverse communities, talent, and culture.

What is it?

The **Filming our Future: 'Our Choice, Our Voice, Our Way'** initiative will provide the opportunity for a Western Australian Producer or Production Company to work with emerging storytellers and practitioners living with disability, to develop and produce 15 x 2–3-minute short projects.

These projects will seek to explore how sports and physical activities drive inclusion and accessibility for vulnerable and disadvantaged individuals, to contribute to the building of resilient, cohesive and harmonious communities. They will highlight the current involvement of people living with disability and what a more inclusive and accessible future should look like for participants and their peers in the future, tying into the theme **Filming our Future: 'Our Choice, Our Voice, Our Way'**.

The overall aims of the initiative are to:

- Offer mentor / skills development opportunities for Western Australian screen practitioners living with disability.
- Develop, produce and promote local screen content that explores diverse storylines and subject matter.
- Build the capacity and awareness of local screen sector to include practitioners living with disability, and
- To positively reflect and promote the visibility of onscreen talent living with disability.

Support will be made available to the successful Producer / Production Company by the Screenwest Diversity & Inclusion Manager and through Carers WA, to assist in relevant protocols and/or training requirements to work with individuals living with disability.

Initiative Phases and Timelines

Initiative phases

This will be a multi-phase initiative, with separate application processes for each phase:

1. Applications for a Western Australian Producer/Production Company to develop and produce the short projects (this phase).

The successful Producer/Production Company will be responsible for all phases of the development, production, post-production and delivery of these projects, with support from the Screenwest Diversity & Inclusion Manager and Carers WA.

2. Applications for four, paid screen practitioner Mentees living with disability: A Writer/Director, a Director of Photography, a Sound Recordist and an Editor

These screen practitioners will be selected and identified by Screenwest and Carers WA, through a separate application process, in consultation with the successful Producer/Production Company.

These positions will be mentored by the people/positions employed by the production company.

3. Applications / Call Out for stories from storytellers living with disability.

Carers WA and Screenwest will support the selection process to find the storytellers and stories.

Timeline

- **Applications open for WA Producer/Company Producer:** Monday, 8 March 2021
- **Applications open for four, paid screen practitioner Mentees living with disability:** Monday, 15 March 2021
- **Call out for storytellers and stories:** Monday, 15 March 2021
- **Applications close for WA Producer/Company Producer:** Monday, 12 April 2021

- **Applications close for four, paid Mentees living with disability:** Monday, 19 April 2021
- **Applications close for storytellers and stories:** Monday, 19 April 2021
- **WA Producer/Company Producer selected:** Week of 3 May 2021
- **Mentees selected:** Week of 10 May 2021
- **Storytellers / stories selected:** Week of 17 May 2021
- **Development phase:** June/July 2021
- **Pre-Production:** July/August 2021
- **Production:** August/September 2021
- **Post-production:** September/October 2021
- **Delivery:** Monday, 8 November 2021

Please note that the overall production timeline is flexible, but the Delivery Date is locked.

What can I apply for?

- **Up to \$92,000** for the successful Producer / Production Company to completely deliver this initiative.
 - Please refer to the Filming Our Futures Indicative Budget on the Screenwest website as a guide to the proposed fee structure to deliver this initiative. This is a guide only and may be reworked, although it is expected that the Mentors be paid at the relevant MPPA rate and the Mentees and Storytellers be paid at the indicated costs.
- Funding is not automatic, even if an applicant can demonstrate they meet all the assessment criteria.

Am I Eligible?

To be considered eligible for this initiative, the below general minimum eligibility applies.

Applicant / Company Eligibility

The applicant / company must:

1. Meet the general eligibility requirements set out in the [Screenwest Terms of Trade](#).
2. Be a resident Western Australian resident/Production Company as set out in the Screenwest Terms of Trade.
3. Have had some previous experience working with people who identify as living with disability, and/or self-identifying as being from a diverse background, or show a commitment and a willingness to learn these skills.

What Do I Need to Apply?

Applicants will need to provide:

1. A completed Application Form on SmartyGrants, including any additional information, documentation and materials listed in the form.
2. A pitch document, including:
 - Any relevant previous experience in relation to delivering this project and how you will conceive it, Producer's Statement, any relevant Director's supporting creative materials
3. Details on how the applicant intends to deliver the following required elements of the overall project:
 - **Mentorship / Skills Development**
 - Developing and implementing a Skills Development/Mentor Plan for each of the four mentees during the required production phases: Writer/Director, Director of Photography, Sound Recordist and Editor.
 - **Pre-Production / Treatment Development**
 - Developing 15 short stories into 2 – 3-minute short projects

- Writer/Director Mentorship undertaken
 - **Production**
 - Producing of 15 x short projects
 - Director of Photography and Sound Recordist Mentorship undertaken
 - **Edit/Post-Production**
 - Editing of 15 x short projects
 - Editor Mentorship undertaken
4. A statement that addresses the Essential and/or Desirable experience required:
- **Essential:** Film industry experience including various production roles and experience working with people who identify as living with a disability and/or self-identifying as being from a diverse background.
 - **Desirable:** Experience working with screen practitioners who identify as disability diverse
5. CVs (maximum two pages) of each of the key creative team and mentors in the proposed team and a company bio (if relevant)

Note: A COVID risk management plan may be requested at any time during the application or assessment process.

How is my Application Assessed?

Assessment Criteria

Screenwest and Carers WA will assess all eligible applications against the following criteria:

1. The quality and vision of the application overall.
2. The Producer / Production Companies' experience working with individuals and/or screen practitioners living with disability.

3. The Producer / Production Companies' perceived ability and commitment to building ongoing relationships with individuals and practitioners living with disability, in order to drive social inclusion, increase onscreen visibility and development skills.
4. The track record of the applicant and/or perceived ability to be able to deliver the initiative to a high standard within the budget and timeframe.
5. Support for Screenwest's commitment to the creation and growth of diverse representation as described in the Screenwest Diversity Statement, below.
6. Alignment with Screenwest's current [Strategic Plan](#).

In evaluating the application Screenwest will take into account any information and weight the above criteria as it judges appropriate to best serve the purpose and strategy of the organisation.

Assessment Process

Screenwest will follow this process in assessing applications for this stage of this initiative:

1. Screenwest will check the application meets the general minimum eligibility.
2. Any applications found ineligible will be reviewed by a Screenwest Program Manager.
3. Depending on the number of applications, Screenwest Management reserves the right to shortlist applications, prior to formal panel assessment.
4. Applications will be assessed at a panel assessment meeting with Screenwest Management, Carers WA and at least one external industry assessors.
5. Final applicants may be invited to an interview stage to be conducted in person or via Zoom, to expand on their application and/or delivery approach.
6. The assessment timeline is approximately 4 weeks from application deadline to funding decision.

Diversity Statement

Screenwest is committed to reflecting the broad diversity of Western Australia's community on screen and behind the camera, through stories funded and practitioners supported.

Screenwest recognises diversity as differences in:

- gender
- age
- Indigenous identity
- cultural and linguistic diversity (CaLD)
- disability
- sexuality and gender identities, including lesbian, gay, bisexual, transgender, queer, intersex and ace (LGBTQIA+)
- socio-economic status.

Indigenous Content and Participation

Where there is Indigenous content or participation in any project, Screenwest requires that each applicant complies with protocols related to the treatment of Indigenous Cultural and Intellectual Property Rights (ICIP). For more information on ICIP, please refer to the [Arts Law Centre of Australia](#).

There must be strong Indigenous representation on all projects that tell Indigenous stories, through the involvement of Indigenous key creatives and thorough consultation and collaboration that is adequately budgeted for.

Please ensure you allow sufficient time for consultation so that people giving consent can more fully understand what they are consenting to.

These requirements apply equally to Indigenous and non-Indigenous filmmakers.

For information on what Content, Consent and Consultation means, please refer to the Screenwest website for more information on [Filming with Indigenous People, Content and Land](#).

For more detailed information on Indigenous Content and Participation protocols, please refer to [Screen Australia's Pathways & Protocols: a filmmaker's guide to working with Indigenous people, culture and concepts](#).

Terms of Funding

1. Funding will be provided as a grant.
2. Successful applicants will enter into a Production Grant Agreement (PGA) with Screenwest, specifying the terms of the funding and what the applicant will need to deliver to receive their scheduled payments.
3. Recipients are required to provide a written acquittal report detailing the outcomes achieved as a result of the funding. Aspects of these may be published on the Screenwest website following consultation with the applicant.
4. It is the applicant's responsibility to obtain and keep current, all necessary permissions, permits, insurance and Chain of Title documentation for the development, production and exploitation of the Project. Screenwest reserves the right to sight and approve the above at any time, upon written request to the Producer.

Deadlines and How to Apply

Applications must be completed in full and submitted by **5:00pm AWST on Monday, 12 April 2021**. Acceptance of any additional application materials after this date is subject to Screenwest's discretion.

Applications will be accepted through the [Screenwest SmartyGrants Portal](#), with application forms going live Monday, 8 March 2021. Do not email applications directly to individual Screenwest staff members.

You can start your application at any time once the portal opens. You can save your progress and return to it at any time before the deadline. **Do not start your application the day it is due.**

An application receipt will be automatically forwarded to the applicant from SmartyGrants to confirm that Screenwest has received the application. **It is the applicant's responsibility to contact Screenwest if an application receipt has not been received within two working days.**

If you are unable to submit an application online or having difficulties, please call Screenwest on [+61 8 6169 2100](#) or 1800 463 043 (regional callers).

Please note: the submission portal for all funding programs close automatically at 5:00pm AWST sharp on the specified due date. Allow plenty of time to submit your application in case of unanticipated problems. **Late or incomplete applications will not be accepted.**

Who can I speak to about this initiative?

For more information about this program, please contact:

Dr Jonathan Messer, Diversity & Inclusion Manager

Screenwest

E: jonathan.messer@screenwest.com.au

T: [+61 8 6169 2109](tel:+61861692109)

Stephanie Cole, Development & Production Assistant

Screenwest

E: stephanie.cole@screenwest.com.au

T: [+61 8 6169 2114](tel:+61861692114)

Screenwest (Australia) Ltd

30 Fielder Street

East Perth WA 6060

Toll Free: [1800 463 043](tel:1800463043) (WA regional callers only)

www.filminwesternaustralia.com

www.screenwest.com.au

Please note that meetings with program contacts can be in high demand. It's best to telephone or email for an appointment or general advice well before planning to submit an application.

Applicants are **strongly** encouraged to discuss their applications before applying.