



ANNUAL REPORT • SCREENWEST

screenwest

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Screenwest is supported by:



Department of  
Local Government, Sport  
and Cultural Industries



screenwest

# ANNUAL REPORT

2019-20



ACRONYMS

<b>AACTA</b>	Australian Academy Cinema Television Arts	<b>IAG</b>	Industry Advisory Group
<b>ABC</b>	Australian Broadcasting Corporation	<b>ICS</b>	Indigenous Community Stories
<b>ACEF</b>	Audience and Community Engagement Fund	<b>LGBTQIA+</b>	Lesbian, Gay, Bisexual, Transgender, Queer and Questioning, Intersex and Asexual
<b>ACS</b>	Australian Cinematographers Society	<b>MEAA</b>	Media Entertainment and Arts Alliance
<b>ADG</b>	Australian Directors Guild	<b>MIFF</b>	Melbourne International Film Festival
<b>AFL</b>	Australian Football League	<b>MIPCOM</b>	Marche Internationale de Programmes Communications
<b>AFTRS</b>	Australian Film Television and Radio School	<b>MRA</b>	Metropolitan Redevelopment Authority
<b>AIDC</b>	Australian International Documentary Conference	<b>NITV</b>	National Indigenous Television
<b>APDG</b>	Australian Production Design Guild	<b>PFCWA</b>	Professional Film Crew of Western Australia
<b>ASE</b>	Australian Screen Editors	<b>SBS</b>	Special Broadcasting Service
<b>ASSG</b>	Australian Screen Sound Guild	<b>SA</b>	Screen Australia
<b>ATOM</b>	Australian Teachers of Media	<b>SDIN</b>	Screen Diversity and Inclusion Network
<b>AWG</b>	Australian Writers Guild	<b>SPA</b>	Screen Producers Australia
<b>CaLD</b>	Culturally and Linguistically Diverse	<b>WA</b>	Western Australia(n)
<b>CAN</b>	Community Arts Network	<b>WAM</b>	West Australian Music
<b>DADAA</b>	Disability in the Arts Disadvantages in the Arts	<b>WASAs</b>	West Australian Screen Awards
<b>DFAT</b>	Department of Foreign Affairs and Trade	<b>WARFF</b>	Western Australian Regional Film Fund
<b>DLGSC</b>	Department of Local Government, Sport and Cultural Industries	<b>WIFT</b>	Women in Film and Television
<b>DPIRD</b>	Department of Primary Industries and Regional Development		
<b>DoP</b>	Director of Photography		
<b>FRAIM</b>	Festival of Remote Australian Indigenous Moving-Image		











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A LETTER FROM THE  
**BOARD CHAIR AND CEO**

2019-20 commenced with a solid slate of production, and an unprecedented stream of screen releases, which were due to a boom in production in Western Australia in the previous financial year. This busy period of production in Western Australia was largely made possible by the significant investment of the State Government, including the Department of Primary Industries and Regional Development’s Western Australian Regional Film Fund (WARFF). During the year Screenwest received confirmation that the State Government committed another \$16 million dollars over a further four years to this fund, which is expanded to include a competitive incentive scheme for Western Australian post-production companies.

Despite entering 2020 on a high, no-one could have anticipated the obstacles to be faced by the screen industry due to the COVID-19 pandemic. With the support of our partners, the State Government of Western Australia and Lotterywest, Screenwest was able to act quickly and respond to industry needs efficiently during this uncertain time. Lotterywest supported Screenwest to deliver the Western Australian Screen Industry Sustainability Package, which worked as envisaged, sustaining the WA screen industry, including below the line crew members, key creatives, production and post-production companies over six months.

Western Australia’s documentary sector were the stalwarts of this trying period, with projects and teams agile enough to be able to continue production through to completion.

In nearing the conclusion of the current organisational Strategic Plan, this year was one for consolidation, refinement of operations and undertaking significant strategic initiatives which would pave the way forward for the organisation to provide sound leadership and support into a rapidly evolving future. The current strategic plan has provided Screenwest with the impetus to advance culture and drive diversity within the screen industry, support and collaborate with local producers and practitioners at all stages of their careers and engage with the community of Western Australia.

Screenwest conducted an industry-wide consultation process through the Western Australian Screen Industry Health Check which afforded the industry the opportunity to provide feedback and information to assist Screenwest to best support the sector into the future.

The current strategic plan has seen Screenwest cement its position out of Government and embed an efficient and effective organisational structure. The team of talented and experienced individuals with a passion for the Western Australian screen industry, will drive the organisation and the sector forward in a way which will set Western Australia apart from the other states. Screenwest looks forward to announcing its future strategic direction which will include working closely with its partners, screen companies and practitioners to really establish WA as a global player and a premier filming destination.

John Driscoll  
**SCREENWEST CHAIR**

Willie Rowe  
**SCREENWEST CEO**



“ Our vision is world-class Western Australian stories on screen, increasingly sought after by audiences everywhere.

SCREENWEST

## SCREENWEST OVERVIEW

Screenwest is Western Australia’s screen funding and development organisation, supporting film, television and digital production in the state.

**PURPOSE**

Screenwest is an organisation that advances culture by bringing Western Australian stories and identity to screen for the benefit of the community.

**VISION**

World-class Western Australian stories on screen, increasingly sought after by audiences everywhere.

**VALUES**

**Community** – Advancing culture for the public benefit.

**Collaboration** – Working together to achieve shared goals.

**Integrity** – Acting professionally and with respect.

**Accountability** – Taking responsibility for actions and decisions.

**Innovation** – Continuously looking for new ways of improving outcomes.

**SCREENWEST STRATEGIC PLAN**

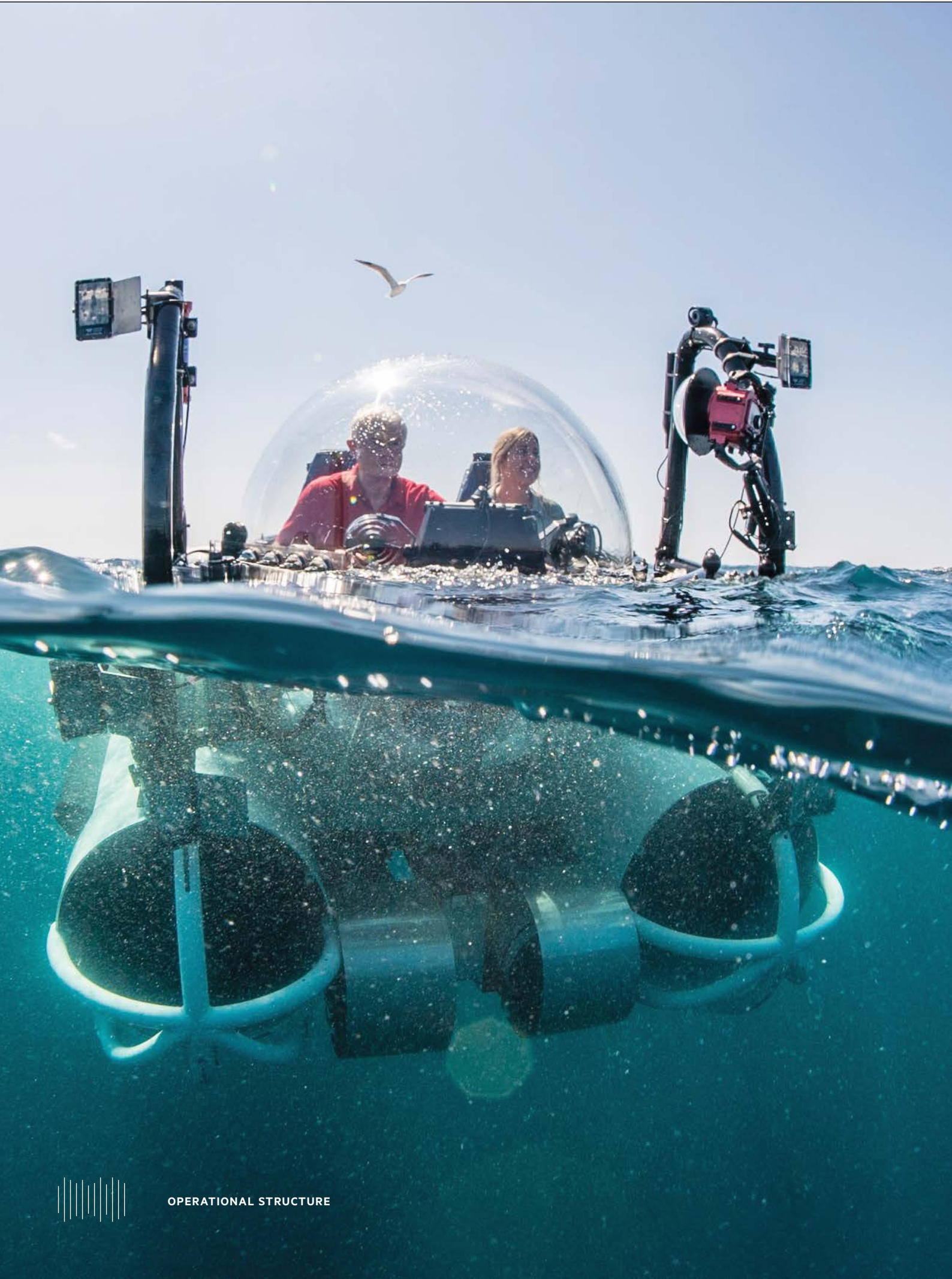
The Screenwest Strategic Plan 2016 – 2021 provides a concise and practical guide to Screenwest’s operations and informs how the organisation supports the Western Australia Screen Industry over five years. It is built on **three pillars**.

1. Vibrant Resilient Industry – Working in collaboration with the screen industry, we build the industry to a competitive, critical mass of professional, dynamic practitioners.
2. Engagement with Western Australian Stories – We create opportunities for local, national and international communities to engage with high quality, diverse Western Australian content.
3. Dynamic, Professional Organisation – We continuously look for new ways of improving outcomes.

To address the rapidly changing environment, Screenwest is working to develop a new strategic plan for the organisation from 2021 – 2024.







# OPERATIONAL STRUCTURE

Screenwest has four operational divisions.

**+ Executive**

The Executive provides leadership and operational management, including strategic operational planning; as well as reporting to major stakeholders.

**+ Finance and Corporate Services**

Finance and Corporate Services provides financial planning and management, governance support and ensures compliance with Screenwest policies. The division also provides information and technology services in addition to human resources management.

**+ Funding, Operations and Strategy**

The Funding, Operations and Strategy division designs, implements and administers initiatives to support and develop Western Australian screen industry practitioners and projects with the overall objective of building a sustainable screen industry in Western Australia.

**+ Communications, Marketing, Yagan Square Digital Tower and Digital Content**

This division promotes Screenwest and the Western Australian Screen Industry to increase its profile, fosters the WA community's engagement with local content, the local screen industry and the Screenwest brand, and manages partnerships and stakeholder relationships, including the Yagan Square Digital Tower.

**SCREENWEST BOARD MEMBERS**

- John Driscoll – *Chair*
- Christopher Holman – *Deputy Chair*
- John Atkins AO
- Kylie du Fresne
- Colleen Hayward AM
- Andrea Hoskins
- Bryce Menzies
- Michael Ottaviano
- Michael Scott

**SCREENWEST INDUSTRY ADVISORY GROUP**

To ensure Screenwest is authentically engaging with the screen industry and is informed of emerging issues and trends affecting the sector, it is supported by the WA screen Industry Advisory Group (IAG). The IAG reports to and acts as an industry advisory group to the Screenwest Board.

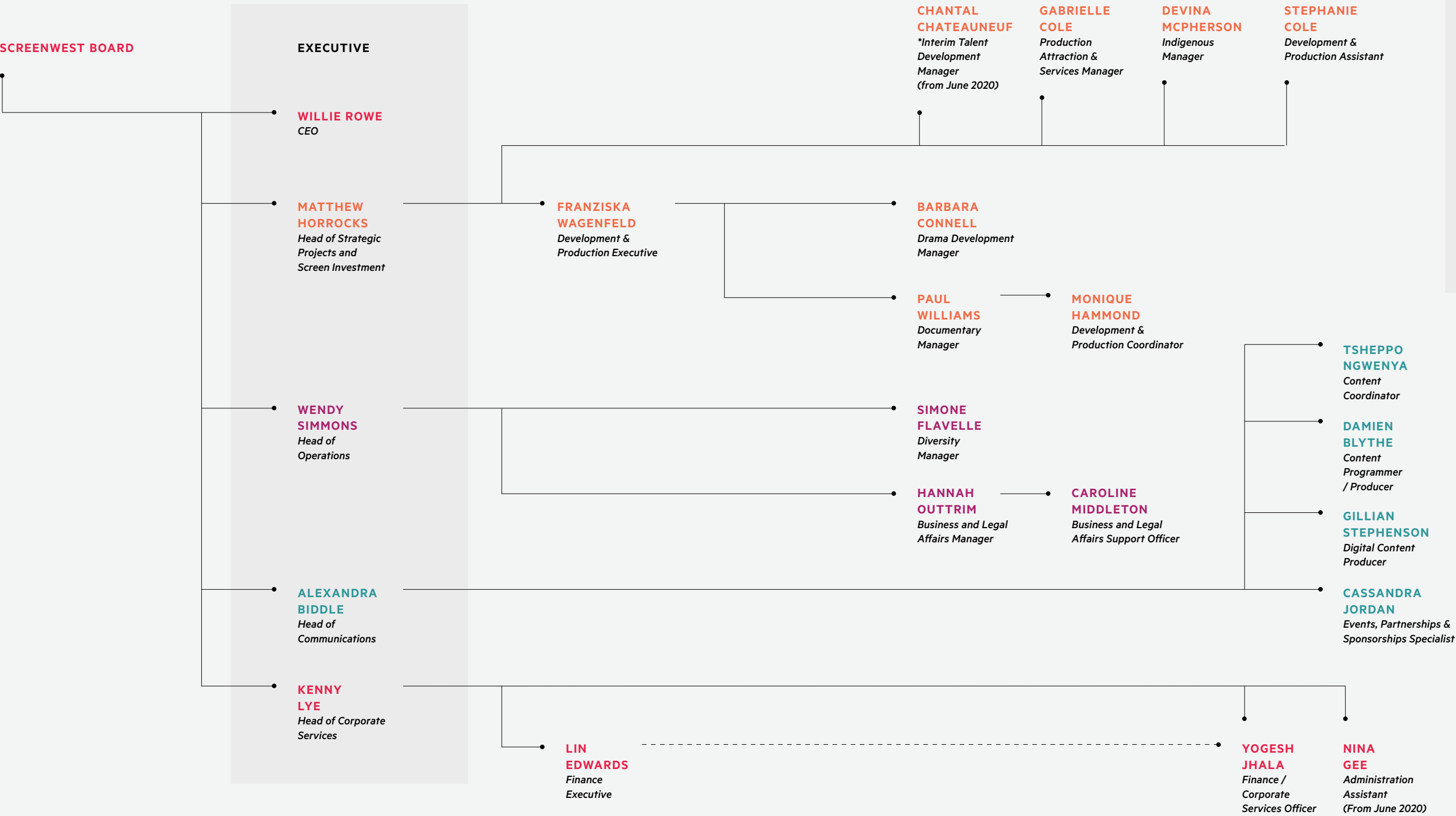
**MEMBERS OF THE IAG FOR 2019-20 WERE:**

- Kate Separovich  
*Acting Chair from June 2020*
- Tania Chambers OAM  
*Chair – from May - June 2020*
- Ric Curtin
- Joshua Gilbert
- Grady Habib
- Taryne Laffar
- Justin McArdle
- Ray Pedretti  
*Chair, resigned May 2020*
- Julia Redwood
- Chris Veerhuis
- David Vincent-Smith
- Chris Holman (Board Representative)





ORGANISATIONAL STRUCTURE



ADDITIONAL ROLES IN 2019-20

- ALISON JACKSON**  
Executive Assistant (until May 2020)
- LORRAINE HANNETT**  
Interim Corporate Services Manager (until December 2019)
- EVA DI BLASIO**  
Talent Development Manager (until June 2020) Maternity leave



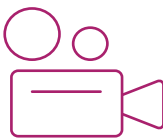
2019 – 20  
KEY STATISTICS

2019-20 Key Statistics are represented by projects that commenced principal photography (shooting) in the 2019-20 financial year, which may not be the same year the project was funded. Statistics are taken from contracted and audited projects. Where contracted projects had not yet been audited, the statistics provided are accurate for the 2019-20 financial year as at 30 June 2020.

All project data was either provided directly to, or extrapolated from information provided to Screenwest by a representative of the relevant production company.

THE WA SCREEN INDUSTRY IS A VALUABLE CONTRIBUTOR  
TO THE WESTERN AUSTRALIAN ECONOMY

2019-20



27.7%

INCREASE IN QUALIFYING WESTERN  
AUSTRALIAN EXPENDITURE (QWAE)  
FROM LAST FINANCIAL YEAR

27.5%

INCREASE IN QUALIFYING  
WESTERN AUSTRALIAN REGIONAL  
EXPENDITURE (QWARE) FROM  
LAST FINANCIAL YEAR



\$4,994,247

TOTAL SCREENWEST  
PRODUCTION FUNDING

\$4,514,821

TOTAL WARFF  
PRODUCTION FUNDING

\$51,568,415

TOTAL QWAE

\$9,228,647

TOTAL QWARE

CONTRACTED  
TOTAL PRODUCTION  
BUDGETS

\$72,804,376



5,617 IN TOTAL  
FTE JOBS\*

INCLUDES DIRECT, INDIRECT  
AND INDUCED IMPACTS - THOSE  
RELATING TO GOODS AND SERVICE  
SUPPLIERS, AND RE-SPENDING IN  
THE WIDER ECONOMY - GENERATED  
THROUGH THE PRODUCTION  
ACTIVITY IN WHICH SCREENWEST  
HAS INVESTED.

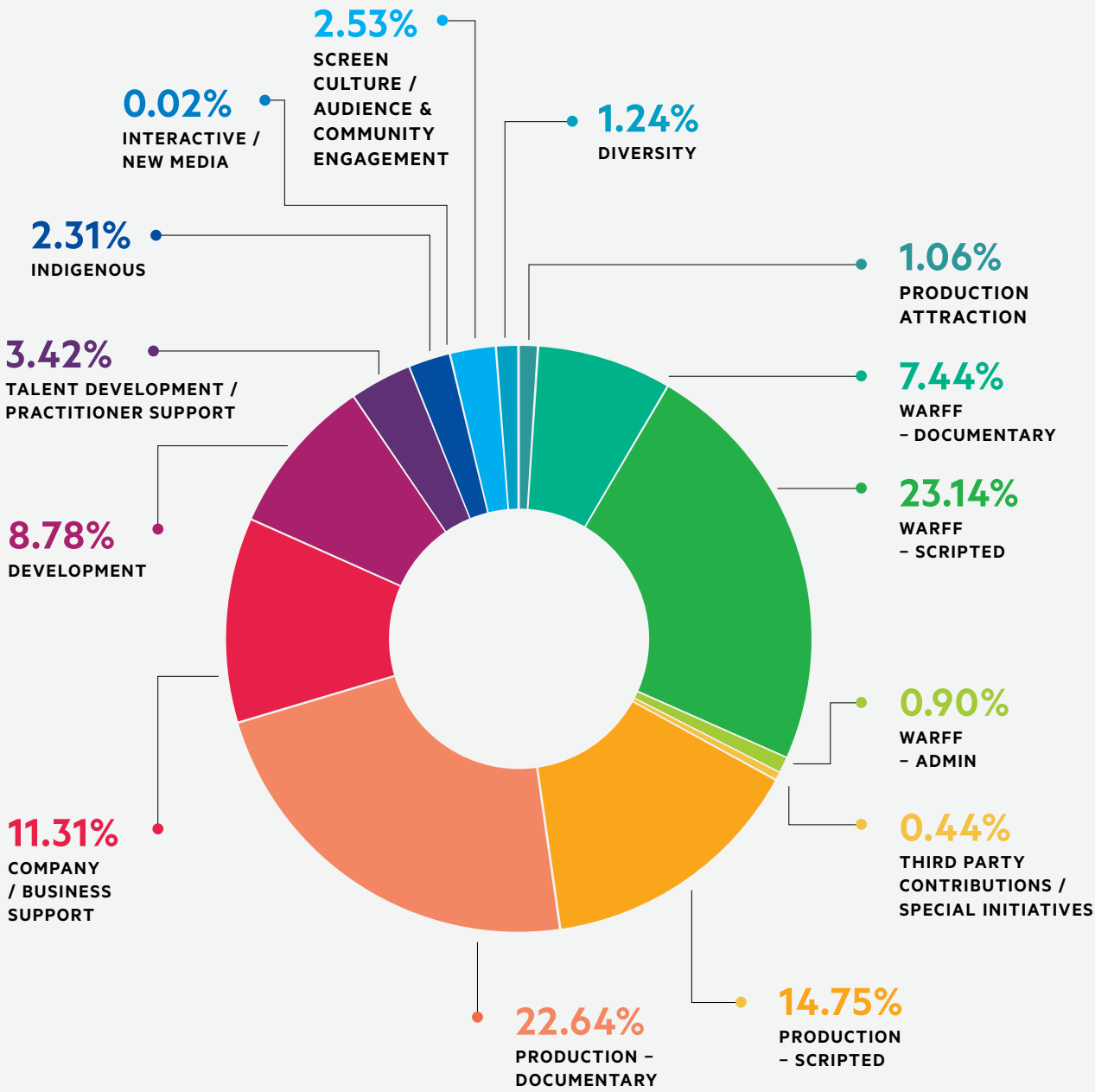
\$383 MILLION  
IN TOTAL INCOME\*

INCLUDES DIRECT, INDIRECT AND  
INDUCED INCOME - INCLUDING  
FROM SUPPLIER INDUSTRIES AND  
THE RE-SPENDING OF WAGES -  
ASSOCIATED WITH THE ACTIVITY  
OF SCREENWEST SUPPORTED  
PRODUCTIONS

2019 – 20  
SCREENWEST FUNDING ALLOCATION

The below represents the percentage of Screenwest funding allocated to each program.

2019-20 % SCREENWEST FUNDING ALLOCATION





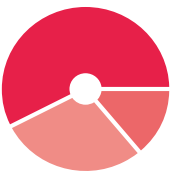
# 2019 – 20 OVERVIEW

## WA SCREEN INDUSTRY SUSTAINABILITY PACKAGE

The screen industry globally was significantly impacted by the COVID-19 pandemic. With the support of the State Government of Western Australia through Lotterywest, Screenwest was able to deliver the WA Screen Industry Sustainability Package.

Screenwest also worked with DevelopmentWA to run the *Today in My Life* initiative which saw 11 filmmakers create a short film for the Yagan Square Digital Tower while they were in isolation.

61 COMPANIES AND PRACTITIONERS  
SHARE IN OVER

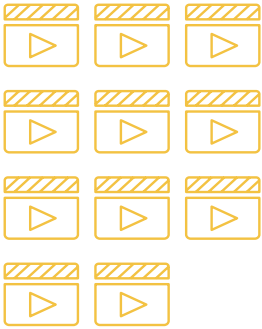


\$1.2 MILLION DOLLARS

THROUGH TAKING CARE OF BUSINESS  
AND FIX IT IN POST GRANTS

11

MICRO- PROJECTS  
COMMISSIONED  
THROUGH THE YAGAN  
SQUARE TOWER  
TODAY IN MY LIFE  
SHORTS PROJECT



ADDITIONAL SUPPORT  
AND FLEXIBILITY FOR OUR  
MAJOR WA FILM FESTIVALS



### INDIGENOUS PRACTITIONERS MAKE THEIR MARK

6.57%

Percent of Western Australian  
key creative roles (producer,  
director, writer) were filled  
by Western Australians who  
identified as Indigenous.



### DIVERSITY IN WEST AUSTRALIAN SCREEN & FILM

18.25%

Percent of Western Australian  
key creative roles (producer,  
director, writer) were filled  
by Western Australians who  
identified as diverse.



### WEST AUSTRALIAN WOMEN ARE MAKING THEIR MARK

51.82%

Percent of Western Australian  
key creative roles (producer,  
director, writer) were filled  
by Western Australians who  
identified as female.

## IN 2019-20 SCREENWEST FUNDING SUPPORTED 37 PROJECTS TO COMMENCE PRINCIPAL PHOTOGRAPHY, BEING

- 1 DRAMA FEATURE
- 3 DRAMA TV SERIES
- 7 DRAMA SHORT FORM  
*(includes short series and online)*
- 8 DOCUMENTARY TV SERIES
- 4 DOCUMENTARY TV SINGLE
- 2 DOCUMENTARY SHORT FORM  
*(includes short series and online)*
- 5 DOCUMENTARY FEATURE
- 1 VR / INTERACTIVE PROJECT
- 5 GAMES / INTERACTIVE PROJECTS
- 1 POST-PRODUCTION, DIGITAL  
AND VISUAL EFFECTS PROJECT

## SCREENWEST FUNDING ENABLED

120  
HOURS OF SCREEN  
CONTENT IN 2019-20

\* The Western Australian screen industry recognises diversity as differences in gender, ages, Indigenous identity, cultural and linguistic diversity (CaLD), disability, sexuality and gender identities including lesbian, gay, bisexual, transgender, queer and questioning, intersex and asexual (LGBTQIA+), locations (including regional and remote areas), and socio-economic status.

26 WA PRACTITIONERS  
SHARE OF OVER

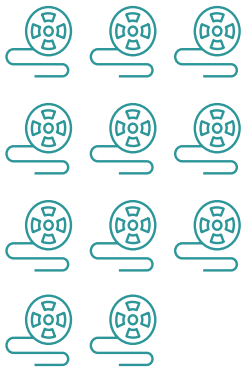


\$121,000  
IN FUNDING TO DELIVER

25 "BRIGHT IDEAS"  
PROJECTS

11

PROJECTS SUPPORTED  
THROUGH BOOSTED  
FACTUAL AND FEATURE  
TRACK DEVELOPMENT  
FUNDING







## WA GOES GLOBAL

Due to a busy production period within the previous financial year, 2019-20 saw the release of a significant number of Western Australian made projects to local, national and international audiences.

The COVID-19 pandemic encouraged a dramatic increase in demand for new content from across the globe. Western Australian content was sold into the UK, Europe, the Middle East, the USA, South America and Asia.

In addition, popular ABC series *Mystery Road* Series 2 (Bunya Productions) and feature film *H is For Happiness* (Cyan Pictures, The Koop) screened at the prestigious 2020 Berlin International Film Festival.

## WA SCREEN INDUSTRY HEALTH CHECK

Prior to COVID-19, Screenwest commissioned a Screen Industry Health Check on the Western Australian screen sector. The survey, undertaken by independent consultancy group, Screenworks, provided an overview of the WA Screen Industry, including demographic information, company data, key industry drivers, and highlighted a growing interest in exporting Western Australian Screen content.





KEY PROGRAMS

WESTERN AUSTRALIAN REGIONAL FILM FUND

The Western Australian Regional Film Fund has significantly supported the growth of the Western Australian screen industry and has been used to actively attract interstate and international productions to film in the state. It was heartening that in 2019-20 the Western Australian Screen Fund was renewed for \$16 million dollars over a further four years.

The Fund was introduced to make strategic investments that encourage regional film industry activity, build local capacity and contribute to the liveability and vibrancy of regional Western Australian communities. This dedicated film production fund aims to enhance the marketability and viability of regional Western Australia as a filming destination nationally and overseas.

IN THE 2019-20 FINANCIAL YEAR, SIX WARFF FUNDED PROJECTS COMMENCED PRINCIPAL PHOTOGRAPHY WHICH INCLUDED:

- + 1 Children's Drama Series
- + 1 Drama Series
- + 2 Factual Series
- + 1 Feature Documentary
- + 1 Drama Feature

A breakdown of each of the WARFF Funded projects can be found in the 2019-20 Production Summary from page 34.





## Diversity Leadership Group

Screenwest established a WA Screen Industry Diversity Leadership Group (DLG) in 2017 as part of its ongoing commitment to creating a more diverse screen industry. This group of talented and diverse WA screen practitioners provide guidance, insight and advice regarding inclusion strategies and diversity programs. The DLG represents a cross section of the screen industry, including those who identify as diverse or have direct experience in living with or implementing inclusion strategies.

SCREENWEST SINCERELY THANKS THE 2019-20 DIVERSITY LEADERSHIP GROUP FOR THEIR SUPPORT.

Tania Chambers – *Chair*

Dot West

Taryne Laffar

Tony Sarre

Irma Woods

Jonathan Messer

Jodie De Barros

### KEY PROGRAMS

## DIVERSITY

Screenwest worked to create greater inclusivity and drive diversity within the Western Australian screen sector by focusing 2019-20 programs on mentoring diverse, emerging filmmakers and assisting their progression into the industry.

Screenwest partnered with CarersWA to establish the Different Lens initiative which will see selected disability diverse screen practitioners mentored by mid-career and established screen practitioners through WA company, Rhythm Content. The partnership enabled Screenwest and CarersWA to offer a grant of just over \$50,000 to Rhythm Content to produce the programs, including the engagement of mentor practitioners and matching them with diverse mentees.

The General Diversity Fund supported five diverse emerging filmmakers to develop their screenwriting skills with experienced industry mentors.

### DIVERSITY PROGRAM HIGHLIGHTS FOR THE FINANCIAL YEAR INCLUDED:

#### Talent Camp

Screenwest partnered with the Australian Film and Television Radio School (AFTRS) for the second time to deliver Talent Camp Number 2 in October to 14 emerging practitioners identifying as diverse. Two of these practitioners were selected to participate in the second phase with remote mentoring sessions to refine short screenplays

#### Diversity Attachments

Two emerging screen practitioners identifying as diverse were supported by Screenwest as attachments to The Heights second series between July and December. These attachments provided these practitioners with hands-on industry experience working on the drama series as a storyliner attachment and camera attachment.

#### Screen Diversity Inclusion Network (SDIN)

Screenwest contributed to the Screen Diversity Inclusion Network (SDIN) and the development of The Everyone Project through regular meetings. The Everyone Project is a national approach to mapping diversity within the film and television industry nationally, with an overall goal to increase diversity, inclusion and representation within the sector.

#### OzeWAI Conference

Leading the discussion on audio description for film and television, Screenwest supported the OzeWAI Conference. Four panel members, Zel Iscel, Tony Sarre, Katie Ellis and Tania Chambers (Chair) discussed the importance of audio description for audiences with vision impairment.

This was followed by an interactive workshop led by Tony Sarre and Zel Iscel in which audience members were invited to improvise audio descriptions for the short film, Tango Underpants (screened courtesy of Feisty Dames Productions).





KEY PROGRAMS

# INDIGENOUS

IN PARTNERSHIP WITH THE INDIGENOUS SCREEN SECTOR, SCREENWEST IS COMMITTED TO THE FOLLOWING KEY OBJECTIVES:

- + Identify and grow emerging talent
- + Develop committed industry professionals
- + Invest in sustaining the momentum of filmmakers' careers
- + Promote the distinctive WA Indigenous filmmaking voice

TALENT

Screenwest supported ten Western Australian Indigenous screen practitioners to attend the Australian International Documentary Conference (AIDC) in Melbourne in collaboration with Screen Australia Indigenous.

Screenwest supported four producers as part of the twelve-month producer's program initiative in 2019-20 in partnership with Screen Australia. This included support for a mentorship and the opportunity for an attachment to a production company afterwards for up to three months.

INDIGENOUS ATTACHMENTS

Screenwest funded two Indigenous female Directors, Jub Clerc and Kelli Cross, to be attached and shadow the Director on the TV Drama ABC *The Height Series 2*. The intended outcome was that both Directors would direct up to three episodes each from the second series, obtaining invaluable knowledge and skillset development towards their craft.

Shari Hutcheson was attached to the series Producer on the ABC and Joined Up produced *Will Australia Ever have a Black Prime Minister*.

Taryne Laffar was the Producers' attachment to Bunya Productions on the ABC Drama series *Mystery Road Series 2*.

PROGRAMS AND NEW INITIATIVES

Screenwest developed new and maintained existing partnerships and initiatives to develop WA Indigenous content and practitioners.

2019-20 HIGHLIGHTS INCLUDED:

- + Committing to an Indigenous funding strand within the next Elevate and Elevate Plus scripted shorts development and production initiative

- + Collaborating with Screen Australia and ABC Indigenous on the Short Blacks Scripted Film initiative, with regional emerging Indigenous writer/Director Gary Hamaguchi's film 'Doug the Human' supported. Partnering with NITV to deliver two half hour documentary production initiatives under the theme of 'International year of indigenous languages'—one film, *Our Law* had their Premiere at the Sydney International Film Festival and is now in development for a TV series.
- + Collaborating with Screen Australia and NITV/SBS on the State of Alarm Factual Film initiative. Regionally based Indigenous Producer Jodie Bell from Ramu Productions was supported with the project, *Saving Seagrass*, which has gone on to win numerous awards.
- + Partnering with ABC Indigenous on web-series development and production scripted initiative *Originate*. Successful series entitled *KGB* was re-released on ABCTV comedy channel and iView, has gone on to win numerous awards and had an Indigenous Producer, Writer and Director.
- + Collaborating with Screen Australia to support three Indigenous Producers, including two regionally based producers, as part of the *Indigenous Producers Program*. This initiative supports a year-long mentorship period, culminating in a facilitated internship at the end of the twelve months.
- + Periscope Pictures and PiNK PEPPER produced the half-hour TV special *Our Law* which was selected to screen as part of Sydney Film Festival and received critical acclaim. It was then released on NITV and has since been provided development funds to become a series.

- + Screenwest supported the first Western Australian Indigenous slow TV project *Marni* produced and directed by Indigenous creative Tyson Mowarin of Weerianna Street Media, which premiered on NITV. This slow three-hour TV film is a three-week recording of a commissioned painting by outstanding Pilbara artist, Allery Sandy. The mesmerising marathon of colour and dot work is intercut with the majestic landscape of the Pilbara to a journeying soundtrack. The Slow TV screen project was a part of the SBS initiative *Always Was, Always Will Be*.
- + Children's series *Thalu* was shot and released on NITV and ABC ME, produced by Weerianna Street Media. It also released the local soundtrack on ABC Music.
- + The third season of Indigenous documentary-drama *Family Rules* was released on NITV.
- + Short scripted drama Screenwest initiative *Elevate 70, White Dress* was produced by Siamese.

RED

For the first time, Screenwest partnered with indigenous Production companies PiNK PEPPER and Ramu Productions and Aotearoa (New Zealand) company Brown Sugar Apple Grunt to establish the RED initiative for WA Indigenous, female writer directors. Although currently delayed due to timing and travel restrictions relating to the COVID-19 pandemic, the eight selected powerful, Indigenous female writer directors will embark on a development process to create one scripted eighty-minute Indigenous Feature Film exploring the theme of 'missing Indigenous women'. Each practitioner will write and direct a ten-minute short film, ultimately creating an anthology of stories from a female Aboriginal perspective combined into one feature film.





KEY PROGRAMS

FILM FRIENDLY

Building Capacity within the Regions – Film Friendly and Pathways to Screen

In 2019-20 Screenwest’s Talent Development Manager and Production Attraction and Services Manager visited a number of regional areas on the *Screenwest Regional Roadshow* to run *Pathways to Screen* workshops to connect with regional filmmakers and crew in addition to meeting with the local councils and Development Commissions regarding Screenwest’s *Film Friendly* program.

PATHWAYS TO WORKSHOPS WERE DELIVERED IN THE FOLLOWING REGIONS:

- + Kimberly
- + Pilbara
- + Mid-West
- + Goldfields Esperance
- + Peel

Screenwest’s *Film Friendly* program aims at cutting red tape and streamlining approval processes to encourage screen production in the regions. Due to the COVID-19 pandemic, *Film Friendly* workshops will move online in the new financial year. At the end of the current financial year, fourteen councils and shires across Western Australia were registered for the program.



KEY PROGRAMS

TALENT AND SKILLS DEVELOPMENT

Screenwest offered key funding programs and new initiatives for the professional development of screen industry practitioners and production companies.

In addition to its core funding programs, Screenwest supported and delivered over 25 Talent and Skills Development Initiatives within the financial year.

THESE INCLUDED:

- + *West Coast ReVisioned* - which was redesigned to incorporate a development component for more projects
- + *Elevate and Elevate +* - a revamp of the long running *Generate*, *Elevate30* and *Elevate70* short form development and production initiatives
- + Two recipients of the 2019 Brian Beaton Award - Brooke Tia Silcox for 29 Years and Sam Lara for *Laura’s Choice*.
- + In Conversation with director of *In My Blood It Runs*, Maya Newell in partnership with Perth Festival.
- + *Production Manager Accelerator Workshop* run by Arenamedia’s James Grandison.
- + *Small Screen in Focus* with Screenwriter Nikki Aiken. Nikki was also available for one-on-one meetings with Western Australian screen practitioners.
- + In Conversation with Sudeep Sharma, programmer of Sundance Film Festival and guest of the Australian International Documentary Conference. Documentary filmmakers were also given the opportunity to meet one-on-one with Sudeep in a series of sessions.
- + *The Screen Australia Western Australian Roadshow – Development and Online*, which welcomed Screen Australia’s Development Executive Ester Harding and Investment Manager (Online) Alyce Adams to Western Australia as they walked local practitioners through development and online production funding opportunities, an overview of the new *Snapchat + Screen Australia Initiative* and answered their questions.
- + *The West Coast Visions Online Forum* which welcomed insights from panellists Amanda Duthie Acting Head of Drama SBS and Strategic Consultant of Kinetic, James Hewison.
- + *The Art and Craft of Development* with Development Consultant Stephen Cleary, facilitated by Feisty Dames Productions.
- + *The Professional Development Series* facilitated by Women in Film and Television (WIFT) which included three workshops: Feisty Dames in Film and TV, Leading the Way; WIFT WA present *Ladies in Lighting*, *Gals in Grips*; and *Contact Officer Training*.
- + The Kimberly Writers Program facilitated by Ramu Media in Broome.
- + *The Show Must Go On* film screening and wellness session, which was supported by Screenwest and Lotterywest and facilitated for Western Australian screen practitioners online during the COVID-19 pandemic.

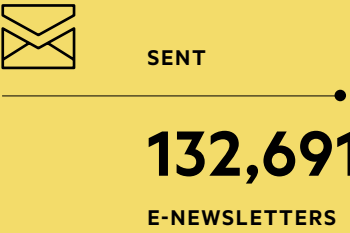




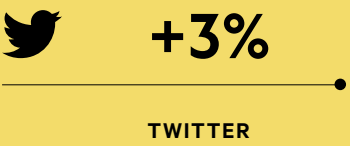
KEY PROGRAMS

SPREADING THE MESSAGE  
– COMMUNICATIONS SUMMARY

IN 2019-20 SCREENWEST:



EXPERIENCED SIGNIFICANT GROWTH AND ENGAGEMENT ACROSS SOCIAL MEDIA PLATFORMS



THRIVING PARTNERSHIPS

Lotterywest

Screenwest’s partnership with Lotterywest is integral to the sustainability of the WA Screen industry and its ability to continue to thrive and grow in the future. A strong relationship continued between the two organisations across 2019-20 with new opportunities delivered to showcase the impact of Lotterywest support to the industry. These included co-hosting a stakeholder and Lotterywest retailer screening in October 2019 in addition to supporting a variety of industry, festival events and to community screenings of Western Australian screen works.

State Library of WA

This partnership with the State Library of Western Australia, celebrated the common purpose of the two organisations in sharing WA culture and stories with the community and the world. The State Library of Western Australia contributed over \$60,000 to the *WA Reflections* initiative, providing emerging and mid-career WA factual filmmakers the opportunity to tell stories from their creative perspective, responding to a range of collection materials. This partnership, developed from the strong ongoing relationship between the two organisations, illustrates Screenwest’s leadership in the arts and cultural sector as well as its pursuits in new opportunities for our local screen industry.





## PROGRAM CURATION AND COMMUNITY ENGAGEMENT - YAGAN SQUARE DIGITAL TOWER

Screenwest, under the direction of DevelopmentWA, curates and programs content for the Yagan Square Digital Tower. Screenwest has a dedicated team that works with the wider WA community to present Western Australian artistic and cultural content on screen.

The team works across a variety of content including abstract graphics, visual artworks, live-streamed events, and community pieces. Through the work at Yagan Square, Screenwest has collaborated with numerous cultural and community organisations on a variety of

launches, community events and in the sharing of important stories. These include Regional Arts WA, Community Arts Network, Department of Communities, Celebrate WA, WA Women's Hall of Fame, WA Police, Reconciliation WA, Royal Perth Hospital, State Library of WA, the Western Australian Opera, WA Museum, the US Consulate, plus various other arts, cultural and community organisations.

## AUDIENCE AND COMMUNITY ENGAGEMENT

Screenwest's Audience and Community Engagement Fund (ACEF) supported several festivals and events to enhance Western Australian screen culture, promote Western Australian productions and practitioners and develop local audiences.

In 2019-20 Screenwest supported CinefestOZ, Revelation Perth International Film Festival, Flickerfest WA Tour 2020, WA Made Film Festival and PRIDE Queer Film Festival.

### AT A GLANCE

 **OVER 42,000**

ATTENDANCES ACROSS SCREENWEST AUDIENCE  
COMMUNITY ENGAGEMENT FUNDED ACTIVITIES

 **COMBINED 13**

SCREENINGS OF WESTERN AUSTRALIAN FEATURE  
FILMS AND DOCUMENTARIES

 **OVER 100**

SCREENINGS OF WESTERN AUSTRALIAN SHORT FILMS





# ACKNOWLEDGEMENTS

Screenwest would sincerely like to thank its partners for their committed support of the organisation and the Western Australian Screen Industry.

The State Government of Western Australia through Lotterywest, the Department of Local Government, Sport and Cultural Industries and the Department of Primary Industries and Regional Development.

## BRIAN BEATON AWARD CONTRIBUTORS

The Brian Beaton award recognises the valuable contribution esteemed producer Brian Beaton made to the Western Australian screen industry and honours his memory by annually awarding a filmmaker who has a current social impact project which requires further support to reach its full potential.

The Brian Beaton Award is a financial grant, made up of Screenwest funding, industry and private donations, and in-kind support from leading Western Australian industry professionals.

We would like to thank Celia Tait, John Beaton, Adam Beaton and Joan Peters for supporting Screenwest to create an award to continue Brian’s enduring legacy.

Screenwest would like to sincerely thank the following supporters of and contributors to the 2019 Brian Beaton Award.

- + Factor 30 Films
- + Curtin Productions
- + Beach St Lawyers
- + Michael Tucak

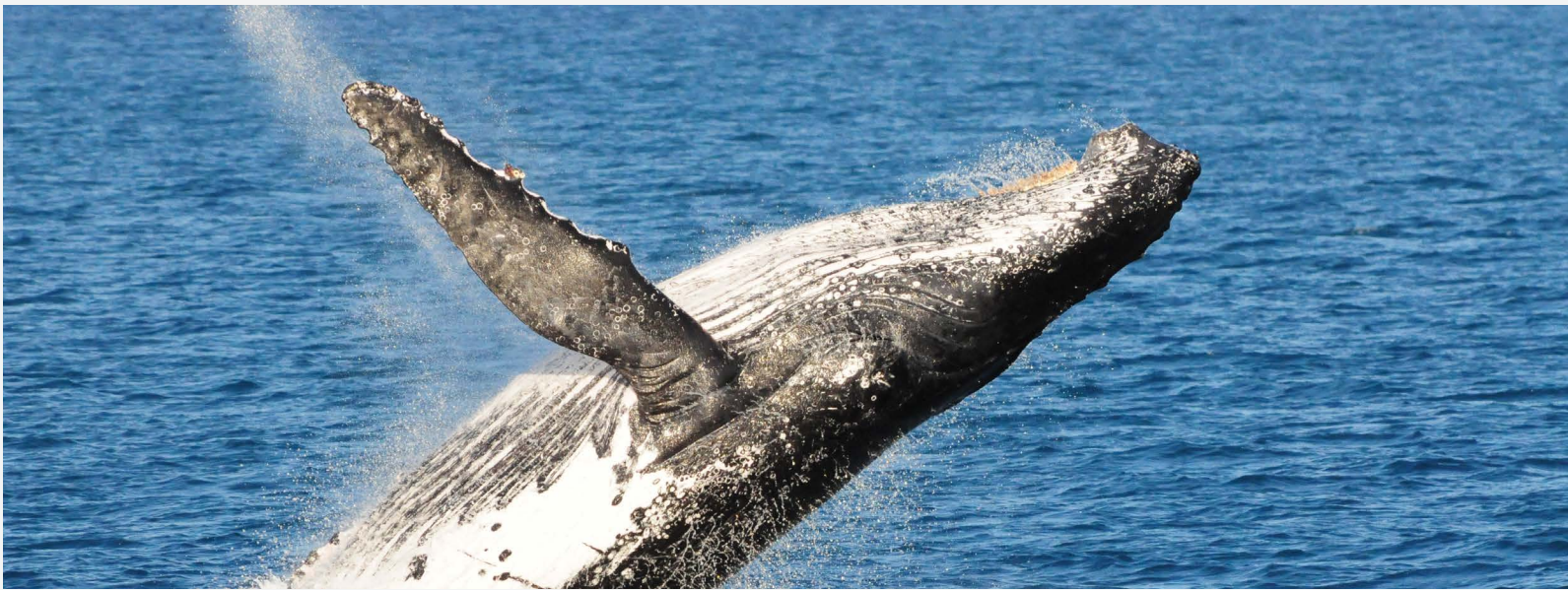




2019 – 20

PRODUCTION SUMMARY

The following projects with Screenwest Funding commenced principal photography or received post-production or interactive pilot funding in 2019-20.



Whale Superhighway

FEATURE DOCUMENTARY – DOME IMAX

DURATION	1 x 45 minutes
PRODUCTION COMPANY	Prospero Productions
PRODUCER/S	Ed Punchard, Julia Redwood, Jules Fortune, Ian Booth
DIRECTOR/S	Julia Redwood, Meredith Watson Jeffery (Post-Production Director)
WRITER/S	Julia Redwood
DOP	John Shaw
DISTRIBUTOR/ BROADCAST PLATFORM	Big and Digital, Western Australian Museum (Exhibitor)
SCREENWEST FUNDING	Western Australian Regional Film Fund
WA FILMING REGION	South West
SYNOPSIS	A breathtaking journey on one of the world's greatest whale migration routes, as a team of experts attempts to unlock the secrets behind one of the greatest environmental comebacks ever - the humpback whale.

The Furnace

FEATURE DRAMA

DURATION	1 x 116 minutes
PRODUCTION COMPANY	Southern Light Films, Meaning Maker, The Koop
EXECUTIVE PRODUCER/S	Brendan Grylls
PRODUCER/S	Tim White, Tenille Kennedy
DIRECTOR/S	Roderick Mackay
WRITER/S	Roderick Mackay
DOP	Mick McDermott
DISTRIBUTOR/ BROADCAST PLATFORM	Umbrella Entertainment, Arclight Films
SCREENWEST FUNDING	Drama Production, Western Australian Regional Film Fund
WA FILMING REGION	Mid-West
SYNOPSIS	1897 Western Australia. To escape a harsh existence and return home, a young Afghan cameleer partners with a mysterious bushman on the run with two 400oz Crown-marked gold bars.



Aussie Gold  
Hunters  
Season 5  
DOCUMENTARY  
SERIES

DURATION	20 x 44 minutes
PRODUCTION COMPANY	Electric Pictures
EXECUTIVE PRODUCER/S	Andrew Ogilvie
PRODUCER/S	Ingrid Longley, Katherine Barrett (Story), Sharron Ashworth (Line)
SERIES PRODUCER	Robin Shingelton
DIRECTOR/S	Wayne Young, Casey Grogan, Rhys Jones, Dean Whiston, Matthew O'Donnell (Edit)
EDITOR/S	Peter Pritchard, Teresa Ashton, Peter Pritchard, Teresa Ashton-Graham, Editor, Terry Taplin Ivan Davidov, Editor, Samantha Storer
POST-PRODUCTION	Roz Silvestrin (Post-Production Supervisor), Double Barrel (VFX), Cue Sound (Sound Mix)
DISTRIBUTOR/ BROADCAST	Discovery ANZ & Pacific Islands and Discovery UK (Broadcaster), DCD Rights (Distribution)
SCREENWEST FUNDING	Western Australian Regional Film Fund
WA FILMING REGION	Goldfields Esperance, Kimberly, Mid-West and Pilbara
SYNOPSIS	We re-join our hard-core crews of gold prospectors as they take the gamble of a lifetime and battle to strike it big, deep in the wild west of outback Australia.

Thalu  
CHILDREN'S  
DRAMA SERIES

DURATION	5 x 30 minutes, 10 x 15 minutes
PRODUCTION COMPANY	Weerianna Street Media Pty Ltd
EXECUTIVE PRODUCER/S	Bernadette O'Mahoney and Mark O'Toole
PRODUCER/S	Robyn Marais and Tyson Mowarin
SERIES PRODUCER/S	Robin Shingelton
DIRECTOR/S	Tyson Morawin, Dena Curtis, Amie Batalibasi and Hunter Page Lochard
WRITER/S	Tyson Mowarin
BROADCASTER	ABC and NITV
SCREENWEST FUNDING	Drama Production, Western Australian Regional Film Fund
WA FILMING REGION	Pilbara
SYNOPSIS	They are young, funny and deadly, and they're on a mission to save their world!

Mystery Road  
Series 2  
DRAMA SERIES

DURATION	6 x 52 minutes
PRODUCTION COMPANY	Dark Mater Media and Bunya Productions
EXECUTIVE PRODUCER/S	Bernadette O'Mahoney and Mark O'Toole
PRODUCER/S	Greer Simpkin, David Jowsey
DIRECTOR/S	Warwick Thornton and Wayne Blair
WRITER/S	Steven McGregor, Kodie Bedford, Blake Ayshford, Danielle MacLean and Timothy Lee
BROADCASTER	ABC
SCREENWEST FUNDING	Western Australian Regional Film Fund
WA FILMING REGION	Kimberly
SYNOPSIS	Detective Jay Swan (Aaron Pedersen) take on a grisly case in a new town in order to be closer to his family, but has he left it too late? Set in a small coastal community where the desert meets the ocean, secrets past and present run deep and dark. Jay must reconcile the law and deep lore and confront a dangerous enemy in a world where deception is king.





Aussie Gold  
Hunters  
Season 6  
DOCUMENTARY  
SERIES

DURATION	20 x 44 minutes
PRODUCTION COMPANY	Electric Pictures
EXECUTIVE PRODUCER/S	Andrew Ogilvie
PRODUCER/S	Ingrid Longley, Robin Shingelton, Katherine Barrett (Story), Sharron Ashworth (Line)
DIRECTOR/S	Wayne Young, Casey Grogan, Rhys Jones, Dean Whiston, Matthew O'Donnell (Edit)
EDITOR/S	Peter Pritchard, Teresa Ashton, Peter Pritchard, Teresa Ashton-Graham, Editor, Terry Taplin Ivan Davidov, Editor, Samantha Storer
POST-PRODUCTION	Roz Silvestrin (Post-Production Supervisor), Double Barrel (VFX), Cue Sound (Sound Mix)
DISTRIBUTOR/ BROADCAST PLATFORM	Discovery ANZ & Pacific Islands and Discovery UK (Broadcaster), DCD Rights (Distribution)
SCREENWEST FUNDING	Western Australian Regional Film Fund
WA FILMING REGION	Goldfields-Esperance, Gascoyne, Mid-West, Pilbara
SYNOPSIS	We re-join our hard-core crews of gold prospectors as they take the gamble of a lifetime and battle to strike it big, deep in the wild west of outback Australia.

The Heights  
Series 2  
DRAMA SERIES

DURATION	30 x 26 minutes
PRODUCTION COMPANY	Matchbox Pictures and for Pete's Sake Productions
PRODUCER/S	Warren Clarke and Peta Astbury Bulsara
DIRECTOR/S	Renee Webster, Karl Zwicky, Jub Clerc and Kelli Cross
WRITER/S	Warren Clarke, Megan Palinkas, Dot West, Cassandra Nguyen, Aaron McCann, Magda Wozniak, Katie Beckett, Romina Accurso, Hannah Carroll Chapman, Peter Mattessi, Alexandra Cullen, Jessica Paine, Faith Mckinnon, Libby Butler, Tim Williams, Nora Niasari, Nayuka Gorrie, Sarah Bassiuoni, and Jane Allen
BROADCASTER/ PLATFORM	ABC and NBC Universal
SCREENWEST FUNDING	Drama Production
SYNOPSIS	A slice of life from Arcadia Heights; the critically acclaimed drama dives deeper into the lives of the families of Arcadia Heights and its surrounds, as they take on what life has to throw at them.

Under the  
Volcano  
FEATURE  
DOCUMENTARY

DURATION	90 minutes
PRODUCTION COMPANY	Rush Films
PRODUCER/S	Cody Greenwood and Richard Harris
DIRECTOR/S	Gracie Otto
WRITER/S	Ian Shadwell
DISTRIBUTOR	Universal Pictures
SCREENWEST FUNDING	On Demand
SYNOPSIS	On a remote Caribbean island, the shadow of the volcano, the world's biggest recording artists made music and myth that defined an era.





Antecedents

SHORT FILM

DURATION	11 minutes
PRODUCTION COMPANY	Somedae Pictures
PRODUCER/S	Stephanie Davis
DIRECTOR/S	Emma Vickery
SCREENWEST FUNDING	Generate
SYNOPSIS	Christine struggles to move her dementia suffering mother from her ageing home and into care. But when she is finally ready to go, Christine finds herself reluctant to leave; reluctant to step into her mother's shoes and acknowledge the loss of the woman she once knew.

Sparkles

SHORT FILM

DURATION	15 minutes
PRODUCTION COMPANY	Rush Films
EXECUTIVE PRODUCER/S	Rikki Bestall
PRODUCER/S	Cody Greenwood: Cody Greenwood
DIRECTOR/S	Jacqueline Palczar
WRITER/S	Tina Fielding
SCREENWEST FUNDING	Elevate 70
SYNOPSIS	A 37-year-old woman with Down syndrome runs away from home and embarks on journey from Kalgoorlie to Perth. She makes an unlikely friendship with an outback drag queen, teaching us all to embrace individuality and accept others with humility and grace.

Moose

SHORT FILM

DURATION	10 minutes
PRODUCTION COMPANY	Stephanie Cole
DIRECTOR/S	Matthew Bowles
WRITER/S	Matthew Bowles
SCREENWEST FUNDING	Generate
SYNOPSIS	A middle-aged used car salesman quits his job to pursue a career as an MC in the south-western hip-hop scene.

Two Sands

SHORT FILM

DURATION	7 minutes
PRODUCER/S	Lauren Brunswick and David Kucha
DIRECTOR/S	Poppy van Oorde-Granger
WRITER/S	Poppy van Oorde-Grainger and Kook Makim Manuer
SCREENWEST FUNDING	Elevate 30
SYNOPSIS	A teenage boy's first day at an Australian school reminds him of the perils he faced as a child in the Sudanese wilderness.

Hold Up

SHORT FILM

DURATION	13 minutes
PRODUCER/S	Cassandra Nguyen and Alison Rodrigues
DIRECTOR/S	Cassandra Nguyen
WRITER/S	Cassandra Nguyen
SCREENWEST FUNDING	Elevate 30
SYNOPSIS	A shy uni student gets caught up in a robbery at an Asian grocery store.

The White Dress

SHORT FILM

DURATION	15 minutes
PRODUCTION COMPANY	DNA productions Pty Ltd and Siamese Pty Ltd
PRODUCER/S	Francesca Hope
DIRECTOR/S	Danni Booth
WRITER/S	Danni Booth
SCREENWEST FUNDING	Elevate 70
SYNOPSIS	A dress, a ball and a desire for equal rights changes the small town of Broome for good.





Desert Collectors Series 2

DOCUMENTARY TV SERIES

DURATION	13 x 60 minutes
PRODUCTION COMPANY	Desert Collectors Australia Pty Ltd and Blizzard Road Productions
EXECUTIVE PRODUCER/S	Ray Pedretti
PRODUCER/S	Nigel Quick
DIRECTOR/S	Nigel Quick
WRITER/S	Nigel Quick
BROADCASTER/ PLATFORM	Network 7, 7 Mate Australia & 7 Plus Australia
SCREENWEST FUNDING	Documentary Production
WA FILMING REGION	Goldfields
SYNOPSIS	Join The Desert Collectors as they travel the spectacular outback scenery steeped in history and heritage in search of unique treasures and meet the people who spend their lives collecting them.

Outback Truckers Series 8

DOCUMENTARY TV SERIES

DURATION	13 x 60 minutes
PRODUCTION COMPANY	Prospero Productions
EXECUTIVE PRODUCER/S	Julia Redwood and Ed Punchard
PRODUCER/S	Jules Fortune, Alan Hall (Series Producer)
DIRECTOR/S	Jordan Davenport, Jim Frater, Matt Gormly, David Karsten, Gareth Lee, Chris Blackburn, Sieh Mchawala
BROADCASTER/ PLATFORM	7 Network Australia, Discovery UK, Discovery Europe, Flame Distribution and Oberon
SCREENWEST FUNDING	Documentary Production
SYNOPSIS	Returning for an epic 8th season, Outback Truckers is back, bigger and better than ever. We join the men and women who battle against the odds to transport crucial supplies across Australia's harshest terrain.

Every Family Has a Secret Series 2

DOCUMENTARY SERIES

DURATION	3 x 54 minutes
PRODUCTION COMPANY	Artemis Media and EFHAS 2 PTY LTD
EXECUTIVE PRODUCER/S	Celia Tait
PRODUCER/S	Claire Forster (Series Producer)
DIRECTOR/S	Steve Peddle and Russell Vines
WRITER/S	Steve Peddle and Russell Vines
BROADCAST/PLATFORM	SBS, Red Arrow / ABC Commercial
SCREENWEST FUNDING	Documentary Production
SYNOPSIS	Much loved and celebrated actor Noni Hazlehurst will meet six Australians who are grappling with a family secret. Over three weeks, participants will travel around the world uncovering powerful truths about themselves, their families and Australia.

The Picture of Dorian Grey

INTERACTIVE AUGMENTED REALITY STORY EXPERIENCE

DURATION	1 x 10 minutes
PRODUCTION COMPANY	Sutu Eats Flies and Eyejack Pty Ltd
PRODUCER/S	Francesca Hope
DIRECTOR/S	Danni Booth
WRITER/S	Danni Booth
PLATFORM	The EyeJack App
SCREENWEST FUNDING	On Demand
SYNOPSIS	A mobile Augmented Reality experience that transforms the user's live selfie video into a dynamic digital story adaptation of The Picture of Dorian Gray.





Rain Dance

WEB SERIES

DURATION	7 x 12 minutes
PRODUCTION COMPANY	Cockatoo Colab Pty Ltd
EXECUTIVE PRODUCER/S	James Grandison
PRODUCER/S	Bec Bignell
DIRECTOR/S	Danni Booth
PLATFORM	The EyeJack App
SCREENWEST FUNDING	On Demand
SYNOPSIS	A dynamic duo gives the country image a facelift in a shed show that raises the town's exposure and a few eyebrows.

Girl Like You

FACTUAL WEB SERIES

DURATION	6 x 10 minutes
PRODUCTION COMPANY	Rush Films Pty Ltd
EXECUTIVE PRODUCER/S	James Grandison, Aiden O'Bryan and Janelle Landers
PRODUCER/S	Cody Greenwood
DIRECTOR/S	Samantha Marlowe and Frances Elliott
WRITER/S	Samantha Marlowe and Frances Elliott
BROADCASTER/PLATFORM	Online
SCREENWEST FUNDING	On Demand
SYNOPSIS	Over four years, a young woman watches her lover transition from male to female; adjusting to new breasts and hips, incredible mood swings, as well as coming to terms with her own evolving sexuality.

The Fathering Project

DOCUMENTARY TV

DURATION	30 minutes
PRODUCTION COMPANY	Joshua Lee
PRODUCER/S	Joshua Lee and Alice Wolfe
DIRECTOR/S	Joshua Lee
WRITER/S	Joshua Lee
BROADCASTER/PLATFORM	ABC Compass
SCREENWEST FUNDING	On Demand
SYNOPSIS	A community of single dads are banding together to break the cycle of negative parenting.

Jaimen Hudson From Sky to Sea

FEATURE DOCUMENTARY

DURATION	90 minutes
PRODUCTION COMPANY	SeaDog TV International Pty Ltd and Wildlife 2 Pty Ltd
EXECUTIVE PRODUCER/S	Jodie De Barros
PRODUCER/S	Leighton De Barros
DIRECTOR/S	Leighton De Barros and James Bogle
WRITER/S	Leighton De Barros, Geoffery Smith and Fiona Tuomy
BROADCASTER/PLATFORM	Theatre Release Fanforce Films Trading as Fan-Force.com, NHK Japan and ABC Commercial
SCREENWEST FUNDING	Documentary Production
WA FILMING REGION	Goldfields-Esperance
SYNOPSIS	An expectant father with quadriplegia from a remote coastal town in Western Australia, Jaimen Hudson is on a quest to become a professional wildlife cinematographer and pursue his childhood dream of filming the Great White shark, from underwater.





Our Law

DOCUMENTARY TV

DURATION	1 x 27 minutes
PRODUCTION COMPANY	Pink Pepper Pty Ltd and Periscope Pictures Pty Ltd
PRODUCER/S	Sam Field and Taryne Laffar
DIRECTOR/S	Cornel Ozies
WRITER/S	Cornel Ozies
BROADCASTER/ PLATFORM	NITV - NITV On Demand and Sydney Film Festival - Best Documentary Competition
SCREENWEST FUNDING	Screenwest / NITV Half Hour Documentary Initiative ‘First Voices’ 2019
WA FILMING REGION	Pilbara
SYNOPSIS	At WA’s first Indigenous-run police station in Warakurna, two Noongar officers learn Yarnangu Lore and culture and master the local Ngaanyatjarra language to police in a more meaningful way.

Facing  
Monsters

FEATURE  
DOCUMENTARY

DURATION	1 x 90 minutes
PRODUCTION COMPANY	Beyond West Pty Ltd and Veerhuis Pictures Pty Ltd
EXECUTIVE PRODUCER/S	Frank Chidiac
PRODUCER/S	Chris Veerhuis, Susanne Morrison (Line Producer) and Sonia Rifici (Co-Producer)
DIRECTOR/S	Bently Dean
WRITER/S	Geoffrey Smith
DISTRIBUTORS	Beyond Distribution, Row Theatrical, Garage Entertainment and ANZ Theatrical
SCREENWEST FUNDING	Documentary Production
WA FILMING REGION	South West
SYNOPSIS	A feature documentary from Beyond West and Veerhuis Pictures. While pursuing his passion for an extreme adventure a man wrestles with the dilemma that what defines him could also kill him.

Laura’s  
Choice

FEATURE  
DOCUMENTARY

DURATION	1 x 110 minutes or 2 x 57 minutes
PRODUCTION COMPANY	Virgo Productions Pty Ltd
EXECUTIVE PRODUCER/S	Chris Haws
PRODUCER/S	Cathy Henkel, Sam Lara, Melissa Kelly and Ryan Hodgson
DIRECTOR/S	Cathy Henkel, Sam Lara, Melissa Kelly, Ryan Hodgson
WRITER/S	Cathy Henkel and Sam Lara
BROADCASTER/ PLATFORM	ABC - Terrestrial Broadcast and online catch-up, Cinema and TV
SCREENWEST FUNDING	Documentary Production
SYNOPSIS	Three generations of women come to terms with a radical approach to dying.

What Does  
Australia  
Really Think?

DOCUMENTARY  
TV SERIES

DURATION	3 x 52 minutes
PRODUCTION COMPANY	Joined Up Films Pty Ltd and WDART Pty Ltd
EXECUTIVE PRODUCER/S	Jacqueline Willinge and Dan Brown
PRODUCER/S	Anthony Willinge and Darren Hutchinson
BROADCASTER/ PLATFORM	SBS and Magnify Media - Free to Air TV
SCREENWEST FUNDING	Documentary Production
SYNOPSIS	In this new documentary series, Joined Up investigate 3 of the most important issues affecting the social fabric of our nation and find out if we can still claim to be the land of the fair go, or if we’re fast becoming the land of the free- for-all.





Outback  
Opal Hunters  
Series 4

DOCUMENTARY  
TV SERIES

DURATION	20 x 60 minutes
PRODUCTION COMPANY	Prospero Productions Pty Ltd and Outback Opal Hunters 4 Pty Ltd
EXECUTIVE PRODUCER/S	Ed Punchard, Julia Redwood and Jules Fortune
PRODUCER/S	Eliot Buchan (Series Producer)
DIRECTOR/S	Mike Hoath
WRITER/S	Eliot Buchan (M)
BROADCASTER/ PLATFORM	Discovery Pacific Rim, Discovery UK, Flame Distribution and Discovery Germany
SCREENWEST FUNDING	Documentary Production
SYNOPSIS	From the extreme to the extraordinary, Australia's harsh and remote outback is a brutal and ever-changing beast, particularly in the battle for its most precious gemstone – opal.

Are You  
Addicted to  
Technology?

INTERACTIVE  
DOCUMENTARY

DURATION	1 x 24 minutes
PRODUCTION COMPANY	Joined Up Films Pty Ltd and Closer Productions Pty Ltd
EXECUTIVE PRODUCER/S	Dan Brown and Jacqueline Willinge
PRODUCER/S	Darren Hutchinson and Matthew Bate (Co-producer)
DIRECTOR/S	Darren Hutchinson and Matthew Bate
BROADCASTER/ PLATFORM	SBS On Demand
SCREENWEST FUNDING	On Demand
SYNOPSIS	Are you addicted to technology and don't know it?

Coronavirus  
Australia –  
Our Story

DOCUMENTARY  
TV

DURATION	1 x 42 minutes
PRODUCTION COMPANY	Prospero Productions Pty Ltd and Outback Opal Hunters 4 Pty Ltd
EXECUTIVE PRODUCER/S	Dan Brown, Jacqueline Willinge
PRODUCER/S	Darren Hutchinson
DIRECTOR/S	Anthony Barwell, and Anthony Willinge
BROADCASTER/ PLATFORM	Channel 10
SCREENWEST FUNDING	On Demand
SYNOPSIS	Coronavirus Australia: Our Story explores the true essence of the great Aussie spirit as it follows the timeline of events as they unfolded in Australia.

Aussie Gold  
Hunters  
Special

FEATURE  
DOCUMENTARY

DURATION	3 x 44 minutes
PRODUCTION COMPANY	Electric Pictures Pty Ltd and Executive Producer Andrew Ogilvie
PRODUCER/S	Robin Shingleton (Series Producer) and Ingrid Longley
WRITER/S	Robin Lloyd (M)
BROADCASTER/ PLATFORM	Broadcaster - Discovery ANZ & Pacific Islands and Discovery UK
DISTRIBUTOR	DCD Rights
SCREENWEST FUNDING	On Demand
SYNOPSIS	Special episodes showcasing some highlights and unseen footage from five seasons of Aussie Gold Hunters.







POST- PRODUCTION DIGITAL AND VISUAL EFFECTS FUNDING

Visible Farmer

SHORT FORM  
DOCUMENTARY  
WEB SERIES

DURATION	15 x 6 minutes
PRODUCTION COMPANY	Kaufmann Productions Pty Ltd
EXECUTIVE PRODUCER/S	Gisela Kaufmann
PRODUCER/S	Carsten Orlt and Bec Bignell (Associate Producer)
DIRECTOR/S	Gisela Kaufmann
WRITER/S	Gareth Lee, Chris Blackburn and Sieh Mchawala
BROADCASTER/ PLATFORM	Online distribution: Facebook, YouTube, Twitter, Instagram and the project's website
SCREENWEST FUNDING	Post-Production and Promotion
WA FILMING REGION	Kimberly, South West, Great Southern, Pilbara, Wheatbelt and Mid-West
SYNOPSIS	It's time to put a spotlight on the long-hidden face of agriculture. Meet the incredible women who produce half of all you eat.

Untitled Project

DRAMA FEATURE

DURATION	1 x 90 minutes
PRODUCTION COMPANY	Double Barrell VFX
SCREENWEST FUNDING	Drama Production – Post-Production



GAMES/INTERACTIVE PILOT FUNDING

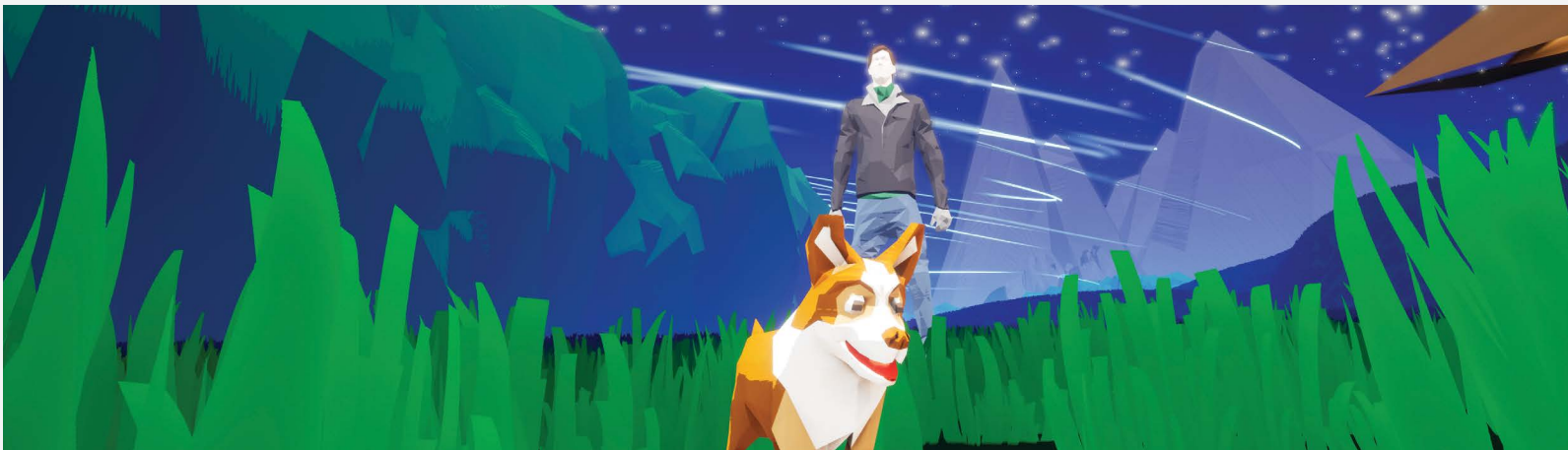
<div>CourtFiends</div> <div>INTERACTIVE PC GAME – GEMMAKER STUDIO 2</div>	DURATION	240 minutes
	PRODUCER/S	Nathan Scott (Designer, programmer, audio writer, UI and additional art)
	BROADCASTER/ PLATFORM	Steam and itch.io digital distribution
	SCREENWEST FUNDING	Interactive Pilot Fund
	SYNOPSIS	A demon dating-sim meets dungeon crawler. Court hostile foes and lead a band of exiles seeking refuge in purgatory.

<div>Ghost Cam</div> <div>INTERACTIVE OCCULUS VR</div>	DURATION	25 minutes
	PRODUCTION COMPANY	Amy Doherty and Arch Rebels
	PRODUCER/S	Amy Doherty (Developer, Design and Art Lead), Brian Goodwin (Technical Lead)
	BROADCASTER/ PLATFORM	Steam and itch.io digital distribution
	SCREENWEST FUNDING	Interactive Pilot Fund
	SYNOPSIS	ost Cam is an immersive, choose your own VR adventure where you hunt for ghosts - at your own risk.

<div>Lost and Hound</div> <div>PC EXECUTABLE – UNREAL ENGINE 4</div>	DURATION	900 minutes
	PRODUCTION COMPANY	Daisy Ale Soundworks
	PRODUCER/S	Brian Fairbanks (Executive Producer, Developer, Design Lead, Technical Lead, Art Lead)
	BROADCASTER/ PLATFORM	Daisy Ale Soundwork Stream
	SCREENWEST FUNDING	Interactive Pilot Fund
	SYNOPSIS	An investigative adventure, simulating a rescue dog’s daily life with a deep storyline and featuring blind accessibility.

<div>Nekograms</div> <div>VIDEO GAME - UNITY</div>	DURATION	90 minutes
	PRODUCTION COMPANY	Hungry Sky Pty Ltd
	PRODUCER/S	Minh Tran
	DEVELOPER/S	Nick Love
	BROADCASTER/ PLATFORM	Daisy Ale Soundwork Stream
	SCREENWEST FUNDING	Interactive Pilot Fund
	SYNOPSIS	An adorable and addictive puzzle game about helping cats fall asleep by sliding them on to cushions.

<div>ReCAPTIVE</div> <div>PC VIDEO GAME - UNITY</div>	DURATION	180 minutes
	PRODUCTION COMPANY	EverySecond Studio
	PRODUCER/S	Matthew Dyet (developer and technical lead)
	BROADCASTER/ PLATFORM	Stream and itch.io digital distribution
	SCREENWEST FUNDING	Interactive Pilot Fund
	SYNOPSIS	Help an artificial intelligence escape the videogame it is trapped in by solving puzzles in the game using information from the real world.





2019 – 20

SCREENWEST FUNDING APPROVALS

The following information refers to projects, activities and initiatives that were approved and allocated between 1 July 2019 and 30 June 2020. Screenwest makes public all funding approvals. Amounts listed are approved totals as at 30 June 2020 and may not be the final amounts contracted and paid. Project names are accurate as at 30 June 2020 and may include working titles.

THIRD PARTY CONTRIBUTIONS - BRIAN BEATON AWARDS

COMPANY / PRACTITIONER	PROJECT	FUNDING
NO THING PRODUCTIONS	29 Years Eight Days	\$1,700.00
VIRGO PRODUCTIONS	Laura's Choice	\$1,700.00
TOTAL		\$3,400.00

SCREENWEST CONTRIBUTION - BRIAN BEATON AWARDS

COMPANY / PRACTITIONER	PROJECT	FUNDING
NO THING PRODUCTIONS	29 Years Eight Days	\$6,300.00
VIRGO PRODUCTIONS	Laura's Choice	\$6,300.00
TOTAL		12,600.00

EMERGENCY DEVELOPMENT INVESTMENT

COMPANY / PRACTITIONER	PROJECT	FUNDING
WEERIANNA STREET MEDIA	Neomads	\$25,000.00
VIRGO PRODUCTIONS	Laura's Choice	\$14,800.00
TOTAL		\$39,800.00

MATCHED DEVELOPMENT INVESTMENTS

COMPANY / PRACTITIONER	PROJECT	FUNDING	LAPSED
BEYOND WEST	Facing Monsters	\$20,000.00	
ROBYN KERSHAW PRODUCTIONS	The Great Emu War	\$25,000.00	
ARTEMIS MEDIA	Tim Winton's Ningaloo	\$25,000.00	
KARLA HART ENTERPRISES	The Tragedy	\$16,750.00	\$3,350.00
COTTESLOE FILMS	Whale Shark Jack	\$10,000.00	
KOMIXX ENTERTAINMENT	Itch S2 - Stage One	\$25,000.00	
ELECTRIC PICTURES	Aussie Dockers	\$21,430.00	
GALACTIC BABY	Bogan Muslim	\$20,000.00	
KOMIXX ENTERTAINMENT	Itch S2 - Stage 3	\$25,000.00	
KOMIXX ENTERTAINMENT	Itch S2 - Stage 2	\$25,000.00	
JOINED UP FILMS	Australia v Anxiety	\$10,000.00	
ARTEMIS MEDIA	Tim Winton's Ningaloo	\$25,000.00	
ARTEMIS MEDIA	Every Family Has a Secret S3	\$20,000.00	
HANNAH NGO	Iggy and Ace 5eva	\$10,000.00	
TOTAL		\$278,180.00	\$3,350.00





## WEST COAST VISIONS – PRODUCTION

COMPANY / PRACTITIONER	PROJECT	FUNDING
FEISTY DAME PRODUCTIONS	How to Please a Woman	\$750,000.00
FEISTY DAME PRODUCTIONS	How to Please a Woman	\$20,000.00
TOTAL		\$770,000.00

## RESOURCE ORGANISATIONS

COMPANY / PRACTITIONER	PROJECT	FUNDING	LAPSED
MATCHBOX PRODUCTIONS, FOR PETE'S SAKE PRODUCTIONS	The Heights S2 - Industry attachments and training opportunities	\$33,467.00	
VEERHUIS PICTURES	Australian Script Writing Opportunity 2019	\$5,000.00	
CHANGER STUDIOS	Youtube Fundamentals and Comedy Boot Camp Workshops - presented by Changer Studios	\$12,000.00	
GEOGRAPHE FRENCH AUSTRALIAN FESTIVALS INCORPORATED	CinefestOZ 2019 - Industry Program	\$3,438.42	
AUSTRALIAN DIRECTORS' GUILD	Screen Forever Conference Australian Directors' Guild (ADG) Initiative 2019	\$4,000.00	
AVIS	CinefestOZ 2019 - Industry Program	\$335.44	
NO THING PRODUCTIONS	Judas Collar - Oscars 2019 Campaign Support	\$7,500.00	
SCREENWORKS	Screenworks Regional Producer Elevator Program 2020	\$12,000.00	

## RESOURCE ORGANISATIONS – CONTINUED

COMPANY / PRACTITIONER	PROJECT	FUNDING	LAPSED
ARENAMEDIA	Production Management Accelerator Workshop with James Grandison 2019	\$8,600.00	
FEISTY DAME PRODUCTIONS	The Art and Craft of Development Workshop with Stephen Cleary 2020	\$6,000.00	
GENTLE GIANT MEDIA GROUP	IMPACT Australia Western Australian Writer Initiative	\$30,000.00	
FILM ART MEDIA	The Show Must Go On - Wellness Roadshow Perth 2020	\$5,900.00	\$1,180.00
NIKI ATKEN	Small Screen: Scripted Development Workshop with Niki Aken 2020	\$10,000.00	
RAMU PRODUCTIONS	Goolarri Writers Program - Screen Masterclass Series (Broome Aboriginal Media Association Aboriginal Corporation)	\$18,530.00	
PERTH FESTIVAL	Maya Newell In Conversation Event with Maya Newell, Perth Festival 2020	\$433.09	
WOMEN IN FILM & TELEVISION (WIFT) WA	Women in Film & Television (WIFT) WA - Industry Development Workshops	\$11,000.00	
EMERGENCE FESTIVAL	Generation Content: Creative Corner for Emergence Creative Festival 2020	\$10,829.00	
CHANGER STUDIOS	YouTube Creator Program with Changer Studios for Western Australia 2020	\$40,000.00	
DNA PRODUCTIONS AUSTRALIA	The White Dress - Elevate70 (2019) - Marketing & Festival Support	\$2,000.00	





RESOURCE ORGANISATIONS – CONTINUED

COMPANY / PRACTITIONER	PROJECT	FUNDING	LAPSED
SOMEDAE PICTURES	Antecedents - Generate (2019) - Marketing & Festival Support	\$2,000.00	
LAUREN BRUNSWICK	Two Sands - Elevate30 (2019) - Marketing & Festival Support	\$2,000.00	
RUSH FILMS	Tooly - Elevate30 (2019) - Marketing & Festival Support	\$2,000.00	
STEPHANIE COLE	Moose - Generate (2019) - Marketing & Festival Support	\$2,000.00	
EMILIA JOLAKOSKA	In Australia - Elevate70 (2019) - Marketing & Festival Support	\$2,000.00	
CASSANDRA NGUYEN	Hold Up - Elevate30 (2019) - Marketing & Festival Support	\$2,000.00	
RUSH FILMS	Sparkles - Elevate70 (2019) - Marketing & Festival Support	\$2,000.00	
TOTAL		\$235,032.95	\$1,180.00

DIVERSITY FUND

COMPANY / PRACTITIONER	PROJECT	FUNDING	LAPSED
MATCHBOX PRODUCTIONS, FOR PETE'S SAKE PRODUCTIONS	The Heights S2 - Diversity attachments and training opportunities	\$79,605.00	
TONY SARRE	Diversity Leadership Group Meeting - Access Costs	\$10.00	\$10.00
TINA FIELDING	Melbourne International Film Festival (MIFF) Accelerator Lab 2019 - Diversity Top Up costs for carer to assist diverse filmmaker	\$1,000.00	
ARTEMIS MEDIA	Marnie Allen, Assistant Editor Placement on Every Family Has A Secret S2 (SBS Diversity Talent Escalator Initiative)	\$9,719.50	
JAY EMMANUEL MASIH	Jay Emmanuel Masih, Writing Skills Development Mentorship with Zoe Pepper on Desi Gay Story (Working Title)	\$10,000.00	
NUTSHELL PICTURES	Rachel Fitzgerald, Writing Skills Development Mentorship with Heather Wilson	\$11,000.00	
NICK MCALLISTER	Nick McAllister, Writer Mentorship with Miley Tunnecliffe on My Autistic Life	\$10,000.00	
GREAT JESSICA BAILEY	Great Jessica Bailey, Writer Mentorship with Miley Tunnecliffe on The Family	\$10,000.00	
CARINA HOANG	Carina Hoang, Scriptwriting Development Mentorship with Aaron McCann and Warren Clarke, Matchbox Pictures	\$14,680.00	





DIVERSITY FUND – CONTINUED

COMPANY / PRACTITIONER	PROJECT	FUNDING	LAPSED
SCREEN INDUSTRY INNOVATION	The Everyone Project Subscription - Australia Screen Industry Tier 1	\$3,500.00	
RYTHYM CONTENT	DIFFERENT LENS’ - Diversity Initiative in Partnership with CarersWA	\$17,560.00	
DIVERSITY COUNCIL AUSTRALIA	Diversity Council Australia Subscription	\$1,614.55	
AUSTRALIAN FILM, TELEVISION AND RADIO SCHOOL	Australian Film, Television and Radio School (AFTRS) Talent Camp 2019-20 - Travel and Accommodation	\$1,529.97	
TOTAL		\$170,219.02	\$10.00

INDIGENOUS INITIATIVES

COMPANY / PRACTITIONER	PROJECT	FUNDING
STRIKE X SERVICES	Indigenous Community Stories (ICS) Fully Managed Digital Archive & Storage Services	\$28,010.00
TOTAL		\$28,010.00

INDIGENOUS PROJECT DEVELOPMENT

COMPANY / PRACTITIONER	PROJECT	FUNDING
NAGARRA NAGARRA FILMS	Jandamarra	\$15,000.00
ROBYN KERSHAW PRODUCTIONS	Sarah and Vasu	\$8,000.00
RAMU PRODUCTIONS	Seven	\$9,051.00
TOTAL		\$32,051.00

INDIGENOUS PRACTITIONER DEVELOPMENT

COMPANY / PRACTITIONER	PROJECT	FUNDING	LAPSED
MATCHBOX PRODUCTIONS, FOR PETE'S SAKE PRODUCTIONS	The Heights S2 - Indigenous attachments and training opportunities	\$24,744.00	
MITCH TORRES	Screen Australia Indigenous Producer Program, 2019 (Observer)	\$3,557.21	\$0.56
MATCHBOX PRODUCTIONS	Jub Clerc, Emerging Indigenous Director Attachment with Karl Zwicky on the Heights S2	\$25,000.00	
RAMU PRODUCTIONS	SPA Screen Forever Conference 2019, Melbourne	\$2,000.00	
BROOKE WOOLCOCK	SPA Screen Forever Conference 2019, Melbourne	\$2,000.00	
BLACK RUSSIAN PRODUCTIONS	Australian Academy of Cinema and Television Arts Awards (AACTAs) 2019, Sydney	\$1,150.00	





INDIGENOUS PRACTITIONER DEVELOPMENT – CONTINUED

COMPANY / PRACTITIONER	PROJECT	FUNDING	LAPSED
JODIE BELL	Australian Film Television and Radio School (AFTRS) Storytelling for Factual 2020	\$1,500.00	
VINCENT CARTER	Australian Film Television and Radio School (AFTRS) Storytelling for Factual 2020	\$1,500.00	
RAMU PRODUCTIONS	Australian International Documentary Conference (AIDC) Delegation to Hot Docs 2020, Toronto	\$4,000.00	
BROOKE WOOLCOCK	Australian International Documentary Conference (AIDC) 2020, Melbourne	\$1,500.00	
GARY HAMAGUCHI	Australian International Documentary Conference (AIDC) 2020, Melbourne	\$1,500.00	
RAMU PRODUCTIONS	Australian International Documentary Conference (AIDC) 2020, Melbourne	\$1,500.00	
MARLEE HUTTON	Australian International Documentary Conference (AIDC) 2020, Melbourne	\$1,500.00	
SHARI HUTCHISON	Australian International Documentary Conference (AIDC) 2020, Melbourne	\$1,500.00	
CHARLOTTE SEYMOUR	Karla Hart, Indigenous Producer Mentorship with Charlotte Seymour for Screen Australia Indigenous Producer Program 2020	\$4,270.00	

INDIGENOUS PRACTITIONER DEVELOPMENT – CONTINUED

COMPANY / PRACTITIONER	PROJECT	FUNDING	LAPSED
RAMU PRODUCTIONS	Mitch Torres, Indigenous Producer Mentorship with Jodie Bell for Screen Australia Indigenous Producer Program	\$9,960.00	
KARLA HART	Karla Hart, Indigenous Producer Mentorship for Screen Australia Indigenous Producer Program	\$5,730.00	
TARYNE LAFFAR	Taryne Laffar, Indigenous Producer Mentorship for Screen Australia Indigenous Producer Program	\$10,000.00	
TOTAL		\$102,911.21	\$0.56

INDIGENOUS INDUSTRY SUPPORT

COMPANY / PRACTITIONER	PROJECT	FUNDING
GALACTIC BABY	KGB - ABC/SW Originate Indigenous Web Series Initiative, marketing costs	\$4000.00
TOTAL		\$4000.00





DIGITAL MARKET PARTNER PRODUCTION INITIATIVE

COMPANY / PRACTITIONER	PROJECT	FUNDING
RUSH FILMS	Girl Like You	\$75,000.00
COCKATOO COLAB	Rain Dance	\$60,000.00
SUTU EATS FLIES	The Picture of Dorian Grey	\$21,000.00
JOINED UP FILMS	Are You Addicted to Technology	\$65,000.00
JOSHUA LEE	The Fathering Project	\$51,500.00
JOINED UP FILMS	Coronavirus Australia	\$60,000.00
ELECTRIC PICTURES	Aussie Gold Hunters Specials	\$25,000.00
METAMORFLIX	Dr James and His Bizarre Beasts	\$160,000.00
TOTAL		\$517,500.00

TRAVEL – SKILLS DEVELOPMENT AND EXPOSURE (EMERGING)

COMPANY / PRACTITIONER	PROJECT	FUNDING
MILEY TUNNECLIFFE	Melbourne International Film Festival (MIFF) Accelerator Express Lab 2019, Melbourne - (Elevate70 - In Australia)	\$1,000.00
TINA FIELDING	Melbourne International Film Festival (MIFF) Accelerator Lab 2019 (Elevate70 - Sparkles)	\$1,000.00
JACQUELINE PELCZAR	Melbourne International Film Festival (MIFF) Accelerator Express Lab 2019, Melbourne - (Elevate70- Sparkles)	\$1,000.00
STEPHANIE COLE	Screen Makers Conference 2019, Adelaide	\$1,000.00
LAUREN BRUNSWICK	Screen Makers Conference 2019, Adelaide	\$1,000.00
DANNIELLE BOOTH	Melbourne International Film Festival (MIFF) Accelerator Express Lab 2019, Melbourne - (Elevate70 - White Dress)	\$1,000.00
NUTSHELL PICTURES	Screen Makers Conference 2019, Adelaide	\$1,000.00
NO LABELS MEDIA	Melbourne International Film Festival (MIFF) Accelerator 1 and MIFF Short Program 2019, Melbourne	\$1,000.00
EMMA VICKERY	VidCon Australia 2019, Melbourne	\$1,000.00
BRETT DOWSON	Location Manager Guild International (LMGI) Awards 2019, Santa Monica	\$2,890.00
EMILIA JOLAKOSKA	The Power of Inclusion Summit 2019, Auckland	\$2,500.00
CHANEL BOWEN	Natalie Miller Brilliant Careers Leadership Forum 2019, Melbourne	\$1,000.00





## TRAVEL – SKILLS DEVELOPMENT AND EXPOSURE (EMERGING) – CONTINUED

COMPANY / PRACTITIONER	PROJECT	FUNDING
JAS SHENSTONE	Natalie Miller Brilliant Careers Leadership Forum 2019, Melbourne	\$1,000.00
EMILIA JOLAKOSKA	SPA Screen Forever Conference 2019, Melbourne	\$2,000.00
NATHAN MEWETT	Australian Academy of Cinema and Television Arts Awards (AACTAs) 2019, Sydney	\$1,000.00
TRACEY DEFTY-RASHID	Letterbox Filmproduktion Script Conference 2019, Germany	\$4,000.00
ONE OF A KIND PRODUCTIONS	Australian International Documentary Conference (AIDC) 2020, Melbourne	\$1,500.00
ELLA WRIGHT	Australian International Documentary Conference (AIDC) 2020, Melbourne	\$1,500.00
JOSHUA LEE	Australian International Documentary Conference (AIDC) 2020, Melbourne	\$1,500.00
NO THING PRODUCTIONS	Australian International Documentary Conference (AIDC) 2020, Melbourne	\$1,500.00
SAM LARA	Australian International Documentary Conference (AIDC) 2020, Melbourne	\$1,500.00
STEVEN ALYIAN	Australian International Documentary Conference (AIDC) 2020, Melbourne	\$1,500.00
VIVID PAGE MEDIA	Australian International Documentary Conference (AIDC) 2020, Melbourne	\$1,500.00
GOODBOY MEDIA	Australian International Documentary Conference (AIDC) 2020, Melbourne	\$1,000.00

## TRAVEL – SKILLS DEVELOPMENT AND EXPOSURE (EMERGING) – CONTINUED

COMPANY / PRACTITIONER	PROJECT	FUNDING
HEMI DAVIES	Australian International Documentary Conference (AIDC) 2020, Melbourne (Leading Lights Fund Recipient)	\$1,000.00
HOLLY MILLER	Australian International Documentary Conference (AIDC) 2020, Melbourne (Leading Lights Fund Recipient)	\$1,000.00
KAELA HALATAU	Australian International Documentary Conference (AIDC) 2020, Melbourne (Leading Lights Fund Recipient)	\$1,000.00
STEPHANIE SENIOR	Australian International Documentary Conference (AIDC) 2020, Melbourne (Leading Lights Fund Recipient)	\$1,000.00
JACLYN HEWER	Tribeca Film Festival 2020, New York	\$5,000.00
TOTAL		\$43,890.00



## TRAVEL – BUSINESS AND MARKETING (EXPERIENCED)

COMPANY / PRACTITIONER	PROJECT	FUNDING	LAPSED
ROBYN KERSHAW PRODUCTIONS	Trans Atlantic Partners (TAP) 2019, Canada (Halifax Module)	\$2,900.00	
AIDAN O'BRYAN	Melbourne International Film Festival (MIFF) 37°South Market 2019, Melbourne	\$1,500.00	\$1,500.00
KOMIXX ENTERTAINMENT	MIPCOM JR & MIPCOM 2019, Cannes	\$6,250.00	
TENILLE KENNEDY	Melbourne International Film Festival (MIFF) 37°South Market 2019, Melbourne	\$1,500.00	
L'UNICA PRODUCTIONS	'My Town In The Pilbara', Red Earth Arts Festival 2019, Karratha	\$1,500.00	
GALACTIC BABY	Vidcon 2019, Melbourne	\$1,500.00	
LAUREN BRUNSWICK	Melbourne International Film Festival (MIFF) 37°South Market 2019, Melbourne	\$1,500.00	
BLIZZARD ROAD	MIPCOM 2019, France	\$6,000.00	\$6,000.00
WHITE SPARK PICTURES	MIPCOM 2019, France	\$5,800.00	
SANDPIPER ENTERTAINMENT	MIPCOM 2019, France	\$6,250.00	
KARLA HART ENTERPRISES	The Power of Inclusion Summit 2019, Auckland	\$2,500.00	
ROBYN KERSHAW PRODUCTIONS	American Film Market (AFM) 2019, Los Angeles	\$5,508.00	
NO THING PRODUCTIONS	Screen Producers Australia (SPA) Screen Forever Conference 2019, Melbourne	\$2,000.00	

## TRAVEL – BUSINESS AND MARKETING (EXPERIENCED) – CONTINUED

COMPANY / PRACTITIONER	PROJECT	FUNDING	LAPSED
GALACTIC BABY	Screen Producers Australia (SPA) Screen Forever Conference 2019, Melbourne	\$2,000.00	
INDIAN PACIFIC PICTURES	Screen Producers Australia (SPA) Screen Forever Conference 2019, Melbourne	\$2,000.00	
FEISTY DAME PRODUCTIONS	Screen Producers Australia (SPA) Screen Forever Conference 2019, Melbourne	\$2,000.00	
LAST PIXEL	American Film Market (AFM) 2019, Los Angeles	\$4,000.00	
MAGO FILMS	World Congress of Science & Factual Producers (WCSFP) 2019, Tokyo	\$4,200.00	
LITTLE STAR PRODUCTIONS	Australian Screen Editors (ASE) Guild Ellie Awards 2019, Sydney	\$1,445.00	
NO THING PRODUCTIONS	Australian International Documentary Conference (AIDC) Delegation to Hot Docs 2020, Toronto	\$4,000.00	
VAM MEDIA	Australian International Documentary Conference (AIDC) Delegation to Hot Docs 2020, Toronto	\$4,000.00	
VEERHUIS PICTURES	Australian International Documentary Conference (AIDC) Delegation to Hot Docs 2020, Toronto	\$4,000.00	
THE PENGUIN EMPIRE	Sundance Film Festival 2020, Park City USA	\$5,000.00	





TRAVEL – BUSINESS AND MARKETING (EXPERIENCED) – CONTINUED

COMPANY / PRACTITIONER	PROJECT	FUNDING	LAPSED
AQUARIUS PRODUCTIONS	Australian International Documentary Conference (AIDC) 2020, Melbourne	\$1,500.00	
CONTINGENT PRODUCTIONS	Australian International Documentary Conference (AIDC) 2020, Melbourne	\$1,500.00	
MAGO FILMS	Australian International Documentary Conference (AIDC) 2020, Melbourne	\$1,500.00	\$1500.00
VAM MEDIA	Australian International Documentary Conference (AIDC) 2020, Melbourne	\$1,500.00	
VEERHUIS PICTURES	Australian International Documentary Conference (AIDC) 2020, Melbourne	\$1,500.00	
WHITE SPARK PICTURES	Australian International Documentary Conference (AIDC) 2020, Melbourne	\$1,500.00	
CATCH & RELEASE	Australian International Documentary Conference (AIDC) 2020, Melbourne	\$1,500.00	
TOTAL		\$87,853.00	\$9,000.00

PROFESSIONAL DEVELOPMENT

COMPANY / PRACTITIONER	PROJECT	FUNDING
JAMES GRANDISON	Ryan Hodgson, Line Producer Mentorship with James Grandison on Neomads	\$10,000.00
MATCHBOX PRODUCTIONS, FOR PETE'S SAKE PRODUCTIONS	The Heights S2 - Industry attachment and training opportunities	\$10,000.00
RENATO FABRETTI	Renato Fabretti, Directors Attachment with Claire McCarthy on HBO TV Series, Domina	\$5,423.00
HOOVER'S GOLD	Paul Komadina, Post Producer Attachment with Tenille Kennedy on The Furnance	\$10,000.00
NO LABELS MEDIA	Jess Parker, Producer's Assistant Attachment with Kristina Ceyton at Causeway Films on You Won't Be Alone	\$8,000.00
STEVIE CRUZ-MARTIN	Stevie Cruz-Martin, Director Placement on The Tailings (SBS Diversity Talent Escalator Initiative)	\$10,000.00
TOTAL		\$53,423.00

SCRIPTED PRODUCTION

COMPANY / PRACTITIONER	PROJECT	FUNDING	LAPSED
WEERIANNA STREET MEDIA	Neomads	\$560,905.00	
ARENAMEDIA	Blueback	\$440,000.00	\$40,000.00
HOOVER'S GOLD	The Furnace	\$50,000.00	
TOTAL		\$1,050,905.00	\$40,000.00



DOCUMENTARY PRODUCTION

COMPANY / PRACTITIONER	PROJECT	FUNDING	LAPSED
ARTEMIS MEDIA	Every Family Has a Secret S2	\$350,000.00	
JOINED UP FILMS	Will Australia Ever Change the Date?	\$166,607.00	\$166,607.00
DESERT COLLECTORS AUSTRALIA	Desert Collectors S2	\$78,000.00	
JOSHUA LEE	The Fathering Project	\$60,000.00	\$60,000.00
PROSPERO PRODUCTIONS	Outback Truckers S8	\$100,000.00	
ARTEMIS MEDIA	Michael Mosley's Health Revolution	\$350,000.00	
SEA DOG TV INTERNATIONAL	Jaimen Hudson: From Sky to Sea	\$210,000.00	
CATCH & RELEASE	Outback Car Hunters	\$280,000.00	
VIRGO PRODUCTIONS	Laura's Choice	\$124,150.00	
BEYOND WEST	Facing Monsters	\$275,000.00	
JOINED UP FILMS	What Does Australia Really Think?	\$400,000.00	
ELECTRIC PICTURES	Aussie Dockers	\$400,000.00	
PROSPERO PRODUCTIONS	Outback Opals Hunters 4	\$250,000.00	
TOTAL		\$3,043,757.00	\$226,607.00

POST PRODUCTION & PROMOTION FUND

COMPANY / PRACTITIONER	PROJECT	FUNDING
KAUFFMAN PRODUCTIONS	Visible Farmer	\$25,000.00
TOTAL		\$25,000.00

TRAVEL ASSISTANCE – ESTABLISHED PRODUCTION COMPANIES

COMPANY / PRACTITIONER	PROJECT	FUNDING	LAPSED
THE KOOP	Travel Assistance: Established Production Companies (EPC) - 2019-20	\$21,450.00	\$14,950.00
METAMORFLIX	Travel Assistance: Established Production Companies (EPC) - 2019-20	\$21,340.00	
KOMIXX ENTERTAINMENT	Travel Assistance: Established Production Companies (EPC) - 2019-20	\$25,000.00	
FACTOR 30 FILMS	Travel Assistance: Established Production Companies (EPC) - 2019-20	\$18,750.00	
WBMC	Travel Assistance: Established Production Companies (EPC) - 2019-20	\$21,000.00	
PROSPERO PRODUCTIONS	Travel Assistance: Established Production Companies (EPC) - 2019-20	\$25,000.00	
ELECTRIC PICTURES	Travel Assistance: Established Production Companies (EPC) - 2019-20	\$25,000.00	
ARTEMIS MEDIA	Travel Assistance: Established Production Companies (EPC) - 2019-20	\$18,150.00	
SEA DOG TV INTERNATIONAL	Travel Assistance: Established Production Companies (EPC) - 2019-20	\$24,750.00	
SEE PICTURES	Travel Assistance: Established Production Companies (EPC) - 2019-20	\$15,000.00	
SHOWRUNNER PRODUCTIONS	Travel Assistance: Established Production Companies (EPC) - 2019-20	\$18,500.00	
TOTAL		\$233,940.00	\$14,950.00





MARKETING/MARKET INTELLIGENCE

COMPANY / PRACTITIONER	PROJECT	FUNDING
WEST COAST PRODUCTION SERVICES	Beach House Pictures Series - Location Scout	\$1,400.00
GOALPOST TELEVISION	Edgewater - WA Budget & Production Model	\$5,500.00
BUNYA PRODUCTION	Tears of the Moon - Production Attraction Support	\$15,000.00
TOTAL		\$21,900.00

FILM FRIENDLY

COMPANY / PRACTITIONER	PROJECT	FUNDING
VARIOUS	Film Friendly Regional Tour 2019 (all regions)	\$11,648.00
TOTAL		\$11,648.00

WA REGIONAL FILM FUND – ADMINISTRATION EXPENSES

COMPANY / PRACTITIONER	PROJECT	FUNDING
WARFF AUDIT FEE	WARFF Annual Financial Audit Fee	\$1,000.00
TOTAL		\$1,000.00

PRODUCTION ATTRACTION

COMPANY / PRACTITIONER	PROJECT	FUNDING
REEL-SCOUT	Reel-Scout System Annual Fee (2020-21)	\$27,247.10
AMBIENCE ENTERTAINMENT	The Drowner, (Stage One) - Regional Scouting & Community Liaison	\$10,000.00
KOMIXX ENTERTAINMENT	Itch Season 2 - (Stage One) - Regional Scouting & Community Liaison	\$10,000.00
BUNYA PRODUCTION	Tears of the Moon - (Stage One) - Regional Scouting & Community Liaison	\$10,000.00
THOMAS STREET PRODUCTIONS	Sidetracked By Love (Stage One) - Regional Scouting & Community Liaison	\$10,000.00
TOTAL		\$67,247.10



## WA REGIONAL FILM FUND – PRODUCTION

COMPANY / PRACTITIONER	PROJECT	FUNDING
PROSPERO PRODUCTIONS	Star Dreaming	\$143,969.00
PROSPERO PRODUCTIONS	Whale Super Highway	\$106,500.00
WEERIANNA STREET MEDIA	Neomads	\$600,000.00
ARENAMEDIA	Blueback	\$1,438,475.00
ELECTRIC PICTURES	Aussie Gold Hunters S5	\$384,311.00
ELECTRIC PICTURES	Aussie Gold Hunters S6	\$383,787.00
ARENAMEDIA	Rumurra	\$417,037.00
HOOVER'S GOLD	The Furnace	\$24,010.00
KOMIXX ENTERTAINMENT	Itch S2	\$650,000.00
TOTAL		\$4,148,089.00

## SCREEN CULTURE

COMPANY / PRACTITIONER	PROJECT	FUNDING
REVELATION PERTH INTERNATIONAL FILM FESTIVAL	Revelation Perth International Film Festival 2020	\$95,000.00
JASMINE ROSE PRODUCTION	WA Made Film Festival 2019	\$5,000.00
RUBIS CONSULTING	PRIDE Queer Film Festival 2019	\$3,000.00
FLICKERFEST SHORT FILM FESTIVAL	Flickerfest - WA Tour	\$9,000.00
GEOGRAPHE FRENCH AUSTRALIAN FESTIVALS INCORPORATED	Cinefestoz Film Festival 2019	\$105,000.00
REVELATION PERTH INTERNATIONAL FILM FESTIVAL	Revelation Film Festival (Additional COVID-19 Support)	\$5,000.00
GEOGRAPHE FRENCH AUSTRALIAN FESTIVALS INCORPORATED	CinefestOZ Film Festival 2020 (Additional COVID-19 Support)	\$5,000.00
GOLDFIELDS ABORIGINAL LANGUAGE CENTRE ABORIGINAL CORPORATION	Nintila Aboriginal Film Festival 2020	\$10,000.00
JASMINE ROSE PRODUCTIONS	WA Made Film Festival 2020	\$6,500.00
RUBIS CONSULTING	PRIDE Queer Film Festival 2020	\$6,000.00
TBC	Audience and Community Engagement Fund Round 2	\$25,000.00
TOTAL		\$274,500.00



INDUSTRY EVENT/SPONSORSHIP

COMPANY / PRACTITIONER	PROJECT	FUNDING
ALAN LINDSEY	The Naked Wanderer - World Premiere Screening Support	\$2,500.00
SCREEN PRODUCERS AUSTRALIA	Screen Forever Sponsorship Supporting Partner 2019	\$10,000.00
WEST AUSTRALIAN MUSIC	WAM Event 2019	\$1,000.00
OZEWAI INCORPORATED	Australian Accessibility Conference 2020 Sponsor	\$3,500.00
AIDC LTD	AIDC Sponsorship 2020 and WA Tour	\$14,000.00
HAPPINESS FILM PRODUCTIONS PTY LTD	H is for Happiness Screening Support	\$3,000.00
THE KOOP CO	H is for Happiness, International Marketing Support	\$5,000.00
MATCHBOX PICTURES WA TWO	The Heights S2 - Special Preview Support	\$1,500.00
HOOVER'S GOLD	The Furnace - Industry Screenings Support	\$5,000.00
GOLDFIELDS-ESPERANCE DEVELOPMENT COMMISSION	Dirt Music Community Engagement Screenings	\$5,000.00
KIMBERLY DEVELOPMENT COMMISSION	Dirt Music Community Engagement Screenings	\$5,000.00
WBMC	RAMS Preview Screeing Support	\$5,000.00
HOOVER'S GOLD	The Furnace - Community Regional Tourism Screenings Support	\$5,000.00
TBA	Industry Sponsorship and ACEF Practitioner Development Funding	\$12,000.00
TOTAL		\$77,500.00

SCRIPTED DEVELOPMENT

COMPANY / PRACTITIONER	PROJECT	FUNDING	LAPSED
MARY G ENTERPRISES	A Wolf Amongst The Dingos	\$5,000.00	
UMAR AZAD	Bogan Muslim	\$7,000.00	\$7,000.00
KATHERINE MARMION	Buffa	\$5,000.00	
COTTESLOE FILMS	Demented	\$3,500.00	
WBMC	Gerri's	\$10,000.00	
INDIAN PACIFIC PICTURES	Mr Big of the People Smuggling World	\$10,000.00	
VEERHUIS PICTURES	Super Mum	\$7,500.00	
COTTESLOE FILMS	Tall Poppies	\$6,750.00	
MILEY TUNNECLIFFE	The Real Housewives of God	\$10,000.00	
KOMIXX ENTERTAINMENT	Deliver Ruby	\$15,500.00	
FACTOR 30 FILMS	Emerald Way	\$20,000.00	
GALACTIC BABY	Teen Ward	\$10,000.00	
FEISTY DAME PRODUCTIONS	Margaret River Series	\$20,000.00	
ROBYN KERSHAW PRODUCTIONS	Sarah and Vasu	\$10,000.00	
CARVER FILMS	The Quiet	\$25,000.00	



SCRIPTED DEVELOPMENT – CONTINUED

COMPANY / PRACTITIONER	PROJECT	FUNDING	LAPSED
PVI COLLECTIVE	Die Well	\$15,000.00	
INDIAN PACIFIC PICTURES	Margaret Dupre Story	\$25,000.00	\$25,000.00
FEISTY DAME PRODUCTIONS	Angry Underwear	\$15,000.00	
HEATHER WILSON	Double 6	\$8,500.00	
SUKHJIT KHALSA	What Would Suki Do	\$10,000.00	
NO THING PRODUCTIONS	Madame Brussels	\$10,000.00	
KALEB MCKENNA	Murders on the Dance Floor	\$8,356.00	
PINK PEPPER PRODUCTIONS	Old Mate	\$10,000.00	
MARY G ENTERPRISES	A Wolf Amongst The Dingoes	\$20,000.00	
VEERHUIS PICTURES	Buffa	\$20,000.00	
WBMC	The Burnover	\$19,700.00	
KATE SEPAROVICH	The Edge of the Woods	\$10,000.00	
SCREENTIME	The Claremont Serial Killings	\$20,000.00	
KOMIXX ENTERTAINMENT	Parallax	\$20,000.00	
FACTOR 30 FILMS	Emerald Way	\$10,000.00	
GALACTIC BABY	Teen Ward	\$10,000.00	

SCRIPTED DEVELOPMENT – CONTINUED

COMPANY / PRACTITIONER	PROJECT	FUNDING	LAPSED
FEISTY DAME PRODUCTIONS	Cape Grace	\$10,000.00	
WBMC	Drone Racers	\$25,000.00	
GALACTIC BABY	A Min Min Story	\$25,000.00	
VEERHUIS PICTURES	G.R.A.N.S	\$12,500.00	
TOTAL		\$469,306.00	\$32,000.00

FACTUAL DEVELOPMENT

COMPANY / PRACTITIONER	PROJECT	FUNDING
SEA DOG TV INTERNATIONAL	Deadliest Survivor	\$12,000.00
PROSPERO PRODUCTIONS	Outback Mega Auctions	\$25,000.00
PICK PRODUCTIONS	Hank Marvin:The Man Behind the Glasses	\$12,000.00
NUTSHELL PICTURES	The Secret Lives of Parents	\$10,000.00
GURU PRODUCTIONS	Ten Ghosts	\$12,000.00
VAM MEDIA	Lobster Trail	\$12,000.00
AQUARIUS PRODUCTIONS	Santulit-Rebalance	\$12,000.00
TERRA AUSTRALIS PRODUCTIONS	Deep Sea Discovery	\$10,000.00
PROSPERO PRODUCTIONS	Outback Highway	\$25,000.00
MAGO FILMS	Sweet Art of Janice Wong	\$12,280.00





FACTUAL DEVELOPMENT – CONTINUED

COMPANY / PRACTITIONER	PROJECT	FUNDING
MAGO FILMS	Australian Cowboy	\$12,650.00
RAMU PRODUCTIONS	Wanggajarli Burugun	\$18,500.00
VAM MEDIA	Deep Sea Discovery	\$20,400.00
LISA DUPENOIS	Native Planet	\$8,000.00
RAMU PRODUCTIONS	Milliya Rumurra	\$13,000.00
FOTL	The Fat of the Land	\$7,000.00
MAGO FILMS	Outback Animal Rescue	\$12,500.00
PERISCOPE PICTURES	Arson Squad	\$16,350.00
SEA DOG TV INTERNATIONAL	Dolphins Are We Loving Them to Death	\$10,000.00
TOTAL		\$260,680.00

THIRD PARTY CONTRIBUTION – CARERS WA

COMPANY / PRACTITIONER	PROJECT	FUNDING
RHYTHM CONTENT	DIFFERENT LENS' - Diversity Initiative in Partnership with Carers WA	\$35,440.00
TOTAL		\$35,440.00

PRODUCTION ATTRACTION

COMPANY / PRACTITIONER	PROJECT	FUNDING
REEL-SCOUT	Reel-Scout System Annual Fee (2020-21)	\$27,247.10
TOTAL		\$27,247.10

DFAT / SW AUSTRALIA – INDONESIA FAST TRACK INITIATIVE

COMPANY / PRACTITIONER	PROJECT	FUNDING
SASSAFRAS FILMS	HOOQ/Screenwest Female Filmmakers Pilot Program (Research Consultant)	\$25,000.00
TOTAL		\$25,000.00







TAKING CARE OF BUSINESS

COMPANY / PRACTITIONER	PROJECT	FUNDING
MIRACLE MEDIA	Taking Care of Business	\$10,000.00
EMILIA JOLAKOSKA	Taking Care of Business	\$7,500.00
KARLA HART ENTERPRISES	Taking Care of Business	\$10,000.00
STORY REPUBLIC	Taking Care of Business	\$7,500.00
JAMES GRANDISON	Taking Care of Business	\$7,500.00
WHITE SPARK PICTURES	Taking Care of Business	\$20,000.00
JOINED UP FILMS	Taking Care of Business	\$75,000.00
ELLA WRIGHT	Taking Care of Business	\$7,500.00
THIRD STORY PICTURES	Taking Care of Business	\$10,000.00
GHOSTRIDER FILMS	Taking Care of Business	\$7,500.00
INDIAN PACIFIC PICTURES	Taking Care of Business	\$15,000.00
NO LABELS MEDIA	Taking Care of Business	\$7,500.00
MAGO FILMS	Taking Care of Business	\$20,000.00
THE KOOP	Taking Care of Business	\$15,000.00
VIVID PAGE MEDIA	Taking Care of Business	\$15,000.00
SEA DOG TV INTERNATIONAL	Taking Care of Business	\$30,000.00
METAMORFLIX	Taking Care of Business	\$29,431.00
RUSH FILMS	Taking Care of Business	\$15,000.00
DAN PARIS	Taking Care of Business	\$5,000.00



TAKING CARE OF BUSINESS – CONTINUED

COMPANY / PRACTITIONER	PROJECT	FUNDING
VAM MEDIA	Taking Care of Business	\$15,000.00
ARDIOL MEDIA	Taking Care of Business	\$7,500.00
NO THINGS PRODUCTION	Taking Care of Business	\$15,000.00
LEGEND MEDIA GROUP	Taking Care of Business	\$15,000.00
SCULLFACE	Taking Care of Business	\$7,500.00
FILMSCOPE ENTERTAINMENT	Taking Care of Business	\$7,500.00
PINK PEPPER PRODUCTIONS	Taking Care of Business	\$15,000.00
GALACTIC BABY	Taking Care of Business	\$25,000.00
PROSPERO PRODUCTIONS	Taking Care of Business	\$75,000.00
RIGGS AUSTRALIA	Taking Care of Business	\$10,000.00
ARTEMIS MEDIA	Taking Care of Business	\$75,000.00
PERISCOPE PICTURES	Taking Care of Business	\$15,000.00
ELECTRIC PICTURES	Taking Care of Business	\$75,000.00
FACTOR 30 FILMS	Taking Care of Business	\$30,000.00
SEAFLOWER HOLDINGS	Taking Care of Business	\$15,000.00
ROBYN KERSHAW PRODUCTIONS	Taking Care of Business	\$7,500.00
THE PENGUIN EMPIRE	Taking Care of Business	\$30,000.00
RAMU PRODUCTIONS	Taking Care of Business	\$30,000.00
HANNAH NGO	Taking Care of Business	\$7,500.00

TAKING CARE OF BUSINESS – CONTINUED

COMPANY / PRACTITIONER	PROJECT	FUNDING
LAKE MARTIN FILMS	Taking Care of Business	\$15,000.00
WBMC	Taking Care of Business	\$30,000.00
COTTESLOE FILMS	Taking Care of Business	\$7,500.00
CATCH & RELEASE	Taking Care of Business	\$15,000.00
SOMEDAE PICTURES	Taking Care of Business	\$5,000.00
DESERT COLLECTORS AUSTRALIA	Taking Care of Business	\$15,000.00
VEERHUIS PICTURES	Taking Care of Business	\$20,000.00
CONTINGENT PRODUCTIONS	Taking Care of Business	\$5,000.00
GOOD DOG ENTERPRISE	Taking Care of Business	\$30,000.00
KOMIXX ENTERTAINMENT	Taking Care of Business	\$75,000.00
FRAME	Taking Care of Business	\$7,500.00
TANIA CHAMBERS	Taking Care of Business	\$20,000.00
GURU PRODUCTIONS	Taking Care of Business	\$15,000.00
SANDPIPER ENTERTAINMENT	Taking Care of Business	\$15,000.00
TOTAL		\$1,066,931.00





BRIGHT IDEAS FUND

COMPANY / PRACTITIONER	PROJECT	FUNDING	LAPSED
TERRI LAMERA	Bright Ideas Fund	\$5,000.00	
DAVID DARE PARKER	Bright Ideas Fund	\$5,000.00	
LIEN SEE LEONG	Bright Ideas Fund	\$5,000.00	
MARK BOSWELL	Bright Ideas Fund	\$5,000.00	
JOHN FAIRHEAD	Bright Ideas Fund	\$5,000.00	
HAYLEY ARTHERTON	Bright Ideas Fund	\$4,800.00	
TORSTEIN DYRTING	Bright Ideas Fund	\$4,801.00	
JESSICA TRAN	Bright Ideas Fund	\$4,955.00	
JESSICA SURENDOFF	Bright Ideas Fund	\$5,000.00	
KATE ANDERSON	Bright Ideas Fund	\$4,969.00	
PAUL KOMADINA	Bright Ideas Fund	\$1,750.00	
JOHNY MA STUDIO	Bright Ideas Fund	\$5,000.00	\$5,000.00
ANNIE MURTAGH-MONKS	Bright Ideas Fund	\$5,000.00	
ANARCHY PR	Bright Ideas Fund	\$5,000.00	
CHANEL BOWEN	Bright Ideas Fund	\$5,000.00	
HENRY INGLIS	Bright Ideas Fund	\$5,000.00	
LAUREN WIDDICOMBE	Bright Ideas Fund	\$5,000.00	
LAWRENCE SILVESTRIN	Bright Ideas Fund	\$5,000.00	
EMMA FLETCHER	Bright Ideas Fund	\$3,750.00	
LITTLE STAR PRODUCTIONS	Bright Ideas Fund	\$5,000.00	
STUART MORRICE	Bright Ideas Fund	\$5,000.00	



BRIGHT IDEAS FUND – CONTINUED

COMPANY / PRACTITIONER	PROJECT	FUNDING	LAPSED
DANIEL SPRIGGS	Bright Ideas Fund	\$5,000.00	
MIKE MONTAGUE	Bright Ideas Fund	\$4,950.00	
PERRY FILMS AND TV LIGHTING	Bright Ideas Fund	\$5,000.00	
SARAH JAMESON	Bright Ideas Fund	\$5,000.00	
CLAYTON JAUNCEY	Bright Ideas Fund	\$5,000.00	
CHRISTOPHER SPARROW	Bright Ideas Fund	\$1,800.00	
TOTAL		\$126,775.00	\$5,000.00

FIX IT IN POST

COMPANY / PRACTITIONER	PROJECT	FUNDING
KIM LORD	Fix It In Post	\$10,000.00
CUE SOUND	Fix It In Post	\$25,000.00
LAST PIXEL	Fix It In Post	\$25,000.00
XOE BAIRD	Fix It In Post	\$10,000.00
ENVELOPE AUDIO	Fix It In Post	\$24,000.00
SANDBOX	Fix It In Post	\$25,000.00
SIAMESE	Fix It In Post	\$25,000.00
DOUBLE BARREL VFX	Fix It In Post	\$25,000.00
BALTAZAAR MEDIA	Fix It In Post	\$10,000.00
TOTAL		\$179,000.00

SPECIAL INITIATIVE

COMPANY / PRACTITIONER	PROJECT	FUNDING
TBC	TBC - Special Initiative	\$170,000.00
TOTAL		\$170,000.00

DIGITAL CONTENT PRODUCTIONS

COMPANY / PRACTITIONER	PROJECT	FUNDING
ALEXANDER SWORDS	Interactive Pilot Fund 2019 - program costs	\$1,400.00
SAV FERGUSON	Interactive Pilot Fund 2019 - program costs	\$1,400.00
TOTAL		\$2,800.00





2019 – 20

FINANCIAL SUMMARY

STATEMENT OF NET SURPLUS AND OTHER COMPREHENSIVE INCOME  
for the year ended 30 June 2020

	2020 \$ (000s)	2019 \$ (000s)
<b>INCOME</b>		
Grant Revenue	14,672	19,149
Other Income	919	1,205
<b>TOTAL INCOME</b>	<b>15,591</b>	<b>20,354</b>
<b>EXPENDITURE</b>		
Salaries and employee benefits	2,448	2,499
Supplies and services	1,137	990
Depreciation and amortisation expense	133	14
Other expenses	20	23
Grant Expenses	11,714	16,513
<b>TOTAL EXPENSES</b>	<b>15,452</b>	<b>20,039</b>
<b>SURPLUS</b>	<b>139</b>	<b>315</b>
<b>BALANCE SHEET</b> As at 30 June 2020		
<b>ASSETS</b>		
Current Assets	9,992	11,189
Non-Current Assets	832	104
<b>TOTAL ASSETS</b>	<b>10,824</b>	<b>11,293</b>
<b>LIABILITIES</b>		
Current Liabilities	8,776	10,068
Non-Current Liabilities	684	0
<b>TOTAL LIABILITIES</b>	<b>9,460</b>	<b>10,068</b>
<b>NET ASSETS</b>	<b>1,364</b>	<b>1,225</b>
<b>EQUITY</b>		
Transfer Reserve	646	646
Retained Earnings	718	579
<b>TOTAL</b>	<b>1,364</b>	<b>1,225</b>



# IMAGE CREDITS

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- + Lou (Garrett Hedlund) *Dirt Music*. Photography by David Dare Parker. Cape Leveque, Kimberly Western Australia.

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- + Ed Punchard and Bec Wellard in mini submersible *Odyssey*. *Whale Superhighway*, Propero Productions. © Prospero Productions.

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- + Mum (Emma Booth) and Dad (Richard Roxburgh) celebrate Candice's (Daisy Axon) Birthday. Albany, Western Australia. *H is for Happiness*. Photography by David Dare Parker. © Happiness Film Productions Pty Ltd.

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- + Haniff (Ahmad Malek), Woorak (Baykali Ganambarr) and camel train. Mount Magnet, Western Australia *The Furnace* © Hoover's Gold.

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- + Jaimen Hudson Proposes to his partner in Esperance. *Jaimen Hudson: From Sky to Sea* © Sea Dog TV International.

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- + Col (Sam Neill) working the land. *Rams* produced by WBMC. Mount Barker, Western Australia. Photography by Ian Brodie (C) We Are Wasted Pty. Ltd.