



FILMING ON YOUR PROPERTY





WHAT QUESTIONS SHOULD I ASK IF APPROACHED BY A PRODUCTION THAT WANTS TO USE MY PROPERTY?



What type of production is it?



What is the name of the Production Company and title of production?



Who is the contact person at the production company?



How many shoot dates? Shoot hours? Prep days?



Ask them to provide a description of the activity taking place in the scene(s)



Crew and cast size? Number of Vehicles?



Do they have insurance?

WHAT HAPPENS IF MY PROPERTY IS CHOSEN?

- + The first call will be from the Location Manager/ Location Assistant establishing the availability of your location on a date, or set of dates and your interest in providing a location. It is common for a Location Manager to take their own photos of your property to show to the Director, Producer and Production Designer and assess your property for suitability. If you are happy with the proposed project a visit will be arranged. This is the "recce" when the Location Manager brings the Director, Producers and Production Designer to your property to do a walk through.
- + Part of the experience of being a location owner is that you may have several recces at your property before a final decision is made – your property is usually on a short list. There are many reasons why your property may not be right, and sometimes there can be arbitrary reasons why somewhere else is chosen, perhaps to do with scheduling and the proximity of another important location.
- + Once your location is chosen and a fee is agreed upon, the Location Manager will draw up a Location

Agreement between yourself and the production company. The agreement covers the dates and times of preparation days (known as "prep days"), filming, and post days and the areas to be used, extra facilities, payment terms etc. and insurance matters. In the case of a large shoot, there will be further "technical recces" when for example the production crew will visit to plan the shoot day in more detail.

- + On the shoot day, the production company will reasonably expect to find the location as it was when they did their recce: they would understandably be annoyed to arrive and find that, for example, builders are working on the roof! Your property should be as you would expect it to be for the visit of an important guest - neat and tidy.
 - + If there is a star involved, you stand a good chance of meeting them, but be prepared to mostly hover around discreetly in the background. It is your home that is the real star, let the crew get on with their work. Get to know who the Location Manager is as they are the one who will sort out any problems that may arise.
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WHAT HAPPENS IF MY PROPERTY GETS DAMAGED?

- + Occasionally accidents can happen, but thorough location hire agreements cover all eventualities to ensure that you don't end up being out of pocket. All production companies must carry full public liability insurance to hire out locations, however please ensure that you have the authority to permit access to your property for commercial purposes. If their production is jeopardised because you are not legally authorised to grant access you may be personally liable for damages.
- + The location manager will set guidelines concerning the management of people on set, general behaviour of crew, eating, smoking etc.

