



# FAQ'S



# FREQUENTLY ASKED QUESTIONS

## 1. How do I get a permit to film?

Make an application to the relevant government department. In some cases this may be to the local council or shire while in other cases the filming area may fall under the jurisdiction of DBCA (Department of Biodiversity, Conservation and Attractions) or the Department of Fisheries.

## 2. How long does it take to receive a permit?

The time taken to permit filming activity will vary greatly based on the chosen filming location and the scope of production.

## 3. What is public open space?

Any road, footpath, town square, plaza, park/reserve, beaches.

## 4. Do I need public liability insurance?

In most cases you are required to have public liability insurance to cover you for any damages caused by the filming activity. It is the responsibility of the production company to ensure appropriate coverage is obtained prior to filming and to have cover notes available upon request.

## 5. What happens if I film without a permit or are in breach of permit conditions?

It is up to the relevant council/shire to determine the appropriate action in each particular circumstance. Each situation will be different, possible outcomes may be to shut down filming, charge a fine or a fee or blacklist production from future filming. Productions may find they are not covered by their insurance if they do not have appropriate permits or are operating within breach of permit conditions.

## 6. When do I need a temporary traffic management plan for filming?

When filming impacts the use of the road or road reserve a temporary traffic management plan is required. The plan can only be drawn up by a registered and qualified traffic management company.

## 7. Why do I have to engage in consultation?

Filming can impact the day to day activities of businesses and residents so open communication between production and stakeholders ensures the best outcome for all concerned.

## 8. What if my shoot involves animals?

Productions working with animals should have on the crew a dedicated and trained animal trainer/wrangler responsible for the animal's wellbeing and behaviour on the shoot. If the animals action contravenes local bylaws (e.g. dog running off leash in a scene) an application for special dispensation may be required.

## 9. How do I pay for my filming?

Instructions for payment will be specific to each application and outlined in the relevant application form.

## 10. How do I get a fee waiver?

Applications to get a fee waiver will be determined on a case by case basis by the relevant government department.

## 11. Can I remove street furniture for my shoot?

The removal of street furniture, including signs and the adjustment of street lighting, is permissible on a case by case basis. Productions should contact the relevant Film Liaison Officer to discuss their requests. Productions will be responsible for any damage or reinstatement costs.

## 12. How come someone else filmed here and I can't?

Each application is unique. Many factors are taken into consideration when assessing an application for filming. Those factors are not limited to the various productions, they also include the ever-changing local environment.

## 13. If I'm filming on private property do I need to tell council?

While there may be no requirement, courtesy suggests productions should inform councils of filming activity when filming on private property. It is in the council's best interest to ensure the impact of filming is managed appropriately.

## 14. What if my shoot involves stunts, firearms or special effects?

A Safety Management Plan should be available on request detailing all measures taken to ensure safety pertaining to stunts, firearms or special effects. The Safety Management Plan should be implemented and managed by the relevant on set crew member, be that a Safety Officer, Stunt Coordinator, Special Effects Supervisor and/or Armourer.