



Adaptable Guidelines

Development funding to increase the number of Western Australian literary stories, particularly those from underrepresented groups and Indigenous writers, being adapted for the screen.

What is It?

Following on from Screenwest's recent 'Meet the Books' pitch event, Adaptable Funding will provide up to three (3) creative teams development funding to adapt a chosen book from the presenting publishers into a concept document suitable for submission in a Scripted Development round.

How Much Can I Apply For?

- Teams can apply for up to \$3000 per project (based on the books that were pitched).
- Funding is not automatic, even if an applicant can demonstrate they meet all the assessment criteria.
- Screenwest may approve funding less than the requested amount, as guided by the recommendations made during the assessment panel process and the total demand on available funds.

Am I Eligible?

To be considered eligible for this initiative:

The applicant must:

1. Have attended (or had a member of their team attend) the 'Meet the Books' event on 15 September 2020. This event will be held via Zoom, so all attendees must register prior to the event.
2. Meet the general eligibility requirements as defined in the [Screenwest Terms of Trade](#).
3. Be a Western Australian resident key creative or production company as per the Screenwest Terms of Trade.

The project must:

1. Be adapted from a book published by one of the three publishers presenting at the 'Meet the Books' event, into one of the following formats:
 - Scripted feature-length for broadcast, digital or theatrical distribution; or
 - Scripted series for broadcast or digital distribution (including web series).

What Do I Need to Do to Apply?

You will need the following:

1. Completed Application Form.
2. Project details, including:
 - Project title, logline, format and synopsis of the adaptation.
 - A description of the project team's creative approach to the adaptation and how this approach will make the contents of the book work for the screen.
 - CVs (one page) of the key creatives and company bio if relevant.
 - Completed Screenwest development budget template, including a line by line rationale for the Screenwest funding request.
3. Strong Indigenous representation on all projects that tell Indigenous stories, through the involvement of an Indigenous key creative or through thorough consultation and collaboration that is adequately budgeted for. Written confirmation of the willingness of both the subject(s) and the community to be involved in the project is essential (if relevant).

How is my Application Assessed?

Applications will be assessed against the following criteria:

1. Originality and quality of the adaptation as presented in the submitted materials.
2. Strength of the creative approach to the adaptation.
3. Likelihood of the applicant/team being able to take the project through to submission to a Scripted Development round.
4. Support for Screenwest's commitment to the creation and growth of diverse representation as further described below.

In evaluating the application, Screenwest will consider any information provided and weight the above criteria as it judges appropriate and to best serve the purpose and strategy of the organisation.

Screenwest will use the following process in assessing the application:

1. Screenwest will check the application's eligibility.
2. Any application found ineligible will be reviewed by a Screenwest Manager.
3. Final applications will be approved by at least two Screenwest Managers and by the relevant publisher.

Diversity

Screenwest is committed to reflecting the broad diversity of Western Australia's community on screen and behind the camera, through stories funded and practitioners supported.

Screenwest recognises diversity as differences in:

- Gender,
- Age,
- Indigenous identity,
- Cultural and linguistic diversity (CaLD),

- Disability,
- Sexual and gender identities, including lesbian, gay, bisexual, transgender, queer, intersex and ace (LGBTQIA+);
- Location (including regional and remote regions); and
- Socio-economic status.

Applications that contribute to and promote diverse representation will be prioritised.

Indigenous Content and Participation

Where there is Indigenous content or participation in any project, Screenwest requires that each applicant complies with protocols related to the treatment of Indigenous Cultural and Intellectual Property Rights (ICIP). For more information on ICIP, please refer to the Arts Law Centre of Australia.

Written confirmation of the willingness of both the subject(s) and the community to be involved in the project is essential.

There must be strong Indigenous representation on all projects that tell Indigenous stories, through the involvement of an Indigenous key creative or through thorough consultation and collaboration that is adequately budgeted for.

Please ensure you allow sufficient time for consultation so that people giving consent can more fully understand what they are consenting to.

Please note, these requirements apply equally to Indigenous and non-Indigenous applicants.

For information on what Content, Consent and Consultation means, please refer to the Screenwest website for more information on [Filming with Indigenous People, Content and Land](#).

For more detailed information on Indigenous Content and Participation protocols, please refer to [Screen Australia's Pathways & Protocols: a filmmaker's guide to working with Indigenous people, culture and concepts](#).

Terms of Funding

- Funding is provided as an investment.
- Successful applicants will enter into a written Development Investment Agreement (DIA) with Screenwest, specifying the terms of the funding and what the applicant will need to deliver to receive payments.
- Recipients are required to provide a written acquittal report detailing the outcomes achieved as a result of funding. Aspects of these may be published on the Screenwest website following consultation with the applicant.
- This Screenwest funding is intended to assist the Applicant to secure all necessary options, permissions and Chain of Title documentation (“Rights”) for the development, production and exploitation of the Project. Once the Applicant has secured all necessary Rights for the Project, it is the Applicant’s sole responsibility to maintain and keep current, all Rights at all times. Screenwest will not provide any additional funding for any renewal of any lapsed or insufficient Rights for the Project. Screenwest reserves the right to sight and approve the above at any time, upon written request to the Producer.

Application Deadlines and Submitting Your Application

- Applications will be accepted through the [Screenwest SmartyGrants Portal](#), with application forms going live **Tuesday, 15 September 2020**. Do not email applications directly to individual Screenwest staff members.
- An application receipt will be automatically forwarded to the applicant from SmartyGrants to confirm that Screenwest has received the application.
- **It is the applicant’s responsibility to contact Screenwest if an application receipt has not been received within two working days.**
- **Applications must be complete and submitted by 5:00pm AWST on Monday, 16 November 2020.**

If you are unable to submit an application online or having difficulties, please call Screenwest on [+61 8 6169 2100](#) or 1800 463 043 (regional callers).

Who can I contact for more information?

Barbara Connell, Drama Development Manager

Screenwest

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Please note that meetings with program contacts can be in high demand, so it's best to telephone or email for an appointment or general advice well before planning to submit an application.

Applicants are strongly encouraged to discuss their applications before applying.