**Elevate Short Form Development and Production Initiative 2020-2021 Application Form**

Before completing this form please read the relevant Guidelines in conjunction with the [Screenwest Terms of Trade.](https://www.screenwest.com.au/about/publications/)

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| 1.0 Application summary | |
| Application Date |  |
| Fund Applying For | **ELEVATE  ELEVATE+** |
| Elevate+ Strand | Indigenous  Diversity  General |
| Project Title |  |
| Genre and Length |  |
| One-line Synopsis |  |
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| **2.0 Applicant details** | | | | | |
| **Applicant / Applicant Company** |  | | | | |
| **ABN** |  | | | | |
| **Year Incorporated** |  | | | | |
| **Registered Business Address** |  | | | | |
|  | | | | |
| **State** |  | | **Post Code** |  |
| **Applicant Contact Name** |  | | | | |
| **Address (if different)** |  | | | | |
| **State** | |  | **Post Code** |  |
| **Phone** | |  | **Mobile** |  |
| **Email** |  | | | | |
| **Website** |  | | | | |

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| **3.0 Statistical information** | | | | |
| Is the applicant contact aged between | | 18-24  25-34  35-44  45-54  55-64  65+ | | |
| To which gender identity do you most identify with?  Female  Male  Other  Prefer not to answer | | | | |
| Is the applicant/ applicant company based in Western Australia? | | | Yes  No | |
| Is the applicant a Western Australian Resident as defined  in the Terms of Trade? | | | | Yes  No |
| Does the applicant identify as Indigenous?  **Comments:** | | | Yes  No  Prefer not to answer | |
| Does the applicant identify as LGBTQIA+?  **Comments:** | | | Yes  No  Prefer not to answer | |
| Does the applicant identify as having a disability?  **Comments:** | | | Yes  No  Prefer not to answer | |
| Does this project/activity take place in regional WA? | | | Yes  No | |
| In what location/s does it take place? |  | | | |

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| **4.0 Applicant’s current Screenwest funding obligations** | | |
| **Activity/project currently in receipt of funding (not yet acquitted)** | **Current status/action required** | **Delivery date** |
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| **5.0 Key Creative Team (Director, Producer, Writer/s)** | | | |
| **Role** | **Name** | **State of Residence** | **Mobile & email address** |
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| **6.0 Proposed Schedule** | | |
|  | **Date:** | **Number of Days or Weeks** |
| **Pre-production** |  |  |
| **Principle photography** |  |  |
| **Post production** |  |  |
| **Rough cut complete** |  |  |
| **Fine cut complete** |  |  |
| **Project completion** |  |  |
| **Delivery** |  |  |

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| **7.0 Authorship and rights** |
| The applicant must hold the underlying rights to the project at the time of application. If the application is successful, relevant Chain of Title documents must be provided. Screenwest funding cannot be used to purchase option rights or rights to a project. |
| 1. Is the project wholly the applicant’s (or the company’s) original work? Yes  No |
| 1. Is the current work based on an underlying work i.e. a book or stage play Yes  No  adaption?   Name of underlying work if applicable. |
| 1. Is the project partly or wholly based on real life person or event? Yes  No   If yes, please provide details |
| 1. Does the applicant currently hold the rights to make the project? Yes  No |
| 1. If the applicant DOES NOT hold all the rights necessary to develop the project:  * Who is currently the owner of the work? * Describe the rights needed and how the applicant intends to secure these rights. |

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| **8.0 Indigenous Content and Participation (If relevant)** |
| If the project involves Indigenous themes, content or participation including using Indigenous land as locations, communities or there is an Indigenous character, there are particular requirements for consultation and content involved. Please see [Pathways & Protocols: a filmmaker’s guidelines to working with Indigenous people, culture and concepts](http://www.screenaustralia.gov.au/filmmaking/Indigenous_protocols.aspx) on the Screen Australia website. Please also refer to the link below, AFTRS Indigenous on consultation and collaboration. Australian storytellers who want to make a film with Indigenous characters or write a script with Indigenous material need to be familiar with these principles and incorporate these practices. https://www.aftrs.edu.au/about/aftrs-indigenous/consultation/. |
| **1. Describe the role Indigenous participation or content plays in the project.** |
| **2. Describe your Indigenous Consultation plan.** |

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| **9.0 Application material checklist (Stage One) – Elevate & Elevate+**  Before submitting your application, check that you have provided all requested material. Applications that do not include all requested material may not be accepted for assessment. | | | |
| **Below are the required materials that should be submitted together in one email with documents that are clearly labeled.** | | | Check once attached |
| 1. | A Completed Application Form, including any additional information, documentation and materials listed | |  |
| 2. | Completed script/s | |  |
| 3. | A statement or pitch to camera of how this film will elevate the director and the filmmaking teams career path (no more than a page/2mins for a pitch to camera) | |  |
| 4. | Director Visions Statement or pitch to camera (no more than 2 pages/3 mins for a pitch to camera) | |  |
| 5. | An example of the Director’s previous work (via online link only).   * Please only submit one example link and limit your material to under 20 mins. * Please ensure you select the example that you feel best represents your directorial voice and style, as assessors will only be watching one example. * Please check your link works when submitting, as Screenwest may not have the opportunity to follow up on corrupt links. | |  |
| **Elevate+ ONLY**  In addition, applicants will need to supply: | | | |
| **Below are the required materials that should be submitted together in one email with documents that are clearly labeled.** | | | Check once attached |
| 1. | | A two-page synopsis for your long form project |  |
| 2. | | A development proposal and budget for the longer form project, including a paragraph outlining how the short form tonal proof of concept will inform the longer form narrative. |  |
| 3. | | If you have a writer /director who identifies as diverse (CaLD, Disability, LGBTQIA+) describe how this may provide a lens to your project that speaks to Screenwest’s commitment to support the creation and growth of diverse representation, reflecting the broad diversity of Western Australia’s community. (No more than a page/2mins for a pitch to camera) |  |

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| **10.0 Applicant warranty** | | | |
| **In submitting this application, I, the applicant warrants that:**   * Should this application be successful, I understand Screenwest will make public all funding approvals on its website regularly. Screenwest will not release details of amounts given to individual projects/activities. It will also include projects funded for production funding in its What’s in Production section on the Screenwest website. At the end of each financial year, full details of all funding approvals will be made available to the public in the Screenwest Annual Report. * Should this application be successful, I understand Screenwest will not make public the details of the individual project title if the production company/producer/developer seeks an exemption in the form of written notification to Screenwest within 7 business days of an approved funding offer being sent * I have read, understand and will adhere to Screenwest's current relevant Guidelines and Terms of Trade. * I warrant that I have all the required Chain of Title documents which evidences my undisputed and non-contentious ownership of the rights to this project. I acknowledge that Screenwest Management can and will request these at any stage during the application and assessment process. I acknowledge that if my application is successful, I will be required to provide all Chain of Title as part of the contracting process and before cashflow commences. * I will always act in good faith in all dealings with Screenwest. * I am in good standing with all previous Screenwest funds and programs. * I have the capacity, resources and rights to carry out the application as submitted. I am not currently engaged in any legal proceedings or dispute in relation to the project. * I am not a declared bankrupt or committed an act of bankruptcy.   Note: You must ensure that all particulars you have supplied are true and correct and that you have not concealed information relevant to this application. In making this application you are seeking a benefit from Screenwest. Under section 409 of the Criminal Code Act Compilation Act 1913 (WA), a person who gains a benefit by deceit or any fraudulent means is guilty of an offence. Company directors may be personally liable for the statements of the company. In the event that the particulars you have knowingly supplied are false, Screenwest may (a) revoke any offer made in conjunction with this applications; (b) demand immediate repayment of any funds which had been paid under a funding contract for funding approved based on this application; and/or (c) cease to consider any application (whether current or future) from you.  I also acknowledge that only applications which meet the eligibility criteria will be considered for funding. | | | |
| **Signed** | *[ELECTRONIC NAME / SIGNATURE IS ACCEPTABLE]*  An authorised representative for and behalf of and intended to bind the Applicant. | | |
| **Name / Title** |  | **Date** |  |