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## Screenworks Business of Producing Seminar

### **Program overview**

Screenwest in partnership with Screenworks is offering an opportunity for two WA emerging to mid-career producers to attend the [2019 Business of Producing Seminar](#) in Ballina Byron. Screenwest will provide access to the three-day workshop including accommodation, flights, travel and per diems.

Successful participants to this workshop will hear from some of Australia's most successful producers, broadcast and distribution executives as well as representatives from screen industry funding bodies. The information imparted and networks created is intended to leverage screen projects and careers to the next level.

Guest speakers will share advice on best practice in producing successful screen content and will be available for limited pre-booked one-on-one meetings.

Screenworks and Screenwest are particularly interested in supporting producers located in regional WA.

**Date:** Thursday 21 March – Saturday 23 March 2019

**Location:** Ramada Hotel and Suites – 2 Martin Street, Ballina, NSW 2480

### **Eligibility**

An application must first meet the following eligibility criteria in order to be competitively assessed for funding through this program.

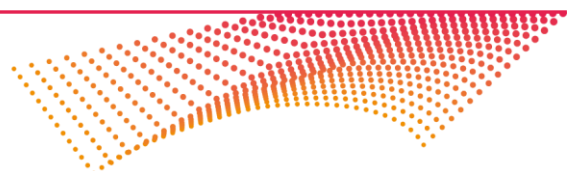
The applicant must:

1. Meet the general eligibility requirements set out in the [Screenwest's Terms of Trade](#).
2. Be a Western Australian resident (see Screenwest Terms of Trade for the full definition)
3. Have displayed a substantial commitment to producing as evidenced in their track record.

### **How to apply**

Applicants will need to submit:

1. A Completed Application Form;
2. Current CV (one page only; a bio will only be accepted in addition to a CV)
3. A rationale (no more than a page) as to why this opportunity is important to your career and project development at this time and as it pertains to your current slate of projects.
4. A list of proposed outcomes to be achieved from attending the conference.



## **Assessment criteria**

1. Applicants current track record
2. Why this opportunity will elevate the applicants current slate of projects
3. The applicant's current stage of their career and benefits they will gain from this experience

Screenwest will take into consideration whether the applicant has a number of concurrent outstanding projects in development or production that may impact on the quality and timely delivery of further projects as part of its assessment of the application.

Screenwest seeks to reflect the diversity of Western Australia's community on screen and behind the camera, through projects funded and practitioners supported. The funding panel will take into consideration diversity elements of a submission during the assessment process.

## **Closing date**

**All application materials must be submitted by 5:00pm 25 February WST.**

Applicants should allow plenty of time to submit an application in case of unanticipated problems as late applications will not be accepted.

All closing dates are listed on the Screenwest website and are published in the Screenwest e-newsletter. You can register for the newsletter [here](#).

## **Submitting an application**

Applications can be emailed to [funding@screenwest.com.au](mailto:funding@screenwest.com.au) Applicants should forward all required application materials in a single email. Application materials are not to be emailed directly to individual staff members.

For emails larger than 8MB, send via Screenwest's Hightail Account by following this link: <https://spaces.hightail.com/uplink/screenwest>

### **Hard copy applications**

*Post applications to:*

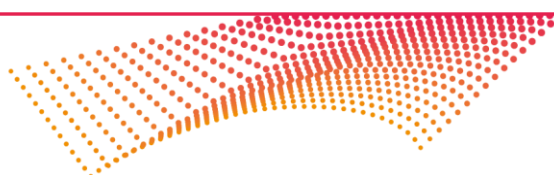
Development & Production Assistant - Scripted  
Screenwest  
PO Box 3275  
EAST PERTH WA 6892

*Hand deliver applications to:*

Development & Production Assistant - Scripted  
Screenwest  
30 Fielder Street  
EAST PERTH WA 6004

Screenwest recommends that mailed applications are sent via registered post. No responsibility is taken for unregistered mail.

### ***Application receipt confirmation***



An application receipt will be forwarded to the applicant within two working days to confirm that Screenwest has received the application. **It is the applicant's responsibility to contact Screenwest if an application receipt has not been received within this timeframe.** Application material(s) will not be returned by Screenwest.

## **Program contact**

**Eva Di Blasio, Talent Development Manager**

**Screenwest**

**T: (08) 6169 2107**

**E: [eva.diblasio@screenwest.com.au](mailto:eva.diblasio@screenwest.com.au)**

Applicants should note that just prior to a closing date consultations can be in high demand. Consequently, it is best to telephone or email the program contact for an appointment or general advice well before the advertised closing date.

