



# Filming our Future: 'Our Choice, Our Voice, Our Way' Mentorship Opportunity for Practitioners Living with Disability

A Screenwest Diversity & Inclusion Initiative in Partnership with Carers WA, showcasing diverse communities, talent, and culture.

## What is it?

The **Filming our Future: 'Our Choice, Our Voice, Our Way'** initiative will provide the opportunity for four practitioners living with disability to be mentored by a Western Australian Producer or Production Company, whilst working alongside emerging, disability diverse storytellers to produce 15 x 2-3 minute short projects.

These projects will seek to explore how sports and physical activities drive inclusion and accessibility for vulnerable and disadvantaged individuals, to contribute to the building of resilient, cohesive and harmonious communities.

The four paid mentorship opportunities available are:

- Writer and/or Director
- Director of Photography
- Sound Recordist
- Editor

The overall aims of the initiative are to:

- Offer mentor / skills development opportunities for Western Australian screen practitioners living with disability.
- Develop, produce and promote local screen content that explores diverse storylines and subject matter.

- Build the capacity and awareness of local screen sector to include practitioners living with disability, and
- To positively reflect and promote the visibility of onscreen talent living with disability.

## Initiative Phases and Timelines

- **15 March 2021:** Applications open for four, paid screen practitioner Mentees living with disability: a Writer/Director, a Director of Photography, a Sound Recordist and an Editor.
- **19 April 2021:** Applications close.
- **Week of 10 May 2021:** Applications assessed. Successful practitioners will be selected and identified by Screenwest and Carers WA, in consultation with the successful Producer / Production Company.

These positions will be mentored by the people / positions employed by the production company.

- **Week of 17 May 2021:** Storytellers / stories selected
- **June / July 2021:** Development phase
- **July / August 2021:** Pre-Production
- **August / September 2021:** Production
- **September / October 2021:** Post-production

## What Can I Apply For?

- \$1,000 per week standard mentee rate, to undertake this mentorship opportunity. This will be provided to the successful applicant through the WA Producer/Production Company selected to produce the initiative.
- Funding is not automatic, even if an applicant can demonstrate they meet all the assessment criteria.

## Am I Eligible?

To be considered eligible for this initiative, the below general minimum eligibility applies.

### The applicant must:

1. Meet the general eligibility requirements set out in the [Screenwest Terms of Trade](#).
2. Be a resident Western Australian resident as set out in the Screenwest Terms of Trade.
3. Identify as someone living with disability.
4. Have experience and/or ambition to develop skills in the screen industry.

## What Do I Need to Apply?

### Applicants will need to provide:

1. A completed Application Form on SmartyGrants, including any additional information, documentation and materials listed in the form.
2. A pitch document, that addresses the following questions:
  - **Who are you?**
    - Please also provide your CV and/or Biography including areas of interest and/or experience (**maximum 2 pages**)
  - **Why do you want to work on this project?**
    - You can provide a written statement (**maximum 1 page**) or provide a working link to **YouTube** or **Vimeo** statement to Camera about why you want to work on this project (**maximum 2 minutes**).
    - Don't forget to tell us what role you would most like to be mentored in – Writer, Director of Photography, Sound Recordist or Editor.

- **What are your support needs?**
  - What do you need to support your inclusion in this project **and** are you able to provide your own support?
  - You can provide a written (statement (maximum 1-2 paragraphs), or provide working link to **YouTube** or **Vimeo** statement to camera.
  
- **What is your availability June and October 2021?**
  - Is there anything that may impact your availability during this time?

**Note:** A COVID risk management plan may be requested at any time during the application or assessment process.

## How is my Application Assessed?

### Assessment Criteria

Screenwest and Carers WA will assess all eligible applications against the following criteria:

- The applicants experience and/or ambition to develop skills in the screen industry.
- Potential to contribute their unique perspective to the WA screen industry.
- Potential to develop skills in their identified area of interest.
- Ability to undertake and complete the mentorship within the resources allocated.
- Ability for this opportunity to assist the applicant's participation in screen industry activities.

In evaluating the application Screenwest will take into account any information and weight the above criteria as it judges appropriate to best serve the purpose and strategy of the organisation.

## Assessment Process

Screenwest will follow this process in assessing applications for this stage of this initiative:

1. Screenwest will check the application meets the general minimum eligibility.
2. Any applications found ineligible will be reviewed by a Screenwest Program Manager.
3. Depending on the number of applications, Screenwest Management reserves the right to shortlist applications, prior to formal panel assessment.
4. Applications will be assessed at a panel assessment meeting with Screenwest Management, Carers WA and the producer/ Production Company selected to oversee the production.
5. Final applicants may be invited to an interview stage to be conducted in person or via Zoom, to expand on their application.
6. The assessment timeline is approximately 4 weeks from application deadline to funding decision.

## Diversity Statement

Screenwest is committed to reflecting the broad diversity of Western Australia's community on screen and behind the camera, through stories funded and practitioners supported.

Screenwest recognises diversity as differences in:

- gender
- age
- Indigenous identity
- cultural and linguistic diversity (CaLD)
- disability
- sexuality and gender identities, including lesbian, gay, bisexual, transgender, queer, intersex and ace (LGBTQIA+).

## Indigenous Content and Participation

Where there is Indigenous content or participation in any project, Screenwest requires that each applicant complies with protocols related to the treatment of Indigenous Cultural and Intellectual Property Rights (ICIP). For more information on ICIP, please refer to the [Arts Law Centre of Australia](#).

There must be strong Indigenous representation on all projects that tell Indigenous stories, through the involvement of Indigenous key creatives and thorough consultation and collaboration that is adequately budgeted for.

Please ensure you allow sufficient time for consultation so that people giving consent can more fully understand what they are consenting to.

**These requirements apply equally to Indigenous and non-Indigenous filmmakers.**

For information on what Content, Consent and Consultation means, please refer to the Screenwest website for more information on [Filming with Indigenous People, Content and Land](#).

For more detailed information on Indigenous Content and Participation protocols, please refer to [Screen Australia's Pathways & Protocols: a filmmaker's guide to working with Indigenous people, culture and concepts](#).

## Terms of Funding

1. Funding will be provided as a grant.
2. Successful applicants will enter into a mentorship Agreement with the Producer/Production Company specifying the terms of the funding and what the applicant will need to deliver to receive their scheduled payments.
3. Recipients are required to provide a written acquittal report detailing the outcomes achieved as a result of the funding. Aspects of these may be published on the Screenwest website following consultation with the applicant.

## Deadlines and How to Apply

Applications must be completed in full and submitted by **5:00pm AWST on Monday, 19 April 2021**.

Acceptance of any additional application materials after this date is subject to Screenwest's discretion.

Applications will be accepted through the [Screenwest SmartyGrants Portal](#), with application forms going live Monday, 15 March 2021. Do not email applications directly to individual Screenwest staff members.

You can start your application at any time once the portal opens. You can save your progress and return to it at any time before the deadline. **Do not start your application the day it is due.**

An application receipt will be automatically forwarded to the applicant from SmartyGrants to confirm that Screenwest has received the application. **It is the applicant's responsibility to contact Screenwest if an application receipt has not been received within two working days.**

If you are unable to submit an application online or having difficulties, please call Screenwest on [+61 8 6169 2100](#) or 1800 463 043 (regional callers).

**Please note: the submission portal for all funding programs close automatically at 5:00pm AWST sharp on the specified due date.**

Allow plenty of time to submit your application in case of unanticipated problems. **Late or incomplete applications will not be accepted.**

## Who can I speak to about this initiative?

For more information about this program, please contact:

**Dr Jonathan Messer, Diversity and Inclusion Manager**  
Screenwest

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[www.screenwest.com.au](http://www.screenwest.com.au)

**Please note** that meetings with program contacts can be in high demand. It's best to telephone or email for an appointment or general advice well before planning to submit an application.

Applicants are **strongly** encouraged to discuss their applications before applying.