**Diversity Fund Application Form**

Before completing this form please read the relevant Guidelines in conjunction with the Screenwest Terms of Trade.

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| 1.0 Application summary | |
| Application Date |  |
| Fund Applying For | Diversity Top Up Fund or General Diversity Fund |
| Funding Request | $ |
| Project/Activity Title |  |
| Previous Titles (AKA) |  |
| One-line Synopsis |  |
| Estimated Start Date |  |
| Estimated Completion Date |  |
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| **2.0 Applicant details** | | | | | |
| **Applicant / Applicant Company** |  | | | | |
| **ABN** |  | | | | |
| **Year Incorporated** |  | | | | |
| **Registered Business Address** |  | | | | |
|  | | | | |
| **State** |  | | **Post Code** |  |
| **Applicant Contact Name** |  | | | | |
| **Address (if different)** |  | | | | |
|  | | | | |
| **State** | |  | **Post Code** |  |
| **Phone** | |  | **Mobile** |  |
| **Email** |  | | | | |
| **Website** |  | | | | |

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| **3.0 Statistical information** | | | | |
| Is the applicant contact aged between | | 18-24  25-34  35-44  45-54  55-64  65+ | | |
| To which gender identity do you most identify with?  Female  Male  Other  Prefer not to answer | | | | |
| Is the applicant based in Western Australia? | | | Yes  No | |
| Is the applicant a Western Australian Resident as defined  in the Terms of Trade? | | | | Yes  No |
| Does the applicant identify as Indigenous?  **Comments:** | | | Yes  No  Prefer not to answer | |
| Does the applicant identify as being from a CaLD (Culturally and Linguistically Diverse) background?  **Comments:** | | | Yes  No  Prefer not to answer | |
| Does the applicant identify as having a disability?  **Comments:** | | | Yes  No  Prefer not to answer | |
| Does this project/activity take place in regional WA? | | | Yes  No | |
| In what location/s does it take place? |  | | | |

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| **4.0 Applicant’s current funding obligations** | | |
| **Activity/project currently in receipt of funding (not yet acquitted)** | **Current status/ action required** | **Delivery date** |
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| **5.0 Proposal / Project Information** |
| **5.1 Proposal / Project summary (1 paragraph summary only)** |
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| **5.2 Detailed Proposal (up to 2 pages)**   * *Detailed summary of the activity requiring funding, including (but not limited to) location/s, facilities, key talent/individuals involved and a proposed timeline;* |
| *(Box will expand as you type)* |
| **5.3 Detailed Proposal continued (up to ½ page)**   * + *Summary of how these funds are helping to overcome barriers to diversity and inclusion in the screen sector* |
| *(Box will expand as you type)* |
| **5.4 Detailed Proposal continued****(up to ½ page)**   * + *Up to a half page summary on the proposed beneficiaries of the activity and outcomes expected to be achieved* |
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| **5.5 If applying for Diversity Top Up Fund please provide details of the project this activity is attached to** |
| (*Box expands as you type)* |

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| **6.0 Indigenous content & participation (if relevant)** |
| If the project involves Indigenous themes, content or participation including using Indigenous land as locations, communities or there is an Indigenous character, there are particular requirements for consultation and content involved. Please see [Pathways & Protocols: a filmmaker’s guidelines to working with Indigenous people, culture and concepts](http://www.screenaustralia.gov.au/filmmaking/Indigenous_protocols.aspx) on the Screen Australia website. |

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| 1. | Describe the role Indigenous participation or content plays in the project. |
| 2. | Describe your Indigenous consultation plan. |

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| **7.0 Application checklist** | | |
| **Below are the required materials that should be submitted together in one email with PDFs that are clearly labeled.** | | Check once attached  *(double click on box)* |
| 1. | This completed Application Form. |  |
| 3. | Budget |  |
| 4. | Letter of support from the intended recipient (if relevant) |  |
| 5. | Any additional relevant supporting materials |  |

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| **8.0 Applicant warranty** | |
| **In submitting this application, I, the applicant warrant that:** | |
|  | I have read, understand and will adhere to Screenwest's current relevant guidelines and Terms of Trade. In particular, I acknowledge that Screenwest reserves the right to vary any of its terms and conditions without notice. |
|  | I am not a full-time student at a secondary school or a full-time student at a tertiary institution (including at a film school). |
|  | I will always act in good faith in all dealings with Screenwest. |
|  | I have the capacity, resources and rights to carry out the proposal listed above. |
|  | I am in good standing with all previous Screenwest funds and programs |
|  | I have the appropriate insurances, legals and facilities in place to deliver the activity proposed. |

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| **Signed** | ***[ELECTRONIC NAME / SIGNATURE IS ACCEPTABLE]*** | | |
| **Name / Title** |  | **Date** |  |