**West Coast Visions Application Form**

Before completing this form please read the relevant Guidelines in conjunction with the [Screenwest Terms of Trade.](https://www.screenwest.com.au/wp-content/uploads/2017/07/Screenwest-Australia-Ltd-Terms-of-Trade-from-20-December-2017.pdf)

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| **1.0 Application summary** |
| **Application Date** |  |
| **Fund Applying For** | **West Coast Visions**  |
| **Funding Request**  | **$**  |
| **Project Title** |  |
| **Previous Titles (AKA)** |  |
| **One-line Synopsis** |  |
|  |  |
| **Format** |  |
| **Length**  |  |
| **Target Audience****(age & gender skew)** |  |
| **Estimated Start Dates**  | **Start:**  | **Completion:**  |
| **Estimated Total Budget** |  |
| **Estimated WA expenditure** |  |

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| **2.0 Applicant details / Applicant Production Company Details**  |
| **Applicant / Applicant Company**  |  |
| **ABN** |  |
| **Year Incorporated** |  |
| **Registered Business Address** |  |
|  |
|  | State  | Post Code |
| **Applicant Contact Name**  |  |

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| **Address (if different)**  |  |
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| **State** |  | **Post Code** |  |
| **Phone** |  | **Mobile** |  |
| **Email** |  |
| **Website** |  |

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| **3.0 Applicant Statistical information** |
| **Applicant Age 18-24 [ ]  25-34 [ ]  35-44 [ ]  45-54 [ ]  55-64 [ ]  65+ [ ]**  |
| **To which gender identity do you most identify with?** **Female [ ]  Male [ ]  Other [ ]  Prefer not to answer [ ]**  |
| **Is the applicant based in Western Australia? Yes [ ]  No [ ]**  |
| **Is the applicant a Western Australian Resident as defined in the Terms of Trade? Yes [ ]  No [ ]**  |
| **Does the applicant identify as Indigenous? Yes [ ]  No [ ]  Prefer not to answer [ ]** **Any additional Comments:** |
| **Does the applicant identify as being from a CaLD (Culturally and Linguistically Diverse) background?** **Yes [ ]  No [ ]  Prefer not to answer [ ]** **Any additional Comments?** |
| **Does the applicant identify as having a disability? Yes [ ]  No [ ]  Prefer not to answer [ ]** **Any additional Comments?** |

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| **4.0 Applicant’s current funding obligations**  |
| **Activity/project currently in receipt of funding (not yet acquitted)** | **Current status/ action required** | **Delivery date** |
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| **5.0 Project details**  |

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| Estimated percentage of pre-production in Western Australia |  % |
| Estimated percentage of production in Western Australia |  % |
| Estimated percentage of post-production in Western Australia |  % |
| Estimated production budget | $ |
| Has the project received previous development funding? | Yes [ ]  No [ ]  |
| If Yes, please indicate the amount and name of funding source | $ / Funding Source |

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| **6.0 Project Creative Details**  |
| *Must have at least one Western Australian key creative (producer, director or writer) credited in this position for the first time on a theatrically released film* |

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| **Role** | **Name** | **State of Residence** | **First time credited on a theatrically released feature film in this position?** |
| Executive Producer |  |  |  |
| Producer |  |  | Yes [ ]  No [ ]  |
| Director |  |  | Yes [ ]  No [ ]  |
| Writer |  |  | Yes [ ]  No [ ]  |
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| **7.0 Crew**  |
| ***Full crew list, including both confirmed and intended personnel.****Please indicate the name of personnel that will be employed in each role. The definition of a Western Australian Resident is outlined in th*e [*Screenwest Terms of Trade*](https://www.screenwest.com.au/wp-content/uploads/2017/07/Screenwest-Australia-Ltd-Terms-of-Trade-from-20-December-2017.pdf)*.***Please add / delete rows as required.** |

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| --- | --- | --- | --- |
| **Role** | **Name** | **State of Residence** | **Confirmed** |
| DOP |  |  | Yes [ ]  No [ ]  |
| Production Designer |  |  | Yes [ ]  No [ ]  |
| Costume Designer |  |  | Yes [ ]  No [ ]  |
| Editor/s |  |  | Yes [ ]  No [ ]  |
| Composer |  |  | Yes [ ]  No [ ]  |
|  |  |  | Yes [ ]  No [ ]  |
|  |  |  | Yes [ ]  No [ ]  |
|  |  |  | Yes [ ]  No [ ]  |

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| **8.0 Key cast and talent***The definition of a Western Australian Resident is outlined in the* [*Screenwest Terms of Trade*](https://www.screenwest.com.au/wp-content/uploads/2017/07/Screenwest-Australia-Ltd-Terms-of-Trade-from-20-December-2017.pdf)*.* |

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| **Role** | **Name** | **State of Residence** | **Approached**  | **Confirmed** |
|  |  |  | Yes [ ]  No [ ]  | Yes [ ]  No [ ]  |
|  |  |  | Yes [ ]  No [ ]  | Yes [ ]  No [ ]  |
|  |  |  | Yes [ ]  No [ ]  | Yes [ ]  No [ ]  |
|  |  |  | Yes [ ]  No [ ]  | Yes [ ]  No [ ]  |
|  |  |  | Yes [ ]  No [ ]  | Yes [ ]  No [ ]  |

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| **9.0 Proposed Production Schedule**  |
|  | **Date** | **Number of Weeks** |
| **Start of pre-production** |  |  |
| **Start of principal photography** |  |  |
| **Start of post-production** |  |  |
| **Picture edit complete**  |  |  |
| **Sound edit complete** |  |  |
| **Project complete** |  |  |
| **Delivery** |  |  |

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| **10.0 Project History** |
| *Please provide a brief summary of the history of the project- include a history of the team’s development of the project and liaison with Screenwest to date (e.g. location and/or crew enquiries, etc.) (no more than 100 words)*  |
| **History summary:**  |

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| **10.1 Previous Funding** |
| **Has the project been previously submitted to Screenwest Yes [ ]  No**[ ] *\*If you answered “Yes” above answer the following questions* |
| **Was the application successful? Yes [ ]  No [ ]**  |
| **Program applied for (e.g. Development) and Amount Approved** |
| **Alternative title(s) (if the project’s name has changed since a previous submission)** |

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| **11.0 Eligibility Points Allocation Table** |
| *The applicant must meet a minimum of six (6) points out of a possible 13, with at least two (2) of the points coming from the producer, writer, or a director under the below system**Please refer to the Guidelines for further clarifications regarding the points allocation.*  |
| **Position** | **Max. points allocation for a WA resident** | **Eligible points** | **Name of the WA Resident the points are allocated for** |
| Producer (s) | 2 |  |  |
| Director (s) | 2 |  |  |
| Writer (s) | 2 |  |  |
| DOP | 1 |  |  |
| Production Designer | 1 |  |  |
| Costume Designer | 1 |  |  |
| Editor  | 1 |  |  |
| Sound Post | 1 |  |  |
| Vision Post | 1 |  |  |
| Composer  | 1 |  |  |
| **Total Points** |  |

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| **12.0 Market Attachments**  |
| *If more than one Distributor please copy and paste the following table, and include all relevant information.* |
| Distributor |  |
| Parties to contract |  |
| Date of Agreement |  |
| Term of Agreement |  |
| Territories |  |
| Rights |  |
| DISTRIBUTION COMMISSION |  |
| DISTRIBUTION EXPENSES |  |
| DISTRIBUTION ADVANCE |  |
| Delivery date |  |
| Approvals/Conditions (brief summary only if relevant) |  |

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| **13.0 Project Status with Screen Australia (if Applicable)**  |
| Is Screen Australia funding part of the Financing Plan? | **Yes [ ]  No[ ]**  |
| **If you answered “Yes” above, also answer the following questions** |
| What date will/did you apply for Screen Australia funding? | DD/MM/YY |
| What is the date of the Screen Australia Decision Meeting for your project? | DD/MM/YY |
| Who is your Screen Australia Project Contact?  |  |

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| **14.0 Indigenous content & participation (if relevant)**  |
| If the project involves Indigenous content, themes or participation including using Indigenous land, as locations, communities or there is an Indigenous character there are particular requirements for consultation and content involved. Please see [Pathways & Protocols: a filmmaker’s guidelines to working with Indigenous people, culture and concepts](http://www.screenaustralia.gov.au/filmmaking/Indigenous_protocols.aspx) on the Screen Australia website.  |
| **Does your project have Aboriginal and/or Torres Strait Islander content?** |  **Yes [ ]  No[ ]**  |
| **Does the project have an Aboriginal or Torres Strait Islander producer, director or writer?** *\* If yes, please advise their details*  |  **Yes [ ]  No[ ]**  |
| Describe the role Indigenous participation or content plays in the project. |
| Describe your Indigenous consultation plan. |

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| **15.0 Authorship & rights** |
| *The applicant must hold the rights necessary to develop and produce the Project. It is the Producer’s responsibility to obtain and renew (i) the entire copyright in all material commissioned and/or acquired by it for the development of the Project, (ii) all necessary consents to permit the development of the Project, and (iii) all necessary consents to permit the Project to be produced and exploited.*  |
| 1. | Is the project wholly the applicant’s (or the company’s) original work? | Yes [ ]  No [ ]  |
| 2. | Is the current work based on an underlying work i.e. a book or stageplay adaptation? *If the project is an adaption, please provide the title an author of the underlying work and the type (e.g. novel, play, song, short)* | Yes [ ]  No [ ]  |
| 3. | Is the project partly or wholly based on a real-life person or event?*If yes, please provide details* | Yes [ ]  No [ ]  |
| 4. | Does the applicant currently hold the rights to make the project?*If yes, under what kind of agreement (e.g. an option or an assignment agreement)* | Yes [ ]  No [ ]  |
| 5. | If the applicant DOES NOT hold all the rights necessary to develop the project:* *Who is the current rights owner of the work?*

 * *Describe the rights needed and how the applicant intends to secure these rights.*
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| **16.0 Application checklist** |
| **Below are the required materials that should be submitted as separate clearly labelled documents per item, but together in one email.** | Check once attached*(double click on box)* | Screenwest office use only |
| 1. | This completed Application Form. | [ ]  | [ ]  |
| 2. | Introductory cover letter. | [ ]  | [ ]  |
| 3. | If the project has been submitted and declined funding previously, a document listing specific changes made to the re-submitted application is required. | [ ]  | [ ]  |
| 4. | Synopsis: log line, one paragraph and one-page detailed synopsis.  | [ ]  | [ ]  |
| 5. | Full screenplay. | [ ]  | [ ]  |
| 6. | Preliminary one page budget summary. | [ ]  | [ ]  |
| 7. | All relevant Chain of Title documents (should ideally be provided to Screenwest for approval at the time of application as Screenwest contracting will be contingent on such approval) | [ ]  | [ ]  |
| 8 | CVs of key creatives (ie. producer, director, writer and any other committed heads of department ie. production designer, editor, director of photography). | [ ]  | [ ]  |
| 9. | Letters of commitment from relevant creative heads of department (ie. production designer, editor, director of photography) or attached Cast. | [ ]  | [ ]  |
| 10. | Breakdown of how the creative team meets the six (6) points required to meet the WA eligibility requirement. | [ ]  | [ ]  |
| 11. | Strong support notes from key creatives (eg. producer, writer and any other committed and relevant heads of department ie. production designer, editor, director of photography). | [ ]  | [ ]  |
| 12. | Director’s vision statement. | [ ]  | [ ]  |
| 13. | Director’s creative support material (eg. story boards, concept drawings - if relevant). |  |  |
| 14. | Director’s show reel including all relevant short films (via digital electronic link only) | [ ]  | [ ]  |
| 15. | Provisional shooting schedule. | [ ]  | [ ]  |
| 16. | A summary of the target audience and marketing strategy. | [ ]  | [ ]  |
| 17. | Any distributor/broadcaster interest/sales arrangements already in place. | [ ]  | [ ]  |
| 18. | Firm evidence of how the balance of funding and investment will be raised, including Finance Plan and narrative. Projects with Producer Offset financing must include a statement on how the producer will cash flow the Producer Offset, a statement indicating the status of the project’s Provisional Certification from Screen Australia and provision within the budget to adequately cover interest costs.  | [ ]  | [ ]  |

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| **17.0 Applicant warranty** |
| **In submitting this application, I, the applicant warrant that:*** I have read, understand and adhere to Screenwest's current relevant guidelines and Terms of Trade. In particular, I acknowledge that Screenwest reserves the right to vary any of its terms and conditions without notice.
* I warrant that I have all the required Chain of Title documents. I acknowledge that Screenwest Management can and will request these at any stage during the application and assessment process. I acknowledge that if my application is successful, I will be required to provide all Chain of Title as part of the contracting process and before cashflow commences.
* I am not a full-time student at a secondary school or a full-time student at a tertiary institution (including at a film school).
* I will always act in good faith in all dealings with Screenwest.
* I am in good standing with all previous Screenwest funds and programs.
* I have the capacity, resources and rights to carry out the proposal listed above.

Note: You must ensure that all particulars you have supplied are true and correct and that you have not concealed information relevant to this application.  In making this application you are seeking a benefit from Screenwest. Under section 409 of the *Criminal Code Act Compilation Act1913 (WA)*, a person who gains a benefit by deceit or any fraudulent means is guilty of an offence. Company directors may be personally liable for the statements of the company. In the event that the particulars you have knowingly supplied are false, Screenwest may (a) revoke any offer made in conjunction with this application; (b) demand immediate repayment of any funds which had been paid under a funding contract for funding approved based on this application; and/or (c) cease to consider any application (whether current or future) from you.  |
| **Signed** | ***[ELECTRONIC NAME / SIGNATURE IS ACCEPTABLE]*** |
| **Name / Title** |  | **Date** |  |