**Brian Beaton Award Application Form**

Before completing this form please read the relevant Guidelines in conjunction with the [Screenwest Terms of Trade.](https://www.screenwest.com.au/about/publications/)

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| 1.0 Application summary |
| Application Date |  |
| Fund Applying For | **Brain Beaton**  |
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| **2.0 Applicant details**  |
| **Applicant / Applicant Company**  |  |
| **ABN** |  |
| **Year Incorporated** |  |
| **Registered Business Address** |  |
|  |
| **State** |  | **Post Code** |  |
| **Applicant Contact Name** |   |
| **Address (if different)**  |  |
| **State** |  | **Post Code** |  |
| **Phone** | 040 | **Mobile** |  |
| **Email** |  |
| **Website** |  |

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| **3.0 Statistical information** |
| Is the applicant contact aged between | 18-24 [ ]  25-34 [ ]  35-44 [ ]  45-54 [ ]  55-64 [ ]  65+ [ ]  |
| To which gender identity do you most identify with? Female [ ]  Male [ ]  Other [ ]  Prefer not to answer [ ]   |
| Is the applicant/ applicant company based in Western Australia? |  Yes [ ]  No [ ]  |
| Is the applicant a Western Australian Resident as defined in the Terms of Trade? | Yes [ ]  No [ ]  |
| Does the applicant identify as Indigenous?**Comments:** |  Yes [ ]  No [ ]   Prefer not to answer [ ]  |
| Does the applicant identify as being from a CaLD (Culturally and Linguistically Diverse) background?**Comments:** |  Yes [ ]  No [ ]   Prefer not to answer [ ]  |
| Does the applicant identify as having a disability? **Comments:**  |  Yes [ ]  No [ ]   Prefer not to answer [ ]  |
| Does this project/activity take place in regional WA? | Yes [ ]  No [ ]  |
| In what location/s does it take place? |   |
| Does the applicant live in regional WA? |  Yes [ ]  No [ ]  |
| If so what region?  |  |

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| **4.0 Applicant’s current Screenwest funding obligations** |
| **Activity/project currently in receipt of funding (not yet acquitted)** | **Current status/action required** | **Delivery date** |
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| **5.0 Application material checklist** Before submitting your application, check that you have provided all requested material. Applications that do not include all requested material may not be accepted for assessment. |
| **Below are the required materials that should be submitted together in one email with PDFs that are clearly labeled.** | Check once attached |
| 1. | A completed Application Form | [ ]  |
| 2. | A logline and a detailed description or treatment of the project submitted (maximum 2 pages). If there is footage available of the project, please also provide a link to the work | [ ]  |
| 3. | A clear proposal that includes (maximum 3 pages):* Overview of the current status of the project and how the applicant believes his/her project will create positive social impact and could instigate social change;
* Proposed market and audience; and
* Activities to be undertaken to assist the project and its social impact goals.
 | [ ]  |
| 4. | A rationale as to how a financial contribution will support a social impact strategy for the project.  | [ ]  |
| 5. | An indicative budget of how the financial contribution might be allocate. To note, this is preliminary only at this stage and will be further refined during the tailored mentoring process.  | [ ]  |
| 6. | An overview of the areas in which the applicant would like to receive mentoring for this project. | [ ]  |
| 7. | How winning the Brian Beaton Award would assist the applicant’s career. | [ ]  |
| 8. | A current curriculum vitae (maximum 2 pages) and summary of any other key team members | [ ]  |
| 9. | An example or showreel of the applicant’s/ any other key team members’ work (if available). | [ ]  |

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| **6.0 Applicant warranty** |
| **In submitting this application, I, the applicant warrant that:**  |
| [ ]  | I have read, understand and will adhere to Screenwest's current relevant guidelines and Terms of Trade. In particular I acknowledge that Screenwest reserves the right to vary any of its terms and conditions without notice. |
| [ ]  | I am a Western Australian Resident. |
| [ ]  | I, the applicant can NOT be a student at a film school or similar tertiary film, television or digital media course or institution. |
| [ ]  | I will always act in good faith in all dealings with Screenwest. |
| [ ]  | I have the capacity, resources and rights to carry out the proposal listed above. |
| [ ]  | I am in good standing with all previous Screenwest funds and programs. |
| [ ]  | I acknowledge that this is a competitive funding program with limited resources and as such there is no guarantee of success and I will not rely on receiving it in full or in part prior to receiving a signed agreement reflecting the same. |
| Note: You must ensure that all particulars you have supplied are true and correct and that you have not concealed information relevant to this application. In making this application you are seeking a benefit from Screenwest. Under section 409 of the Criminal Code Act Compilation Act 1913 (WA), a person who gains a benefit by deceit or any fraudulent means is guilty of an offence. Company directors may be personally liable for the statements of the company. In the event that the particulars you have knowingly supplied are false, Screenwest may (a) revoke any offer made in conjunction with this applications; (b) demand immediate repayment of any funds which had been paid under a funding contract for funding approved based on this application; and/or (c) cease to consider any application (whether current or future) from you. |
| **Signed** |  |
| **Name / Title** |  | **Date** |  |