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Ausfilm Partner with Australia Program 2019 for WA Producers

Program overview

Screenwest, in partnership with Screen Australia, Ausfilm, and the following state agencies: Film Victoria, Create NSW, Screen Queensland and South Australian Film Corporation are looking to bring producers with a significant track record to the Partner with Australia (PwA) professional development program in Los Angeles in April 2019.

PwA aims to create, build upon, and develop international relationships between Ausfilm members and WA producers with key clients in Los Angeles, and to encourage international production to Australia through a series of targeted events.

Partner with Australia (PwA) is scheduled to take place on **14 -17 April 2019** in Los Angeles. Screenwest will be supporting two WA-based producers to attend the program.

The four-day program will give WA producers unprecedented access to many high-level US executives and Ausfilm's membership base. This opportunity will allow successful applicants to develop relationships, expand their existing and future networks and find creative and finance partners to drive their slate of projects. The program aims to encourage creative collaboration and present a range of WA feature film and television projects to potential US partners.

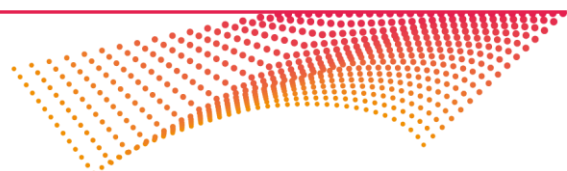
The professional development program will offer producers the following:

- Networking events
- One-to-one producer meetings
- Connections with Australian and US producers
- Speed pitching sessions with US creative executives

Applications are open to WA-based producers with a significant track record/production credits on projects that have commercial success and/or critical acclaim. Producers must have a slate of projects appealing to US creative partners and actively looking for such partnerships to advance the development of their slate.

Funding available

Successful applicants will be offered up to a maximum of \$5000 towards the costs associated with this opportunity, including travel, accommodation and participation fee).



For selected producers, there will be a participation fee of AU\$800 (+ GST) for the producer and AU\$200 for any additional participants (in addition to travel and accommodation). Producers will be responsible for their own travel, accommodation, and incidentals.

Applicants must meet the eligibility criteria and be available to travel to Los Angeles in April 2019.

Eligibility

An application / the applicant producer must first meet the following eligibility criteria in order to be competitively assessed for funding through this program.

1. Must meet the general eligibility requirements set out in the [Screenwest's Terms of Trade](#).
2. Applicants must be a WA resident;
3. Producer's slate must include feature films (television drama projects can also be included but cannot be a producer's only project type).
4. Project must have a minimum budget (min AU\$5m for feature films and AU\$1m per hour for TV).
5. Producers should have a high caliber director and/or writer and/or cast attached to projects or be looking for international producing partners to assist with packaging the project.
6. Producer can have high level director and/or writer participate in the meetings with them.
7. Project must have a high concept script with international reach.
8. Producer must have at least two feature or television credit(s) with notable exposure.
9. Producer must have experience packaging a high caliber project.
10. Producer must have experience accessing the Producer Offset.
11. Producers must be looking to make their projects in Australia.

Terms of funding

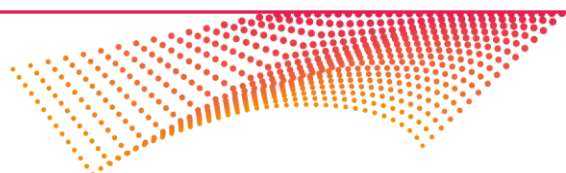
Funding is provided as a grant. Successful applicants will enter into a written agreement with Screenwest, specifying the terms of the funding and what the applicant will need to deliver to receive payments.

Failure to fulfill acquittal and/or meet deliverable requirements as specified within the funding agreement is a breach of contract. If contractual obligations are not met, Screenwest has the right to recoup funds already paid to the applicant and it may disqualify the recipient from being eligible for future Screenwest funding until outstanding funds are paid back and the matter resolved with Screenwest.

How to apply

Applicants will need to submit:

1. A Completed Application Form;



2. Current CV (one page only; a bio will only be accepted in addition to a CV)
3. A summary of the producers slate of projects. To note: The slate must include feature films (television drama projects can also be included but cannot be a producer's only project type).
4. Any proof of current market interest via a letter or email
5. A strategic development, marketing and financing plan of how each project will move forward towards production, and how attendance at the event is necessary in this plan.
6. A list of proposed of proposed outcomes to be achieved by the end of PwA.

Assessment criteria

Screenwest competitively assesses eligible applications against the following criteria:

1. Meeting the base eligibility criteria
2. Applicant's track record
2. Quality and marketability of producers submitted slate of project/s
4. Applicant's understanding of each project's market potential
5. Identified rationale and outcomes of attendance as it pertains to the applicant and the project/s submitted
6. The applicant's current stage of their career and benefits they will gain from this experience⁹. Economic and cultural benefits to Western Australia.

Screenwest will take into consideration whether the applicant has a number of concurrent outstanding projects in development or production that may impact on the quality and timely delivery of further projects as part of its assessment of the application.

Screenwest seeks to reflect the diversity of Western Australia's community on screen and behind the camera, through projects funded and practitioners supported. The funding panel will take into consideration diversity elements of a submission during the assessment process.

Closing date

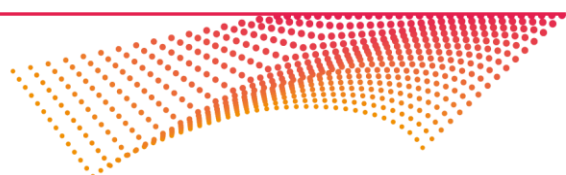
All application materials must be submitted by February 25th 5:00pm WST

Applicants should allow plenty of time to submit an application in case of unanticipated problems as late applications will not be accepted.

All closing dates are listed on the Screenwest website and are published in the Screenwest e-newsletter. You can register for the newsletter [here](#).

Submitting an application

Applications can be emailed to funding@screenwest.com.au Applicants should forward all required application materials in a single email. Application materials are not to be emailed directly to individual staff members.



For emails larger than 8MB, send via Screenwest's Hightail Account by following this link:
<https://spaces.hightail.com/uplink/screenwest>

Hard copy applications

Post applications to:

Development & Production Assistant - Scripted
Screenwest
PO Box 3275
EAST PERTH WA 6892

Hand deliver applications to:

Development & Production Assistant - Scripted
Screenwest
30 Fielder Street
EAST PERTH WA 6004

Screenwest recommends that mailed applications are sent via registered post. No responsibility is taken for unregistered mail.

Application receipt confirmation

An application receipt will be forwarded to the applicant within two working days to confirm that Screenwest has received the application. **It is the applicant's responsibility to contact Screenwest if an application receipt has not been received within this timeframe.** Application material(s) will not be returned by Screenwest.

Program contact

Eva Di Blasio, Talent Development Manager

Screenwest

T: (08) 6169 2107

E: eva.diblasio@screenwest.com.au

Applicants should note that just prior to a closing date consultations can be in high demand. Consequently, it is best to telephone or email the program contact for an appointment or general advice well before the advertised closing date.

