



Guide to Acceptable Budget Figures: Factual Development

The following table provides a **guide** to budget figures acceptable to Screenwest for development funding applications.

Please note that Screenwest will not:

- Fund retrospectively.
- Provide funding to be applied to option or rights payments.

Successful applicants must apply any funds received from Screenwest in accordance with the budget approved by Screenwest.

Screenwest’s funding is intended to **subsidise** the total cost of any stage of development. Please refer to the appropriate industry guilds and associations for information regarding professional industry rates.

Fees listed in the approved budget must be reflected in relevant agreements.

This is a **guide** only and Screenwest understands that every project has different financial needs.

All fees should reflect level of experience/credits of the practitioner and services to be delivered.

Line Item	TV Single	TV Series
Writing/Research	\$3,000 - \$15,000	\$3,000 - \$20,000
Producer’s Fee	Up to \$3,000	Up to \$3,000
Subject Consultant's Fee	\$500 - \$1,000 (if applicable)	\$500 - \$1,000 (if applicable)
Indigenous Consultant Fee	\$500 - \$1,500	\$500 - \$1,500
Visual Support Material and Production Costs <i>(which can include research and travel costs, video production expenses*)</i>	Up to \$15,000	Up to \$15,000
Legal Fees	\$500 - \$1,500 (not more than 5% of total budget)	\$500 - \$1,500 (not more than 5% of total budget)

*These costs will need to be itemised in the submitted budget.