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Production Accounting Accelerator

Program overview

Screenwest has identified a current industry skills gap in production accounting. To address this skills gap, Screenwest in partnership with Australian Film Television and Radio School (AFTRS), is offering a one-off opportunity for a practitioner to up skill and accelerate their career by gaining an AFTRS Industry certificate in Production Accounting.

Run by Managing Director of Money Penny, Jane Corden, this course is designed to fast track people with an accounting or bookkeeping background.

This is a two-step initiative, offering the recipient industry certificate training, followed by a professional attachment on a Screenwest funded production in the second half of 2019.

The Industry certificate course is delivered over 12 weeks. The funded recipient will learn:

- How to apply accounting technologies and workflows;
- A strong understanding of the stages of productions and their financial reporting obligations and requirements; and
- The specialised skills required to work as an assistant production accountant.

The aim is to fast track to a career in production accounting or be immediately able to be a production accountant on a low budget production.

Course Dates and Requirements

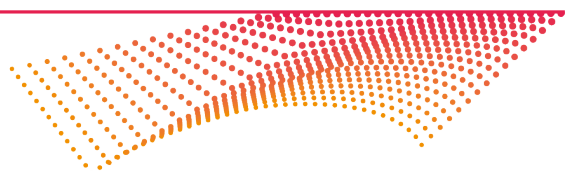
- Course dates: 8 July – 30 September

Applicants will need access to a desktop or laptop computer with a camera and sound for the evening Zoom video sessions. There is regular online work to be completed between face-to-face sessions. It is recommended allowing at least 8-10 hours per week of study time.

Mandatory workshop dates: 13 & 14 July and 3 & 4 August 2019 at AFTRS in Moore Park, Sydney.

Funding available

- Screenwest will provide up to \$2,000 in travel funding for the successful recipient to travel to Sydney over the mandatory workshop dates.
- The AFTRS Industry certificate in Production Accounting is valued at \$4,500, with AFTRS generously providing a free and secured place for the successful recipient.
- In addition, the Accelerator recipient will be further supported by Screenwest for a paid, fulltime placement on a long form production for up to 23 weeks in the second half of the year.



Eligibility

An application must first meet the following eligibility criteria in order to be competitively assessed for funding through this program.

The applicant must:

1. Meet the general eligibility requirements set out in the [Screenwest's Terms of Trade](#).
2. Be a Western Australian resident (see Screenwest Terms of Trade for the full definition)
3. Have displayed a substantial commitment to accounting as evidenced in their track record.
4. Be available to attend both weekend workshops in person, in Sydney on 13 & 14 July and 3 & 4 August 2019.
5. Must be able to commit to the evening zoom sessions and course homework over the proposed dates
6. Must be available to commit to the fulltime Industry placement for up to 23 weeks commencing early July 2019.

How to apply

Applicants will need to submit:

1. A completed Application Form;
2. Current CV (one page only; a bio will only be accepted in addition to a CV);
3. A rationale (no more than a page) as to why this opportunity is important to your career and how it will accelerate your career; and
4. A list of proposed outcomes to be achieved from completing the Industry Certificate.

Assessment criteria

1. Applicants current track record;
2. Why this opportunity will accelerate the applicant's current career; and
3. The likelihood of this opportunity fulfilling a current identified industry skills gap.

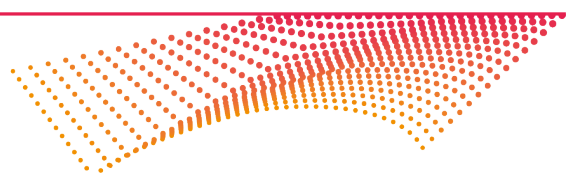
Screenwest will take into consideration whether the applicant has a number of concurrent outstanding projects in development or production that may impact on the quality and timely delivery of further projects as part of its assessment of the application.

Screenwest seeks to reflect the diversity of Western Australia's community on screen and behind the camera, through projects funded and practitioners supported. The funding panel will take into consideration diversity elements of a submission during the assessment process.

Closing date

All application materials must be submitted by 5:00pm 24th June WST.

Applicants should allow plenty of time to submit their applications as late applications will not be accepted.



All closing dates are listed on the Screenwest website and are published in the Screenwest e-newsletter. You can register for the newsletter [here](#).

Submitting an application

Applications can be emailed to funding@screenwest.com.au. Applicants should forward all required application materials in a single email. Application materials are not to be emailed directly to individual staff members.

For emails larger than 8MB, send via Screenwest's Hightail Account by following this link: <https://spaces.hightail.com/uplink/screenwest>

Hard copy applications

Post applications to:

Development & Production Assistant - Scripted
Screenwest
PO Box 3275
EAST PERTH WA 6892

Hand deliver applications to:

Development & Production Assistant - Scripted
Screenwest
30 Fielder Street
EAST PERTH WA 6004

Screenwest recommends that mailed applications are sent via registered post. No responsibility is taken for unregistered mail.

Application receipt confirmation

An application receipt will be forwarded to the applicant within two working days to confirm that Screenwest has received the application. **It is the applicant's responsibility to contact Screenwest if an application receipt has not been received within this timeframe.** Application material(s) will not be returned by Screenwest.

Program contact

Eva Di Blasio, Talent Development Manager

Screenwest

T: (08) 6169 2107

E: eva.diblasio@screenwest.com.au

Applicants should note that just prior to a closing date consultations can be in high demand. Consequently, it is best to telephone or email the Talent Development Manager for an appointment or general advice well before the advertised closing date.

