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Production Manager Accelerator Workshop

Program overview

Screenwest has identified a current industry skills gap in production management. To address this skills gap, Screenwest is offering a workshop on production management and the mechanics of a production as a project is taken from script to screen. There will be up to 12 places available in the workshop.

This workshop is suitable for practitioners who currently have experience in the industry working in the production office, or who have transferable skills from high level professions such as event or hospitality management. The course is also open to producers looking to upskill in these areas, however priority will be given to practitioners who are genuinely looking to develop a career in production management.

Run by Arenamedia's James Grandison who has 18 years in the film and TV industry as a successful line producer and production manager, this four-day workshop is designed to accelerate participants into candidates for production management positions.

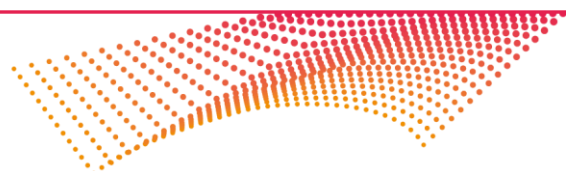
The course will be delivered over four Saturdays throughout November and December 2019.

Selected attendees will learn:

- The knowledge and skills to read and interpret the requirements of a script to create a production overview schedule and budget.
- A clear understanding of the necessary milestones required for production planning.
- A clear understanding of the role and day to day responsibilities of a production manager during pre-production, shoot and wrap of a project.
- A strong understanding of the stages of productions and their financial reporting obligations and requirements to funding bodies and investors.

About James Grandison

James began his career in Western Australia, producing television spots for Perth-based commercials outfit Sauce Films from 2001 to 2005. He produced the acclaimed short film *The Paddock* (2003) and spent time in London working as a project manager at film design company Franki&Jonny. Upon return to Australia he produced the award-winning documentary *My Uncle Bluey* (2009). He served as UPM and Production Manager the TV series' *Dead Gorgeous* (2010), *Nowhere Boys* (2013) & *Hunters* (2016) as well as the feature films *Wasted on the Young* (2010), *Cut Snake* (2015) & *The King's Daughter* (2020). Recently James Line/Co-Produced the 6-part TV series *Picnic at Hanging Rock* (2018). James' Line Producer credits also include *Watch with Mother* (2012), *Underground: The Julian Assange Story* (2012), *Glitch* (2015) & *Nowhere Boys Series 03*



(2017). James returned to WA in 2019 where he now runs the Perth office for Arenamedia.

About Arenamedia

Arenamedia produces bold, innovative screen content that is compelling, thought-provoking and socially conscious. Its productions inspire, entertain and connect with audiences around the world. Bringing together a team of leading Australian screen producers, and helmed by acclaimed filmmaker Robert Connolly, Arenamedia has been creating award-winning feature films, documentaries and television content for over 20 years.

Course Dates and Requirements

- Proposed dates:
 - **10am – 3pm**, Saturday 16, 23, 30 November and 7 December.
- *Regional applicants are encouraged to apply*

Successful regional applicants will need access to a desktop or laptop computer with a camera and sound for the video sessions. There is regular online work to be completed between face-to-face sessions. It is recommended allowing at least 8-10 hours per week of study time.

Eligibility

An application must first meet the following eligibility criteria in order to be competitively assessed for funding through this program.

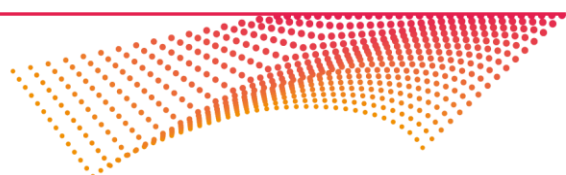
The applicant must:

1. Meet the general eligibility requirements set out in the [Screenwest's Terms of Trade](#).
2. Be a Western Australian resident (see Screenwest Terms of Trade for the full definition).
3. Have displayed a substantial commitment to production as evidenced in their track record/transferable skills.
4. Be available and commit to attend all workshops in person for Perth applicants and via Zoom for regional applicants.
5. Must be able to commit to the course homework over the proposed dates.

How to apply

Applicants will need to submit:

1. A completed Application Form;
2. Current CV (one page only; a bio will only be accepted in addition to a CV);
3. A rationale (no more than a page) as to why this opportunity is important to your career and how it will accelerate your career;
4. A list of proposed outcomes to be achieved from completing the workshop;
5. A rationale (no more than a page) for people without industry experience, as to why they believe their current skills set could be transferable to production management.



Assessment criteria

1. Applicants current track record. *There will be a consideration towards applicants with transferable skills sets from other industries, such as event and hospitality management. A rationale will need to be provided;*
2. How this opportunity likely accelerate the applicant's current career;
3. The Strength of the proposed outcomes to be achieved; and
4. The likelihood of this opportunity fulfilling a current identified Western Australian industry skills gap. *Preference will be given to practitioners who are genuinely looking to develop a career in production management.*

Screenwest will take into consideration whether the applicant has a number of concurrent outstanding projects in development or production that may impact on the quality and timely delivery of further projects as part of its assessment of the application.

Screenwest seeks to reflect the diversity of Western Australia's community on screen and behind the camera, through projects funded and practitioners supported. The funding panel will take into consideration diversity elements of a submission during the assessment process.

Closing date

All application materials must be submitted by 5:00pm Monday 4 November AWST.

Applicants should allow plenty of time to submit their applications as late applications will not be accepted.

All closing dates are listed on the Screenwest website and are published in the Screenwest e-newsletter. You can register for the newsletter [here](#).

Submitting an application

Applications can be emailed to funding@screenwest.com.au Applicants should forward all required application materials in a single email. Application materials are not to be emailed directly to individual staff members.

For emails larger than 8MB, send via Screenwest's Hightail Account by following this link:

<https://spaces.hightail.com/uplink/screenwest>

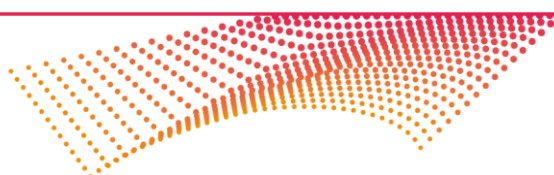
Hard copy applications

Post applications to:

Development & Production Assistant - Scripted
Screenwest
PO Box 3275
EAST PERTH WA 6892

Hand deliver applications to:

Development & Production Assistant - Scripted
Screenwest
30 Fielder Street
EAST PERTH WA 6004



Screenwest recommends that mailed applications are sent via registered post. No responsibility is taken for unregistered mail.

Application receipt confirmation

An application receipt will be forwarded to the applicant within two working days to confirm that Screenwest has received the application. **It is the applicant's responsibility to contact Screenwest if an application receipt has not been received within this timeframe.** Application material(s) will not be returned by Screenwest.

Program contact

Eva Di Blasio, Talent Development Manager

Screenwest

T: (08) 6169 2107

E: eva.diblasio@screenwest.com.au

Applicants should note that just prior to a closing date consultations can be in high demand. Consequently, it is best to telephone or email the Talent Development Manager for an appointment or general advice well before the advertised closing date.

