



Screenwest (Australia) Ltd  
ABN 43 620 492 300  
30 Fielder Street East Perth WA 6004  
P +61 8 6169 2100 | T 1800 463 043  
E [info@screenwest.com.au](mailto:info@screenwest.com.au)  
W [screenwest.com.au](http://screenwest.com.au)  
W [filminwesternaustralia.com.au](http://filminwesternaustralia.com.au)

## Filmmaking & VR: Workshop with Lisa Jackson

### Program Overview

With the success of projects like THE ANTARCTIC EXPERIENCE, THALU: DREAMTIME IS NOW and FUTURE DREAMING, WA practitioners are demonstrating their proficiency in new technologies and a keen desire to break free from the traditional storytelling of more traditional documentary practices.

In support of access to these newer technologies, Screenwest is hosting an exclusive session with [Indigenous Canadian filmmaker Lisa Jackson](#) on Friday, 8 March from 10:00am – 4:30pm AWST.

Lisa Jackson has a background in documentary and is known for her cross-genre projects including VR, animation, performance art film and a musical.

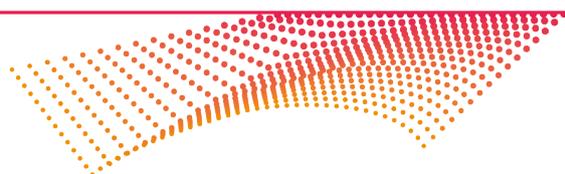
She has dedicated her practice to exploring the way technologies intersect with Indigenous storytelling across both fiction and non-fiction forms.

Her latest project is the internationally-acclaimed interactive room-scale VR work BIIDAABAN: FIRST LIGHT, which premiered at Tribeca Film Festival last year.

Lisa's VR project BIIDAABAN: FIRST LIGHT will be on display prior to the course. Dates and information around the viewing times will be released once your attendance has been confirmed.

Throughout the course Lisa Jackson will be discussing:

- How to use film creatively to get around stereotypes, connect with an audience - real world issues, novel approach
- Telling compelling human stories with complexity
- Her move into 360 video and VR and how VR differentiates from film
- Breaking down her project HIGHWAY OF TEARS her craft and story choices, exploring ethical issues of representation
- Analysing her project BIIDAABAN: FIRST LIGHT exploring:
  - creative choices



- how to structure story without conventional narrative
- working with culturally sensitive material (THE MOHAWK THANKSGIVING ADDRESS).
- Festivals and Audience reach for VR
- Ethical issues of representation in VR
- Indigenous representation and “screen sovereignty” - what does control over our stories mean?

## Workshop Details

**Date:** Friday, 8 March 2019

**Time:** 10:00am – 4:30pm

**Location:** Screenwest, 30 Fielder Street, East Perth WA 6004

## How to Apply

Screenwest encourages all practitioners to apply, particularly Key Creatives who are interested and participating in the VR space.

Places are limited with up to 30 spots available. If you are interested in attending, please email [funding@screenwest.com.au](mailto:funding@screenwest.com.au) with no more than half a page addressing:

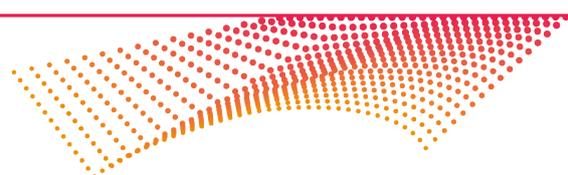
- What makes you a suitable candidate to attend the course
- Any of your own projects in this space that you have or would like to pursue, and
- How this course would benefit your career.

Please also include a current CV (no more than one page).

Applicants will be assessed on:

1. The potential career benefits to the filmmaker
2. The quality and audience potential of the project/s submitted (if relevant), and
3. The filmmaker’s experience to date

Applications close **Monday, 18 February 2019 at 5:00pm AWST.**



## Program Contacts

**Eva Di Blasio, Screenwest Talent Development Manager**

T: +61 8 6169 2107

E: [eva.diblasio@screenwest.com.au](mailto:eva.diblasio@screenwest.com.au)

**Franziska Wagenfeld, Screenwest Factual Executive**

T: +61 8 6169 2110

E: [franziska.wagenfeld@screenwest.com.au](mailto:franziska.wagenfeld@screenwest.com.au)

