**Application Form: Indigenous Project Development**

Before completing this form please read the appropriate program guidelines in conjunction with the Screenwest Terms of Trade.

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| Application Date |  |
| Fund Applying For | Indigenous Project Development |
| Funding Request | $  |
| Project/Activity title |  |
| Previous Titles (AKA) |  |
| Estimated Start Date |  |
| Estimated Completion Date |  |

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| **1.0 Applicant details**  |
| **Applicant /** **Applicant Company**  |  |
| **ABN** |  |
| **Year Incorporated** |  |
| **Registered Business Address** |  |
|  |
| **State** |  | **Post Code** |  |
| **Applicant Contact Name** |   |
| **Address (if different)**  |  |
|  |
| **State** |  | **Post Code** |  |
| **Phone** |  | **Mobile** |  |
| **Email** |  |
| **Website** |  |

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| **2.0 Statistical information for this application** |
| Is the applicant aged between | 15-24 [ ]  25-45 [ ]  46+ [ ]  |
| Is the applicant male or female  | Male [ ]  Female [ ]  |
| Is the applicant company based in Western Australia? | Yes [ ]  No [ ]  |
| Is the applicant a Western Australian Resident as defined in the Terms of Trade? | Yes [ ]  No [ ]  |
| Will there be any Indigenous content involved in this application’s activities/ project/s? | Yes [ ]  No [ ]  |
| Will there be any Indigenous people involved in this application’s activities/ project/s? | Yes [ ]  No [ ]  |
| Does this project/activity take place in regional WA? | Yes [ ]  No [ ]  | What location does it take place? |  |

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| **3.0 Applicant’s current funding obligations** |
| **Activity/project currently in receipt of funding (not yet acquitted)** | **Current status/ action required** | **Delivery date** |
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| **4.0 Copyright, ownership & clearances**The applicant must hold the rights necessary to develop the Project. If the application is successful, relevant Chain of Title documents (e.g. Partnership Deed, Writer Agreement, and Director Agreement) must be provided to Screenwest for approval as part of the contracting process. |
| Is the work wholly your (i.e. the applicant’s) original work  | Yes [ ]  No [ ]  |
| Is the current work based on underlying work i.e. a book adaptation Name of underlying work (book) if applicable  | Yes [ ]  No [ ]  |
| Is the project partly or wholly based on a real life person or event?If yes, please provide details  | Yes [ ]  No [ ]  |
| Do you (the applicant) currently hold the rights to make the project? | Yes [ ]  No [ ]  |
| If you DO NOT hold all the rights necessary to develop the project:* Who is the current rights owner of the work?

 * Describe the rights you need and how do you intend to secure these rights
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| **5.0 Application checklist** |
|  | Check once attached  |
| 1. | A completed application form | [ ]  |
| 2. | Logline, one paragraph synopsis and one page detailed synopsis | [ ]  |
| 3. | A development budget | [ ]  |
| 4. | The latest Script or Treatment | [ ]  |
| 5. | A clear development strategy outlining how the funding will be used to progress the project | [ ]  |
| 6. | CV’s of the creatives involved in the project | [ ]  |
| 7. | Any letters of market interest | [ ]  |

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| **6.0 Applicant warranty** |

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| **In submitting this application, the applicant warrants that:*** I have read, understand and adhere to Screenwest's current relevant guidelines and Terms of Trade. In particular, I acknowledge that Screenwest reserves the right to vary any of its terms and conditions without notice.
* I will always act in good faith in all dealings with Screenwest.
* I have the capacity, resources and rights to carry out the proposal listed above.
* I am an Indigenous Western Australian Resident.
* I am not a secondary or undergraduate student at a film school or similar tertiary film, television or interactive digital media course.
 |
| **Signed** | *[Electronic name/ signature is acceptable]* |
| **Title** |  | **Date** |  |