**Application Form: Indigenous Project Development**

Before completing this form please read the appropriate program guidelines in conjunction with the Screenwest Terms of Trade.

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| --- | --- |
| Application Date |  |
| Fund Applying For | Indigenous Project Development |
| Funding Request | $ |
| Project/Activity title |  |
| Previous Titles (AKA) |  |
| Estimated Start Date |  |
| Estimated Completion Date |  |

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| **1.0 Applicant details** | | | | | | | |
| **Applicant /**  **Applicant Company** |  | | | | | | |
| **ABN** |  | | | | | | |
| **Year Incorporated** |  | | | | | | |
| **Registered Business Address** |  | | | | | | |
|  | | | | | | |
| **State** | |  | | **Post Code** |  | |
| **Applicant Contact Name** |  | | | | | | |
| **Address (if different)** |  | | | | | | |
|  | | | | | | |
| **State** |  | | **Post Code** | | |  |
| **Phone** |  | | **Mobile** | | |  |
| **Email** |  | | | | | | |
| **Website** |  | | | | | | |

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| **2.0 Statistical information for this application** | | | | |
| Is the applicant aged between | | | 15-24  25-45  46+ | |
| Is the applicant male or female | | | Male  Female | |
| Is the applicant company based in Western Australia? | | | | Yes  No |
| Is the applicant a Western Australian Resident as defined in the Terms of Trade? | | | | Yes  No |
| Will there be any Indigenous content involved in this application’s activities/ project/s? | | | | Yes  No |
| Will there be any Indigenous people involved in this application’s activities/ project/s? | | | | Yes  No |
| Does this project/activity take place in regional WA? | Yes  No | What location does it take place? | |  |

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| **3.0 Applicant’s current funding obligations** | | |
| **Activity/project currently in receipt of funding (not yet acquitted)** | **Current status/ action required** | **Delivery date** |
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| **4.0 Copyright, ownership & clearances**  The applicant must hold the rights necessary to develop the Project. If the application is successful, relevant Chain of Title documents (e.g. Partnership Deed, Writer Agreement, and Director Agreement) must be provided to Screenwest for approval as part of the contracting process. | |
| Is the work wholly your (i.e. the applicant’s) original work | Yes  No |
| Is the current work based on underlying work i.e. a book adaptation  Name of underlying work (book) if applicable | Yes  No |
| Is the project partly or wholly based on a real life person or event?  If yes, please provide details | Yes  No |
| Do you (the applicant) currently hold the rights to make the project? | Yes  No |
| If you DO NOT hold all the rights necessary to develop the project:   * Who is the current rights owner of the work?      * Describe the rights you need and how do you intend to secure these rights | |

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| **5.0 Application checklist** | | |
|  | | Check once attached |
| 1. | A completed application form |  |
| 2. | Logline, one paragraph synopsis and one page detailed synopsis |  |
| 3. | A development budget |  |
| 4. | The latest Script or Treatment |  |
| 5. | A clear development strategy outlining how the funding will be used to progress the project |  |
| 6. | CV’s of the creatives involved in the project |  |
| 7. | Any letters of market interest |  |

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| **6.0 Applicant warranty** |

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| **In submitting this application, the applicant warrants that:**   * I have read, understand and adhere to Screenwest's current relevant guidelines and Terms of Trade. In particular, I acknowledge that Screenwest reserves the right to vary any of its terms and conditions without notice. * I will always act in good faith in all dealings with Screenwest. * I have the capacity, resources and rights to carry out the proposal listed above. * I am an Indigenous Western Australian Resident. * I am not a secondary or undergraduate student at a film school or similar tertiary film, television or interactive digital media course. | | | |
| **Signed** | *[Electronic name/ signature is acceptable]* | | |
| **Title** |  | **Date** |  |