



Screenwest (Australia) Ltd  
ABN 43 620 492 300

## 'RED' Development Writing and Directing Indigenous Initiative – Guidelines

Pink Pepper and Ramu Productions in association with Brown Sugar Apple Grunt Productions and Screenwest

Call out for applications for WA Female Indigenous Writer/Directors

### The Team

Pink Pepper, Ramu and Aotearoa (New Zealand) Production company Brown Sugar Apple Grunt, are working with Screenwest to offer a new and unique opportunity for **up to eight female Western Australian Indigenous Writer/Directors creatives** to participate in a development writing and directing initiative.

#### RAMU – Jodie Bell

**Jodie Bell** is a First Nations descendant of Butchella and Jagera people of Southeast Queensland and is CEO and head Producer for Ramu Productions, a community-owned Production company in Broome, WA.

Jodie has produced a number of productions including short films "Telling Our Story", "In the Air", the WASA nominated "Maap Mordak", "Fishing", "Yulleroo", "Doug the Human", "First Time Home", the Award winning short documentaries "Naji", "Marrimarrigun" and "Saving Seagrass", as well as the well-received documentary series, "Characters of Broome" and the "Riiiji Carver" for NITV.

Jodie was Co-producer on the CinefestOZ 2015 film of the year, feature documentary "Putuparri and the Rainmakers" and in 2019 she joined the CinefestOZ team as the Indigenous film coordinator. Jodie is currently in various stages of development on a number of projects including a documentary series, a feature film and a television series.

#### Pink Pepper - Taryne Laffar

**Taryne Laffar** descends from the Bardi and Jabbar Jabbar peoples of the Dampier Peninsula, Western Australia and a Filipino, Scottish, English, German & Slav heritage.

In 2006, she began her career in the screen industry within the Casting Department on THE CIRCUIT then went onto write and direct her short documentary WHO PAINTIN' DIS WANDJINA? Taryne has gone on to continue Writing, Directing and Producing a variety of formats from 2010 including BINGO! (2010) first scripted and RAINFOREST WARRIORZ (2013), first documentary and Co-wrote and co-produced, with Karla Hart, the TV

series ON COUNTRY KITCHEN (2016) In 2018/19 she produced the ABC web series KGB . Her latest documentary OUR LAW is due for broadcast on NITV in 2020.

## **Brown Sugar Apple Grunt Productions - Kerry Warkia and Kiel McNaughton**

**Kerry Warkia** - Papua New Guinean / Scottish Producer, Kerry Warkia has been at the forefront of some of New Zealand's most innovative content for film, television and web.

Passionate about telling Māori and Pacific stories, her second feature film *Vai* was set in seven Pacific island countries, made in collaboration with 9 Pacific va'ine. (female) and had its world premiere at the Berlinale Film Festival in 2019.

In 2016 Kerry produced *Waru*, a ground-breaking feature film made up of eight vignettes in collaboration with nine wāhine (female) Māori filmmakers, a testament to Kerry's determination to tell a diverse range of stories that ignite her passion.

**Kiel McNaughton** is a director and producer of diverse and innovative narrative content.

After spending four and a half years in front of the camera as a core cast member on New Zealand's most watched soap *Shortland Street*, Kiel moved behind the camera to direct and executive produce the award-winning comedy series *Auckland Daze*. He has since directed full seasons of *Find Me A Māori Bride* and *This Is Piki* and co-produced both feature films *Waru* and *Vai*.

Kiel is about to release his feature *The Legend of Baron To'a* - an action/adventure film set in an urban cul-de-sac in Aotearoa.

## **Program Overview**

In 2020, new Screenwest initiative RED will follow the same innovative format as *Waru*, with up to eight WA Indigenous Female creatives being selected to produce an Indigenous feature film.

This initiative will develop one scripted 80-minute Indigenous Feature film project for production. All eight Indigenous creatives will be writing and Directing 10-minute shorts that will intertwine a common theme, exploring the impact of 'missing Indigenous women' from a female Aboriginal perspective: for the combined feature film. This will then go into Production mid/late 2020.

Short-listed applicants will be interviewed, and selected participants will take part in an intensive development program.

The initial stage will be an intensive weeklong writer's room 'ideas' workshop to be held in a regional location in late April 2020 to produce the draft scripts, and then creative sessions following in the months after.

The Production team will then work with the applicants and a script editor on a weekly basis via Skype sessions until developed drafts and final scripts are complete.

## The Process

### Phase 1 – February - March

- Call out for applications from Western Australian Indigenous Writer/Directors.
- Submit writing examples and current CV as per eligibility requirements.
- Video interviews will occur for the short-listed applicants, with up to 8 participants chosen to attend the writers room workshop.

### Phase 2 – March - April

- One-week intensive writers' workshop to be held in a Western Australian location (TBC)
- Explores: Idea generation, story and character exploration and discussion.
- Collaboration between all 8 creatives, who will finish the first draft of the feature by the end of the first week.

### Phase 3 – May - July

- The group will work directly with the Producers and the script editor, who will provide them with additional story development and guidance.
- Creative sessions to help develop and identify the strongest story proposal for full development into Production.
- Amendments and feedback on each draft, with the outcome will be a final draft of the feature film script.

### Phase 4 – August - September

- Lock off final script with last polish, production schedule, locations and final rehearsals.
- Pre-Production.

### Phase 5 – October – November

- Production stage then onto Postproduction in December.

## Eligibility

An application must first meet the following eligibility criteria in order to be competitively assessed.

The applicant must:

1. Have screen credits or provide a compelling argument as to why this particular initiative will provide significant career development outcomes.
2. Be a Western Australia Indigenous writer (credited or non-credited) or a Western Australia Indigenous Director with at least one credit.
3. Non-credited WA Indigenous writers are eligible to apply but must be able to demonstrate a significant amount of experience (i.e. evidence of working with production companies or theatre companies on their projects) or a body of professional writing.
4. The project must be entirely made in Western Australia.
5. Meet the general eligibility requirements set out in the [Screenwest's Terms of Trade](#).
6. Be in good standing with all previous Screenwest funds and programs. Applicants who have an outstanding acquittal report and/or deliverable(s) or have not fulfilled their contractual obligations relating to prior Screenwest funding are not eligible to apply unless an alternative arrangement is agreed with Screenwest prior to application. Applicants should contact Screenwest directly for advice on their specific situation.

## Assessment Criteria

The assessors will consider all of the application materials provided, with a specific focus on the following:

- Likely benefits to the applicant at this stage of their career
- The development outcomes for the applicant and the wider WA Industry
- Track record, experience, commitment and /or likely capacity of the applicant to be able to deliver

Assessment will be competitive as there are limited places for this initiative. As a consequence, acceptance is not assured even where an application meets the above criteria.

## How to Apply

**All applicants are required to complete an application** through the [‘RED’ application portal on the Brown Sugar Apple Grunt website](#):

- [bsagproductions.com/wa-eoi-for-writerdirectors](https://bsagproductions.com/wa-eoi-for-writerdirectors)

All applications must be received no later than **5:00pm AWST on Monday, 24 February 2020**

## More Information

For more enquiries, please see the contact details [‘RED’ application portal on the Brown Sugar Apple Grunt website](#).