**Emergency Development Investment Fund Application**

Before completing this form please read the relevant Guidelines in conjunction with the Screenwest Terms of Trade.

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| 1.0 Application summary |
| Application Date |  |
| Fund Applying For | EMERGENCY DEVELOPMENT INVESTMENT FUND |
| Funding Request | $  |
| Broadcaster/Distributor |  |
| Project/Activity Title |  |
| Previous Titles (AKA) |  |
| One-line Synopsis |  |
| Format | Number x Length of Episodes |
| Estimated Start Date |  |
| Estimated Completion Date |  |
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| **2.0 Applicant details**  |
| **Applicant / Applicant Company**  |  |
| **ABN** |  |
| **Year Incorporated** |  |
| **Registered Business Address** |  |
|  |
| **State** |  | **Post Code** |  |
| **Applicant Contact Name** |   |
| **Address (if different)**  |  |
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| **State** |  | **Post Code** |  |
| **Phone** |  | **Mobile** |  |
| **Email** |  |
| **Website** |  |
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| **3.0 Statistical information for this application** |
| Is the applicant aged between | 18-24 [ ]  25-34 [ ]  35-44 [ ]  45-54 [ ]  55-64 [ ]  65+ [ ]  |
| Is the applicant male or female? |  Male [ ]  Female [ ]  |
| Is the applicant company based in Western Australia? | Yes [ ]  No [ ]  |
| Is the applicant a Western Australian Resident as defined in the Terms of Trade? | Yes [ ]  No [ ]  |
| Does the applicant identify as Indigneous? | Yes [ ]  No [ ]  |
| Will there be any Indigenous content involved in this application’s activities/project(s)? If yes, ensure you complete Section 8.0 | Yes [ ]  No [ ]  |
| Will there be any Indigenous people involved in this application’s activities/ project(s)? If yes, ensure you complete Section 8.0 | Yes [ ]  No [ ]  |
| Does this project/activity take place in regional WA? | Yes [ ]  No [ ]  |
| What location does it take place? |

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| **4.0 Applicant’s current funding obligations** |
| **Activity/project currently in receipt of funding (not yet acquitted)** | **Current status/ action required** | **Delivery date** |
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| **5.0 Project details**  |

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| Estimated percentage of pre-production in Western Australia |  % |
| Estimated percentage of production in Western Australia |  % |
| Estimated percentage of post-production in Western Australia |  % |
| Estimated production budget | $ |
| Has the project received previous development funding? | Yes [ ]  No [ ]  |
| If Yes, please indicate the amount and name of funding source | $ / Funding Source |

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| **6.0 Key creatives**  |

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| **Role** | **Name** | **State of Residence** |
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| **7.0 Authorship and rights**  |

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| **The applicant must hold the rights necessary to develop the Project. It is the Producer’s responsibility to obtain and renew (i) the entire copyright in all material commissioned and/or acquired by it for the development of the Project, (ii) all necessary consents to permit the development of the Project, and (iii) all necessary consents to permit the Project to be produced and exploited.**  |
| 1. | Is the project wholly the applicant’s (or the company’s) original work? | Yes [ ]  No [ ]  |
| 2. | Is the current work based on an underlying work i.e. a book or stageplay adaptation? Name of underlying work (book) if applicable | Yes [ ]  No [ ]  |
| 3. | Is the project partly or wholly based on a real life person or event?If yes, please provide details | Yes [ ]  No [ ]  |
| 4. | Does the applicant currently hold the rights to make the project? | Yes [ ]  No [ ]  |
| 5. | If the applicant DOES NOT hold all the rights necessary to develop the project:* Who is the current rights owner of the work?

 * Describe the rights needed and how the applicant intends to secure these rights
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| **8.0 Indigenous Content and Participation (if relevant)**  |
| If the project involves Indigenous content, themes or participation including using Indigenous land, as locations, communities or there is an Indigenous character there are particular requirements for consultation and content involved. Please see [Pathways & Protocols: a filmmaker’s guidelines to working with Indigenous people, culture and concepts](http://www.screenaustralia.gov.au/filmmaking/Indigenous_protocols.aspx) on the Screen Australia website.  |

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| 1. | Describe the role Indigenous participation or content plays in the project. |
| 2. | Describe your Indigenous consultation plan. |

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| **9.0 Application checklist** |
| **Below are the required materials that should be submitted as separate clearly labelled documents per item, but together in one email.** | Check once attached*(double click on box)* | Office use only – Do not mark |
| 1. | A completed Application Form. | [ ]  | [ ]  |
| 2. | Cover letter listing all materials submitted. | [ ]  | [ ]  |
| 3. | If the project has been submitted and declined funding previously, a document listing specific changes made to the re-submitted application is required. | [ ]  | [ ]  |
| 4. | A clear rationale for why the project should be considered under Emergency Development Investment Funding. | [ ]  | [ ]  |
| 5. | Letters of commitment or other documentation giving proof of marketplace attachment. | [ ]  | [ ]  |
| 6. | A written request from the market partner indicating the need for time-critical development. | [ ]  | [ ]  |
| 7. | A clear development strategy outlining the objectives and tasks to be undertaken (e.g. writer’s notes and a clear strategy from the producer on how they are going to move the project forward to commissioning). | [ ]  | [ ]  |
| 8. | A development budget that breaks down the investment from all investors, including the Applicant. Refer to Screenwest’s Guide to Acceptable Budget Figures for scripted television, factual and feature film development which can be found on the Screenwest website. | [ ]  | [ ]  |
| 9. | A document containing a logline, one paragraph summary and one-page synopsis.  | [ ]  | [ ]  |
| 10. | The latest draft script, preliminary treatment or a detailed concept document including character outlines and episode synopses (in the case of scripted drama/comedy series). Script or treatment must have a title page with project name, draft number, full date (day month year), writer name and producer/production company name. | [ ]  | [ ]  |
| 11. | CVs (one page) of the project principals and, if applicable, a company profile indicating past success in developing and producing projects | [ ]  | [ ]  |

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| **10.0 APPLICANT WARRANTY** |

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| **In submitting this application, I, the applicant warrant that:*** I have read, understand and adhere to Screenwest's current relevant guidelines and Terms of Trade. In particular, I acknowledge that Screenwest reserves the right to vary any of its terms and conditions without notice.
* I am not a full time student at a secondary school or a full time student at a tertiary institution (including at a film school).
* I will always act in good faith in all dealings with Screenwest.
* I have the capacity, resources and rights to carry out the proposal listed above.

Note: You must ensure that all particulars you have supplied are true and correct and that you have not concealed information relevant to this application. In making this application you are seeking a benefit from Screenwest. Under section 409 of the *Criminal Code Act Compilation Act 1913 (WA),* a person who gains a benefit by deceit or any fraudulent means is guilty of an offence. Company directors may be personally liable for the statements of the company. In the event that the particulars you have knowingly supplied are false, Screenwest may (a) revoke any offer made in conjunction with this applications; (b) demand immediate repayment of any funds which had been paid under a funding contract for funding approved based on this application; and/or (c) cease to consider any application (whether current or future) from you.  |
| **Signed** | ***[ELECTRONIC NAME / SIGNATURE IS ACCEPTABLE]*** |
| **Name / Title** |  | **Date** |  |